TECHNICAL INFORMATION PACKAGE - Revised Feb 2022

PALACE THEATER
100 East Main Street Waterbury, CT 06702
203-346-2000
All mail and deliveries are held at the Box Office

CEO: Frank Tavera | 203-346-2007
Chief Production Officer: David Flowers | 203-346-2003 | flowers@palacetheaterct.org

DEPARTMENT HEAD CONTACT NUMBERS
IATSE Local 74 New Haven/Waterbury
Head Carpenter: Gardner Friscia | 914-420-4359 | Rigpro83@aol.com
Head Electrician: Andy Bynum | 203-623-4145 | ajbynum@comcast.net
Head Sound: Dave Barata | 203-706-7456 | ddbarata@gmail.com
Head Props: Dawn Makay | 818-692-2443 | dmakay@msn.com
Head Wardrobe: Karin Lopez | 203-641-5460 | karinlopez1126@gmail.com

LOADING ACCESS - see pictures at end of document
Loading Door: 10' 0" wide x 16' 0" high, at stage level, stage left wall
2 off-street truck bays with dock levelers and receiving area handle 53’ boxes
All levels (basement, dock, second floor storage, stage left electric jump/grid hatch)
accessible by 7500# freight elevator 7'-8"W x 9'-8"L x 8'-0"H

We have the ability to park 5 buses and/or trucks total
Any other buses or trucks will be parked offsite at Brass Mill Commons Macy's mall parking lot 2.5 miles away. This MUST be arranged for by request prior to day of event. Last minute requests will be denied.
Macy's Mall Site Address: 575 Union St, Waterbury, CT 06702 | 41.546796, -73.025867

Please park buses in front of trucks at loading dock.
Due to fire regulations truck/bus parking on Brook Street during performances is prohibited.
Please don't park cars in our loading dock. They will be towed at owner's expense.
DIRECTIONS TO LOADING DOCK (SEE MAPS PAGES 13 –14)

Address: 34 Brook St, Waterbury, CT 06702 | 41.554714, -73.039818 | 41°33'17.4"N 73°02'22.9"W

I-84 West (from Hartford): Take the Union Street exit (Exit 22) toward Downtown Waterbury. Turn left onto Union Street and then take a right onto South Main Street. Proceed straight after the first traffic light and bear right down Brook Street. Loading Dock is on your right.

I-84 East (from Danbury): Take the Baldwin Street / Downtown Waterbury exit (Exit 22). At second light, turn left onto South Main Street. Proceed straight after the first traffic light and bear right onto Brook Street. Loading Dock is on your right.

Rt 8 North (from Bridgeport): Merge onto I-84 East via Exit 31 (on the left) toward Hartford. Take the Baldwin Street/Downtown Waterbury exit (Exit 22). At second light, turn left onto South Main Street. Proceed straight after the first traffic light and bear right onto Brook Street. Loading Dock is on your right.

Rt 8 South (from Torrington): Merge onto I-84 East via Exit 31 (on the left) toward Hartford. Take the Baldwin Street / Downtown Waterbury exit (Exit 22). At second light, turn left onto South Main Street. Proceed straight after the first traffic light and bear right onto Brook Street. Loading Dock is on your right.

GENERAL INFORMATION

Proscenium Width:
50'-0"

Proscenium Height:
27'-10" to masonry opening
23'-6" to bottom of Grand Teaser (currently removed)

Grid Iron:
70'-0" from stage level to grid iron floor

Fly Floors:
30'-0" above stage
25'-0" clear from stage to ductwork under stage left fly floor (approximate)
25'-0" clear from stage to ductwork under stage right fly floor (approximate)
25'-0" clear from stage to winch equipment under Crossover Bridge floor (approximate)

Stage Construction:
2 layer Masonite

Stage Width:

From centerline
46'-8" to stage right Locking Rail
40'-10" to edge of stage right Fly Floor
40'-4" to edge of stage left Fly Floor
48'-10" to stage left wall
Stage Depth:
Note: Upstage edge of smoke pocket is at plaster line.
From smoke pocket to upstage pilaster, Stage Level
48'-3"  at locking rail, stage right
49'-5"  at stage right Proscenium Opening
51'-10" at centerline of Proscenium Opening
53'-3"  at stage left Proscenium Opening
55'-4"  at stage left wall

From smoke pocket to Crossover Bridge Railing at +30' 0", Fly Floor Level
45'-3"  at stage right pin rail
46'-4"  at stage right Proscenium Opening
46'-4"  at centerline of Proscenium Opening
46'-4"  at stage left Proscenium Opening
46'-4"  at stage left pin rail

Stage Height:
3' 0"

Stage Apron:
4' 4"  plaster line to edge of apron
3'-8"  downstage of smoke pocket to edge of apron

Dance Floor:
6  60' x 6'6" (60' x 40') rolls of Harlequin “Reversible” Black/Gray
1  L’Air floor (68' x 40') with bevel edges and cleats

Piano Availability:
Upon Request
1  Upright Spinner (rehearsal piano only – not performance quality)

Podiums:
2  Matching solid wood construction with 2x mic bases each (mic details below)

Orchestra Pit:
(Curved Motorized Gala Spiral Lift able to move to Stage, House, and Pit levels)
3 rows of seats required to be removed for use of pit prior to on-sale
75  non-padded musician's chairs with stands and lights
26  musician capacity in primary pit area
8'-4"  below stage
10'-9"  apron to downstage edge at centerline
4'-0"  apron to downstage edge at sides
3'-3"  extension under stage
54'-8"  wide and with available carpet and wall drapes
8'-0"  additional pit extension with platforms across width of pit, at audience level
3'-0"  below stage level, increases pit capacity to approximately 48 musicians.
STAGE RIGGING SYSTEM

Fifty-eight (58) five-line, tee-bar guided, single purchase line sets, each with 1900# capacity, on 8” centers, operated from stage right.

Each line set has a 64'-0" long truss batten on 5 picks on center at 14’ and 28’ L/R.

Grid Construction is C-channel allowing rigging directly from channels.

Grid has trap in grid stage left with access from electric jump from freight elevator.

Half-ton motor on I-beam trolley located above grid trap.

50 pieces of 2” grid pipe

Ability to divert 3 linesets.

Lineset sheaves are underhung leaving grid clear and can be kicked.

9 pairs of single pipe 4'-0" extensions that sleeve into truss battens.

Fire curtain is located 3” downstage of smoke pocket.

House curtain lineset #0 is located 6" upstage of plaster.

Line set #1 is located 1'-8" upstage of smoke pocket.

Line set #58 is located 41'-0" upstage of smoke pocket.

Line set low trim is 4'-0"

Line set high trim is 66'-10"

59,000# of counterweight is on hand. This includes pipe counterweight on each line set.

House Sound Rigging Points: (fixed)

See end of document for additional visiting FOH rigging points.

4'-0" Downstage of Proscenium

Stage Left and Right Clusters: 2 picks roughly 3’ 6" apart starting at 19'-2" off centerline.

Center Cluster: 2 picks roughly 11'-4" apart.

Stage Left and Stage Right limits: 1500#

Center pair limit: 2000#

High trim of House sound cluster floating I-beams:

Stage Left: 33'-10"

Center: 40'-1"

Stage Right: 34'-7"

Miscellaneous rigging equipment:

95 8” diameter, upright hemp loft blocks with plenty of rope.

1 One-Ton stacking motors located upstage left corner.

1 Half-Ton stacking motor located in covered dock.

Additional rigging equipment and information:

Two upper loading bridges, stage right, at 64'-6" and 50'-0" above stage.

Fly Floor at 30'-0" above stage, with a double pin rail.

Locking rails at stage level and on the stage right Fly Floor at 30'-0" above stage.

Three (3) line shaft winches under upstage Gallery at 30'-0" above stage.

and offset (stage left) to centerline.

House Curtain is operated from stage right.

Lattice track counterweight located on the stage right proscenium wall.

Fire Curtain is operated from stage left.

Lattice track counterweight located on the stage left proscenium wall.
STAGE DRAPERY

4 Traveler Panels, black velour, with 75% fullness  28'-0" high  30'-0" wide
5 Borders, black velour, sewn flat  12'-0" high  60'-0" wide
12 Legs, black velour, sewn flat  28'-0" high  12'-0" wide
6 Tabs, black velour, sewn flat  28'-0" high  8'-0" wide
2 Black-out panels, black velour, sewn flat  28'-0" high  30'-0" wide
1 Scrim, black, seamless sharkstooth  28'-0" high  60'-0" wide
1 Scrim, white, seamless sharkstooth  28'-0" high  60'-0" wide
1 Front Projection Screen, ultramatte 130 seamless  17'-0" high  30'-0" wide
1 Rear Projection Screen Cyclorama seamless  28'-0" high  60'-0" wide
100’ heavy velour pipe and drape with telescoping uprights up to 12' high

Stage Risers and Stairs:

24 Chorale Risers  3’ x 8’
22 available at  6", 12", 18" and 24" height
2 Stair units for left/right aisles into House with two removable handrails each (pending Fire Regulations). Stairs require 6 seats removed from each side. Advance notification of seat kills required before on-sale
Stage conductor podium is 4’ x 4’ at 6", 12", 18", 24” high
Conductor podium for pit is 4’ x 6’ by 4’ high with step units
Pit bridge available from House Right aisle

STAGE LIGHTING FIXTURES

Strand Lighting Units:

10 50º ellipsoidal 575w Frame Size: 6 ¼” x 6 ¼”
68 36º ellipsoidal
46 26º ellipsoidal
58 19º ellipsoidal
28 10º ellipsoidal
90 ETC S4 Pars (Vary narrow, Narrow, Medium, Wide Lens)
30 8” fresnel, 2000w - BVW Mogul Prefocus Frame Size: 10” x 10”
4 10’ fresnel, 5000w
12 Cyc lights, 3 lamp 3 circuits 1K Frame Size: 15 ½” x 15 ¼”
12 Ground Row Cyc lights, 3 lamp, 3 circuits, 1K Frame Size: 10 ¼” x 11 ½”
50 B-size Template Holders
2 Universal Temp Holders
5 Drop in Iris

FOLLOW SPOT BOOTH

150'-0”  Throw to person standing at plaster line, center stage.
                        Throw angle is 20° to person standing at plaster line, center stage
3  3k Lycian 1295 ELT
3  3pin twist L6-30 220v outlets and a company switch (listed below)
COMPANY SWITCHES
Each company switch has a 100% rated breaker, cam-lok connectors and a lug connection area.

| 1 | 400A  | Stage machinery | Upstage wall, stage left |
| 1 | 400A  | Stage Automation | Upstage wall, stage right |
| 1 | 400A  | A/V Recording Truck | Stage left loading dock |
| 1 | 250A  | Isolated Sound | Down Stage Left Wall |
| 3 | 400A  | Stage lighting | Stage left fly floor |
| 1 | 200A  | Chain Motor | Stage Grid, stage left wall |
| 1 | 200A  | Chain Motor | FOH Catwalks |
| 1 | 100A  | Spots | Spot Booth |

STAGE LIGHTING DIMMING SYSTEM
426 – 2.4 kW and 19 – 6.0 kW Strand SLD dimmers, in dimmer-per-circuit racks
ETC Ion Console w/ 40 fader wing
Ethernet/DMX control system.

Additional Ethernet nodes:
- Rear of house, House Left mix position
- Lighting Control booth

Additional DMX:
- Single DMX input:
  - Lighting Control booth
  - SL wall
  - SR wall

STAGE LIGHTING CIRCUIT DISTRIBUTION

**FOH Auditorium Attic Catwalk, House Right:**
Outlet boxes are surfaced mounted on catwalk railing with multi-pin receptacles
- 36 – 20A (#1 – #36)
Outlet boxes are surfaced mounted with flush mount pin plug receptacles
- 6 – 20A (#37 – #42)
- 3 – 50A (#427 – #429)
Surfaced mounted, Ethernet double network port

**FOH Ceiling “Perches”:**
Each Perch is a 12’-0” x 4’ 0” platform suspended from the auditorium ceiling
Each Perch is located 34º to either side of the proscenium centerline
70’-0” throw from center of Perch to person standing at proscenium line, center stage.
Throw angle is 39º from center of Perch to person standing at proscenium line, center stage
Outlet boxes are surface mount, vertical connector strip with flush mount, pin plug receptacles
Stage Right: 24 - 20A (#55 – #84)  Stage Left: 30 – 20A (#85 – #114)
1 – 50A (#432) 1 – 50A (#433)
Each perch has a pipe mounted Ethernet full node
Each perch has a 1-Ton rigging point to haul moving lights or possible sound delay (need motor)
**FOH Follow Spot Booth:**
Outlet boxes are flush mounted with flush mount pin plug receptacles
16 – 20A (#49 – #54)  1 – 50A (#431)
Flush mounted Ethernet single network port

**FOH Balcony Rail:**
61'-0" throw to person standing at plaster line, center stage
Throw angle is approximately 12º from rail to person standing at plaster line, center stage
Outlet boxes are recess mounted with flush mount pin plug receptacles
36 – 20A (#337 – #372)  4 – 50A (#440 – #443)
Recessed mounted, Ethernet single network port

**FOH Boxes: (at orchestra level – NOT a hanging position)**
53'-0" throw to person standing at plaster line, center stage
Outlet boxes are flush mounted with flush mount pin plug receptacles
Stage Left:  6 – 20A (#373 – #375)  Stage Right:  6 – 20A (#388 – #390)

**FOH Apron:**
30'-0" throw to person standing at plaster line, center stage.
Throw angle is up to 72º to person standing at plaster line, center stage
Outlet boxes are flush mounted with multi-pin plug receptacles
Stage Left:  12 – 20A (#376 – #387)  Stage Right:  12 – 20A (#391 – #402)
Single Ethernet node on each side of stage.

**Stage Grid:**
Outlet boxes are located 4' 0" above the grid floor on the stage left wall
Outlet box is surfaced mounted with multi-pin plug receptacles
6 – 20A (#43 – #48)
Outlet box is surfaced mounted with flush mount pin plug receptacles
1 – 50A (#430)

**Fly Floors:**
Outlet boxes with multi-pin receptacles on stage side of pin rail
Stage Right:  12 – 20A (#289 – #300)  4'-0" from plaster line
12 – 20A (#301 – #312)  12'-0" from plaster line
12 – 20A (#313 – #324)  20'-0" from plaster line
12 – 20A (#325 – #336)  28'-0" from plaster line
Stage Left:  12 – 20A (#241 – #252)  4'-0" from plaster line
12 – 20A (#253 – #264)  12'-0" from plaster line
12 – 20A (#265 – #276)  20'-0" from plaster line
12 – 20A (#277 – #288)  28'-0" from plaster line
Outlet boxes with multi-pin receptacles are surface mounted 7'-0" above fly floor, on wall
Stage Left:
12 – 20A (#115 – #126) 4'-3" from plaster line
12 – 20A (#127 – #138) 5'-8" from plaster line
12 – 20A (#139 – #150) 7'-3" from plaster line
12 – 20A (#151 – #162) 8'-7" from plaster line
12 – 20A (#163 – #174) 12'-7" from plaster line
12 – 20A (#175 – #186) 14'-0" from plaster line
12 – 20A (#187 – #204) 28'-7" from plaster line
12 – 20A (#205 – #216) 33'-3" from plaster line
12 – 20A (#217 – #228) 31'-7" from plaster line
12 – 20A (#229 – #240) 33'-3" from plaster line

Surface mounted, Ethernet double network port

Outlet boxes with flush mount pin plug receptacles surface mounted 7'-0" above fly floor, on wall
Stage Left:
3 – 20A (#187 – #189) 22'-7" from plaster line
3 – 20A (#190 – #192) 23'-7" from plaster line
2 – 50A (#434 – #435) 2'-6" from plaster line
2 – 50A (#436 – #437) 21'-6" from plaster line
2 – 50A (#438 – #439) 34'-6" from plaster line

Stage Level Upstage Wall:
Outlet boxes are surface mounted with flush mount pin plug receptacles 4'-0" above stage
3 – 20A (#418 – #420) 15'-0" stage right of center line
3 – 20A (#409 – #411) 22'-0" stage left of center line
1 – 50A (#445) 17'-0" stage right of center line
1 – 50A (#444) 47'-0" stage left of center line
Outlet boxes are surface mounted with flush mount multi-pin receptacles 4'-0" above stage
6 – 20A (#412 – #417) 0'-6" stage right of center line
Surface mounted, Ethernet double network port on each side of upstage wall

Stage Level Proscenium Wall:
Outlet boxes are flush mounted with flush mount pin plug receptacles +24" above finished floor
Stage Left: 3 – 20A (#403 – #405) Stage Right: 3 – 20A (#406 – #408)
Surface mounted, Ethernet double network port on each side of Proscenium
Surface mounted, single DMX input on each side of stage

Orchestra Pit:
Outlet boxes are surface mounted with flush mount pin plug receptacles
Stage Left: 3 – 20A (#421 – #423) Stage Right: 3 – 20A (#424 – #426)
SOUND SYSTEM

Speaker Systems:

**Center Cluster:**

- 3 EAW KF750F Tri-amplified 3-way system
- 3 EAW KF755F Tri-amplified 3-way system
- 2 QSC CX-502 Amplifier
- 2 QSC CX-702 Amplifier
- 2 QSC CX-1102 Power amplifiers

**Left/Right Upper:**

- 4 (2/side) EAW KF Tri-amplified 3-way system
- 1 QSC CX-502 Amplifier
- 1 QSC CX-702 Amplifier
- 2 QSC CX-902 Power amplifiers

**Left/Right Mids:**

- 4 (2/side) EAW KF750 F Tri-amplified 3-way system
- 1 QSC CX-502 Amplifier
- 1 QSC CX-702 Amplifier
- 2 QSC CX-902 Power amplifiers

**Left/Right Lower:**

- 2 (1/side) EAW KF695 Z Tri-amplified 3-way system
- 1 QSC CX-502 Amplifier
- 1 QSC CX-702 Amplifier
- 2 QSC CX-902 Power amplifiers

**Side J-Boxes:**

- 2 EAW UB82e 2-way Full Range System (Compact)
- 1 QSC CX-902 Power amplifier

**Stage Lip Speakers:**

- 5 EAW JF80 Speakers
- 1 QSC CX-902 Power amplifier

**Under Balcony:**

- 5 EAW UB82e 2-way Full Range System (Compact)
- 1 QSC CX-902 Power amplifier

**Over Balcony:**

- 2 EAW UB82e 2-way Full Range System (Compact)
- 1 QSC CX-902 Power amplifier

**Subs:**

- 2 Meyer 650R2 (double 18")
- 1 Amp Crest 8001
- 1 Crest CA12

**Perches:**

Each perch has a 1-Ton rigging point to haul moving lights or possible sound delay (need motor)
Processing:
1. Lake LM44
1. Lake LM26
1. Meyer SPROC B2EX For 640 USW Subs
3. BSS 9088ii-MM Sound web processor
4. BSS FDS-336 Minidrive range
2. Klark Teknik DN-360B 1/3 Octave Graphic EQ w/ transformers
2. APHEX 720 Dominator Precision peak limiter
1. Creston TPS-3000 6.4" active matrix screen
1. Creston PRO2 Professional dual bus control system
4. ADC PPA3-14MKIV 2x24 Audio, full normal, switched normal patchbay
50. ADC R3TRS 1.4" x 36" patchcords

Playback/Effects:
1. Yamaha SPX-2000 Digital Multi-Effects Processor
1. Yamaha SPX-2000 Digital Reverberation Unit, Stereo
2. DBX 1066 Dual Compressor/Limiter
1. Prosonis ACP88 8ch comp/gate
1. Marantz PMD-331 CD player
1. Denon DN-C550R CD player/recorder (AER-2)
2. Marantz PMD-510 Dual cassette deck with pitch control
2. QSC CX-404 4-channel amplifiers

Microphones and Stands:
2. Shure PLX4 Wireless Beta58a
12. Shure SM-57 Microphone
10. Shure SM-58 Microphone
2. Beyer M88 TG Microphone
4. Sennheiser MD 421 Microphone
6. Sennheiser E604 Drum Mics
5. MXL 990 Condenser
5. MXL 991 Condenser
4. GXL 1200 Condenser
4. AT 835B Shotgun
5. Crown PCC120 Floor Mic
4. Audio-Technica U857QL 18" Cardioid Condenser
6. Whirlwind Hotbox Active Direct Box
25. Horizon NHPLZ-20 20' black mic cable
15. Horizon NHPLZ-30 30' black mic cable
10. Horizon NHPLZ-50 50' black mic cable
15. Horizon NHPLZ-15 15' black mic cable
12. Atlas MS-12CE Stands
15. AKG KM210/9B Black tripod stand with boom
10. AKG KM259 Short black tripod stand with boom
12. AKG KM211/2 Black boom arms
**House Consoles:**

House Center Mix Position at 40' 0" from edge of stage.  
Mix pit is 17' 0" length x 8" width x 2' deep  
100' push from dock to mix, no stairs, deads return to dock.  
Snake run drops off front of stage into pit into plenum – approx 100’ snake run  
Alternate Mix Position Rear House Left 100' 0" from edge of stage -150’ snake run

<table>
<thead>
<tr>
<th></th>
<th>Allen&amp;Heath</th>
<th>Crest</th>
<th>Crest</th>
<th>Crest</th>
<th>Littlite</th>
<th>HD Mfg</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>iLive T80</td>
<td>X-eight HS 48</td>
<td>X-8PS</td>
<td>PS Int Cable</td>
<td>18XR-HI</td>
<td>SCM-01</td>
</tr>
<tr>
<td></td>
<td>W IDR 64 rack and Dante</td>
<td>48 Mono 4 Stereo FOH Console</td>
<td>Spare power supply</td>
<td>Power supply interconnect cable</td>
<td>Gooseneck right angle lamps</td>
<td>Custom stage manager's console</td>
</tr>
</tbody>
</table>

**Monitor System:**

1 Crest X12- Monitor 40x12 40 mono 4 matrix monitor console  
1 Crest X- 8PS Spare power supply  
1 Crest PS int cable Power supply interconnect cable  
12 EAW SM 12 2-way biamped  
8 QSC PL-3.8X amplifier  
1 LM Eng Roadcase 6 space portable EQ rack  
2 LM Eng Custom 16 space roadcase  
1 Motion Labs Custom Rack Power Distribution  
2 BSS FDS-318 Multimode XOver  
2 Ashly 4.24G Protea Series 4.24G EQ  
2 Horizon NL-4-4-100 100' NL-4 Speaker Cable  
6 Horizon NL-4-4-50 50' 4 con speaker cable  
10 Horizon NL-4-4-30 30' 4 con speaker cable  
6 Horizon NL-4-4-6 6' NL-4 speaker cable

**Microphone Snake System:**

4 Whirlwind SB-8pr-50 8 channel 50’ snake fan to box  
2 Whirlwind SB-8pr-100 8 channel 75' snake fan to box  
1 Whirlwind Custom 56 channel snake system

**Intercom:**

1 TelexEMS-40014-channel intercom master station  
1 TelexPS-40014-channel 2A power supply  
16 TelexBP-20022-channel belt pack  
8 TelexCIA-1000 call light  
8 BeyerDT108.28 44 BS Single-sided headset for CleamCom/Telex black  
8 BeyerDT109.28 44 BD Double-sided headset for CleamCom/Telex black  
27 TelexUBOX Wall-mounted intercom system  
16 TelexSS-20022-channel flush mount speaker station  
25 HorizonNHPLZ-6XLR25’ 2-channel intercom cable
Backstage/Lobby:
- 52 JBL Control 26CT Ceiling speakers
- 67 Atlas GD87W Coaxial speakers with 70v, 8w xfmr
- 2 QSC CX-1202V 70v amplifiers

Assistive Listening System:
- 1 Telex HGA-1½ wave dipole gain antenna
- 96 TelexSR-50 Receiver
- 121 TelexSEB-1 Headset
- Sennheiser MobileConnect streaming service

Projector:
- Digital Projection INC M-Vision 18k lumen Laser 118-053
  - Lens:
    - Short  .77 to 1.5
    - Medium 1.74 to 2.17
    - Long  2.0 to 5.0

SUPPORT SPACE
- Crossover available downstairs and upstage behind last lineset
- Trap Room available outside pit for drum enclosure and/or sound amp racks with large conduit for cabling into pit and up to stage (11’ x 16’ x 8’-3” High to drop ceiling)
- Multiple 6’ and 8’ tables available

OFFICES DOWNSTAIRS
Company Manager: (3 restricted long-distance phone lines with wired and wireless internet)
- Visiting Production #: 203-755-8494
- Green Room Production #: 203-575-3721

Dressing Room phones:
- Principal Room Downstairs (RM#8): 203-575-3722
- Star Dressing Room (RM#4 Stage level): 203-575-3723
- Star Dressing Room (RM#8 Stage level): 203-575-3724

Dressing Rooms:
- 2 star dressing rooms each with private toilet and green room at stage level
- 4 principal dressing rooms for 4 persons each at lower level
- 2 chorus dressing rooms for 16 persons each at lower level
- 2 chorus dressing rooms for 6 persons each at lower level
- 1 green room at lower level with tables and chairs for 50 people

Wardrobe Rooms:
- Wardrobe maintenance room
- Wig room with range plug for wig oven
- Laundry room with 3 washers and 3 dryers (not coin-op)
LOADING DOCK LOCATION
Address: 34 Brook St, Waterbury, CT 06702 | 41.554714, -73.039818 | 41°33'17.4"N 73°02'22.9"W

Exiting Waterbury (all points)
I-84 East/West + CT Rt 8 North/South

*Due to fire regulations, parking on Brook Street is PROHIBITED*
MAP TO BRASS MILL MALL
Macy's Overflow Truck Parking
Macy's Address: 575 Union St, Waterbury, CT 06702 | 41.546796, -73.025867
Please park against tall wall near highway

Our Loading Dock has room for 5 trucks and/or buses. Please assign a runner to get back and forth to the overflow lot. Please do not park cars in our loading dock. They will be towed at owner’s expense.

*Due to fire regulations, parking on Brook Street is PROHIBITED*
Please Note Our Fire Doors and Escape Path:
Palace Theater Rep Plot – Subject to Change
Lightwrite paperwork available upon request
# LINESET SCHEDULE HOUSE HANG

Distances from Plaster Line – Upstage Edge of Smoke Pocket

<table>
<thead>
<tr>
<th>Lineset #</th>
<th>Distance</th>
<th>Piece</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>0' 6&quot;</td>
<td>Main Rag</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>1' 8&quot;</td>
<td>#1 Legs (8'-0&quot;)</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>2' 4&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>3' 0&quot;</td>
<td>#1 Electric</td>
<td>#653 / 15 BRICKS</td>
</tr>
<tr>
<td>4</td>
<td>3' 8&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>4' 4&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>5' 0&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>5' 8&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>6' 4&quot;</td>
<td>Hard Movie Screen (when rigged)</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>7' 0&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>7' 8&quot;</td>
<td>#2 Border</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>8' 4&quot;</td>
<td>#2 Legs SR</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>9' 0&quot;</td>
<td>#2 Legs SL</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>9' 8&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>10' 4&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>11' 0&quot;</td>
<td>#2 Electric</td>
<td>#783 / 18 BRICKS</td>
</tr>
<tr>
<td>16</td>
<td>11' 8&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>12' 4&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>13' 0&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>13' 8&quot;</td>
<td>#3 Border</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>14' 4&quot;</td>
<td>Mid Stage Black Out (flat)</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>15' 0&quot;</td>
<td>#3 Legs</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>16' 4&quot;</td>
<td>Steel – 21+22</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>17' 0&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>17' 8&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>18' 4&quot;</td>
<td>#3 Electric</td>
<td>#588 / 13.5 BRICKS</td>
</tr>
<tr>
<td>26</td>
<td>19' 0&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>19' 8&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>20' 4&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>21' 0&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>21' 8&quot;</td>
<td>#4 Border</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>22' 4&quot;</td>
<td>#4 Legs</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>23' 0&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>23' 8&quot;</td>
<td>#4 Electric (pars)</td>
<td>#588 / 13.5 BRICKS</td>
</tr>
<tr>
<td>34</td>
<td>24' 4&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>25' 0&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>25' 8&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>26' 4&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>27' 0&quot;</td>
<td>#5 Border</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>27' 8&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>28' 4&quot;</td>
<td>#5 Legs</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>29' 0&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>29' 8&quot;</td>
<td>#5 Electric (pars)</td>
<td>#588 / 13.5 BRICKS</td>
</tr>
<tr>
<td>43</td>
<td>30' 4&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>31' 0&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>31' 8&quot;</td>
<td>#6 Electric (pars)</td>
<td>#588 / 13.5 BRICKS</td>
</tr>
<tr>
<td>46</td>
<td>33' 0&quot;</td>
<td>Steel – 45+46</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>33' 8&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>34' 4&quot;</td>
<td>#6 Border</td>
<td></td>
</tr>
<tr>
<td>49</td>
<td>35' 0&quot;</td>
<td>#6 Legs</td>
<td></td>
</tr>
<tr>
<td>50</td>
<td>35' 8&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>36' 4&quot;</td>
<td>#7 Electric (cyc lites)</td>
<td>#414 / 9.5 BRICKS</td>
</tr>
<tr>
<td>52</td>
<td>37' 0&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>53</td>
<td>37' 8&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>54</td>
<td>38' 4&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>55</td>
<td>39' 0&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>56</td>
<td>39' 8&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>57</td>
<td>40' 4&quot;</td>
<td>Cyc</td>
<td></td>
</tr>
<tr>
<td>58</td>
<td>41' 0&quot;</td>
<td>Blackout (w/fullness)</td>
<td></td>
</tr>
</tbody>
</table>