

PALACE THEATER

SHOW INTEL

Issue 1: A Bronx Tale



SYNOPSIS

A Bronx Tale is a compelling coming-of-age, father and son story, born out of Chazz Palminteri’s own childhood. Calogero Anello, a young boy from the Bronx, gets swept up in the world of organized crime and the charms of local mob boss Sonny, despite his working-class father’s strong values. As Calogero grows up and is torn between these two father figures, he must decide which path he should follow.

TIMELINE

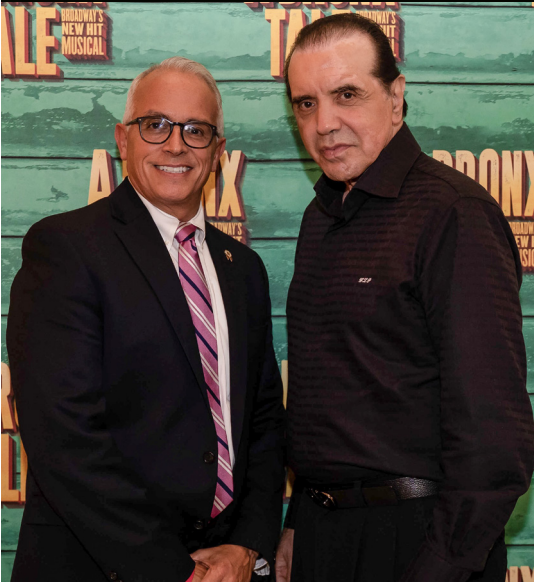
- 1989 — Los Angeles Premiere
- 1993 — Film Adaption
- 2007 — New York Premiere
- 2016 — Musical Adaption
- 2019 — National Musical Tour
- comes to the Palace Theater, Waterbury
- 2021 — Chazz Palminteri brings his one-man-play to the Palace Theater, Waterbury



Photo Credit: Felix Manuel Rodriguez Photography

FUN FACTS

- » Chazz was born Calogero Lorenzo Palminteri
- » A quote of his father’s, “The saddest thing in life is wasted talent,” inspired him to create the play.
- » Palminteri portrays 18 characters in the play.
- » In a Today Show interview in 2016, Palminteri said, “One of the main aspects of the play is: *‘Is it better to choose love or fear?’*”
- » Chazz joined the Broadway musical cast for a limited run in May 2018.
- » The actor has voiced roles in several animated films, including *Stuart Little* and *Henry & Me*.
- » Chazz was nominated for the 1995 Academy Award of Best Supporting Actor in *Bullets Over Broadway*.
- » Other notable TV/film roles for Chazz include Special Agent Dave Kujan in *The Usual Suspects*, Primo Sidone in *Analyze This*, and Shorty in *Modern Family*.



Frank Tavera, CEO with Chazz Palminteri

FROM STAGE TO FILM...
TO STAGE AGAIN!

When Chazz Palminteri was 9 years old, he witnessed a local gangster kill a man in front of his apartment building in the Bronx. This formative event became central to his one-man show *A Bronx Tale*, which he wrote after being fired from a job as a bouncer in L.A. in 1988.

He performed the play in Los Angeles and New York for years, turning down offers to turn it into a film if he could not retain creative control of his work.

Palminteri held out on selling the rights to the movie until he met Robert De Niro, who agreed to let the lesser-known actor write the screenplay and play the role of Sonny.

Bronx-born music and entertainment mogul Tommy Mottola was instrumental in getting the film adapted into a musical. Robert De Niro, who directed the film version, also co-directed the stage musical, for which Palminteri wrote the book.

MEDIA

LISTEN TO CHAZZ’S INTERVIEW
WITH DR. STUART BROWN ON
BROADWAY BUZZ



Watch a teaser from the show!

WRITTEN & PERFORMED BY
CHAZZ PALMINTERI

OCTOBER 1 – 2, 2021



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