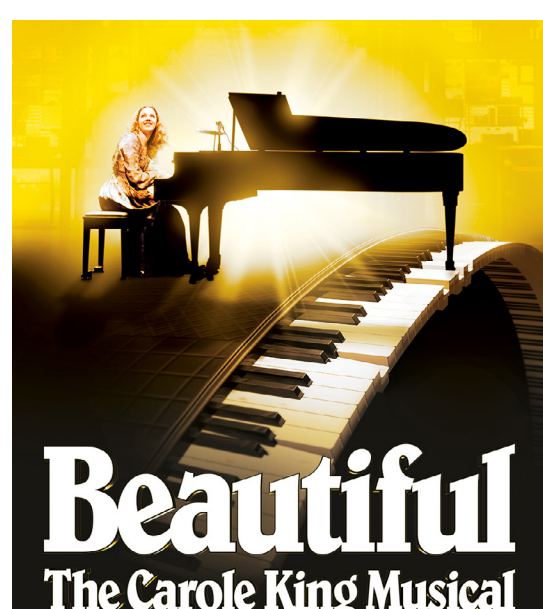


PALACE THEATER SHOW INTEL

Issue 3: Beautiful: The Carole King Musical



Beautiful The Carole King Musical

FUN FACTS

- » Carole King began playing piano at the age of 4, taught by her mother.
- » While in high school, she was friends with Paul Simon and dated Neil Sedaka.
- » She wrote her first number one hit “Will You Love Me Tomorrow” for The Shirelles at age 17.
- » Carole has “perfect pitch,” and can name a note by hearing it.
- » *Tapestry* was the highest selling album for 7 years until surpassed by Fleetwood Mac’s *Rumours*, and remained the best-selling album by a female artist for over 25 years.
- » King’s two eldest daughters Louise and Sherry Goffin are singer-songwriters, too. Louise produced her mother’s album, *A Holiday Carole*.
- » King appeared in three *Gilmore Girls* episodes as music store owner Sophie Bloom.
- » Her song “Where You Lead (I Will Follow)” was also *Gilmore Girls*’ theme song, sung with her daughter Louise.



HONORS & AWARDS

- » 4 Grammy Awards
- » Songwriters’ Hall of Fame 1987
- » Rock and Roll Hall of Fame 1990 – *as a non-performer*
- » Kennedy Center Honoree 2015
- » Rock and Roll Hall of Fame 2021 – *as a performer*

SYNOPSIS

Beautiful: The Carole King Musical tells the story of Carole King’s rise from being part of a songwriting team with her husband to finding her own voice as a solo songwriter and performer.

FROM WRITER TO SUBJECT!

Carole King’s lifelong musical journey has had many phases: songwriter, performer, musical subject. In 2007, King reunited with James Taylor for a single performance at the Troubadour in West Hollywood, which sparked a resurgence of her career. After a 2011 television documentary (*Carole King/James Taylor & The Rise of the Singer-Songwriter*) and the release of her best-selling memoir, *A Natural Woman*, in 2012, it was announced that a new musical biography of Carole King was in the works.

Beautiful: The Carole King Musical premiered in San Francisco in 2013 before opening on Broadway in 2014 and in London’s West End in 2015. The show won a Grammy for Best Musical Theater Album and two Tony Awards, including actress Jessie Mueller’s Tony for her portrayal of Carole King in New York. Ms. King has surprised cast members several times by dropping in to sing an encore with them at the end of the show!

CAROLE KING HITS!

“Will You Love Me Tomorrow”	(The Shirelles)
“The Loco-Motion”	(Little Eva)
“Up On The Roof”	(The Drifters)
“One Fine Day”	(The Chiffons)
“I’m Into Something Good”	(Herman’s Hermits)
“Just Once in My Life”	(The Righteous Brothers)
“Don’t Bring Me Down”	(The Animals)
“(You Make Me Feel) Like a Natural Woman”	(Aretha Franklin)
“You’ve Got A Friend”	(James Taylor)

SOLO HITS

“It’s Too Late”
“I Feel the Earth Move”
“Tapestry”
“So Far Away”
“Jazzman”
“Where You Lead”

“ My life has been a tapestry of rich and royal hue, an everlasting vision of the ever-changing view.

» Carole King, *Tapestry*

MEDIA



Watch the trailer for Beautiful: The Carole King Musical!

BROADWAY BUZZ EPISODE LISTEN TO LEAD ACTRESS SARA SHEPHERD!



THE BRILL BUILDING

Home to many writers and hitmakers of the 1960’s, the Brill Building in Manhattan was named for the men’s clothing store on the lower floors (whose owners also bought the building).

At one point, the building was considered the epicenter of the American music industry. In addition to the writers and executives, musicians and performers (such as Frankie Valli & The Four Seasons, Darlene Love, Liza Minelli) also had offices in the building.

Beautiful

The Carole King Musical

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