

# SHOW NOTES

PALACE THEATER PROGRAM BOOK

# *Austen's* **PRIDE**

A NEW MUSICAL OF  
**PRIDE AND PREJUDICE**

September 2025



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# LETTER FROM THE CHAIR

As the current Chair of the Board of Directors of the Palace Theater, it is my great honor to welcome you to this beautiful, historic theater and the 2025–2026 Webster Bank Broadway Series.

Committed to furthering the theater's continued success, the Palace Board of Directors is currently working on a new three-year Strategic Plan, which will define the programmatic, financial, and organizational goals for the theater and its leadership. With a focus on further developing lasting community relationships and continuing to offer innovative programming, the objective of the plan is to help ensure the financial sustainability and growth of the Palace for years to come.



As always, the theater's mission to entertain, educate, and provide a community gathering place continues to guide decision-making at all levels. Our artistic success and economic stability lay the groundwork for giving back to our community, through partnerships with other local arts organizations, student ticket programs, and our affiliations with the Waterbury Arts Magnet School and other educational institutions.

On behalf of the Board of Directors and the staff, we thank you for joining us and supporting the arts, whether you are a long-time supporter or a first-time visitor.

Welcome to the Palace!

Sincerely,

A handwritten signature in black ink, appearing to read "Martin Morgado". The signature is fluid and cursive, written over a white background.

Martin Morgado  
Chair of the Board of Directors



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# LETTER FROM THE CEO

Welcome to the Palace Theater!

*Austen's Pride* is our first presentation of the 2025–2026 Webster Bank Broadway Series, and I am delighted that you have joined us this weekend.

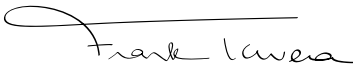
This year marks the 250<sup>th</sup> Anniversary of Jane Austen's birth, and we are excited to bring this beautiful and thoughtful musical adaptation of the beloved classic *Pride and Prejudice* to the Palace. The show has strong ties to our state, having held its premiere at A.C.T. in Ridgefield in 2019, and we are proud to be the sole Connecticut venue on this current tour.

Jane Austen could not put her name to her own novels in her lifetime, but two centuries after their publication, her works are frequently reimagined and serve as the genesis for other books, television shows, and films. This is the power of the arts, to be constantly evolving, influencing new works, and inspiring present and future generations.

At the Palace, we hope to offer a variety of programming each season that will also inspire, teach, and encourage thoughtful conversations, while bringing live theater and music to as many people as possible. We would not be able to accomplish this without the support we've received from our patrons over the years, helping keep the performing arts alive and flourishing in the Greater Waterbury area.

Thank you for supporting the arts, and enjoy the show!

Sincerely,



Frank Tavera  
CEO



*Austen's*  
**PRIDE**

A NEW MUSICAL OF  
PRIDE AND PREJUDICE

SEPTEMBER 26-27, 2025



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Presents

# *Austen's* **PRIDE**

A NEW MUSICAL OF  
**PRIDE AND PREJUDICE**

Book, Music & Lyrics by  
**LINDSAY WARREN BAKER & AMANDA JACOBS**

FEATURING  
**OLIVIA HERNANDEZ as Jane Austen**

WITH  
TRAVIS ANDERSON DELPHI BORICH MICHAEL BURRELL PAUL CASTREE  
SARAH ELLIS KATE FAHEY MATT GIBSON JAZMIN GORSLINE  
DAN HOY ABIGAIL ISOM KEITH JOHNSON GRAHAM KEEN  
ADDIE MORALES KEVYN MORROW CALI NOACK DIANICA PHELAN  
BRETT RAWLINGS DREW TANABE COLE THOMPSON  
CAROLINE SANTIAGO TURNER SALLY WILFERT

SCENIC DESIGN JOSH ZANGEN COSTUME DESIGN EMILY REBHOLZ LIGHTING DESIGN JASON LYONS SOUND DESIGN PHILLIP PEGLOW & MICHAEL PRIETO WIG & HAIR DESIGN TOMMY KURZMAN

ORCHESTRATIONS AMANDA JACOBS PRODUCTION STAGE MANAGER DREW NEAL COMPANY MANAGER JIM HARRISON EXCLUSIVE TOUR DIRECTION BROADWAY & BEYOND THEATRICALS

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Music Director/Conductor  
**KERIANNE BRENNAN**

Choreographed by  
**LISA SHRIVER**

Directed by  
**IGOR GOLDIN**

Austen's Pride was produced in March 2019 by A.C.T. of Connecticut (Artistic Director, Daniel C. Levine), in October 2019 by the 5th Avenue Theatre (Producing Artistic Director, Bill Berry & Managing Director, Bernardine C. Griffin), and in August 2025 by STAGES St. Louis (Executive Producer, Andrew Kuhlman & Artistic Director, Gayle Holsman Seay).

# CAST



OLIVIA  
HERNANDEZ



TRAVIS  
ANDERSON



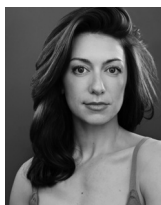
DELPHI  
BORICH



MICHAEL  
BURRELL



PAUL  
CASTREE



SARAH  
ELLIS



KATE  
FAHEY



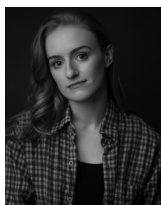
MATT  
GIBSON



JAZMIN  
GORSLINE



DAN  
HOY



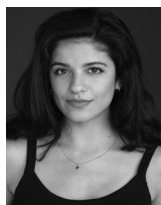
ABIGAIL  
ISOM



KEITH  
JOHNSON



GRAHAM  
KEEN



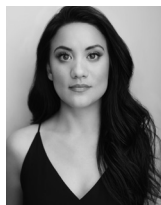
ADDIE  
MORALES



KEVYN  
MORROW



CALI  
NOACK



DIANICA  
PHELAN



BRETT  
RAWLINGS



DREW  
TANABE



COLE  
THOMPSON



CAROLINE  
SANTIAGO  
TURNER



SALLY  
WILFERT

(in order of appearance)

Cassandra Austen.....	DIANICA PHELAN
Jane Austen.....	OLIVIA HERNANDEZ
Mr. Bennet.....	KEYVYN MORROW
Mrs. Bennet.....	SALLY WILFERT
Mary Bennet.....	SARAH ELLIS
Catherine “Kitty” Bennet.....	CALI NOACK
Jane Bennet.....	ADDIE MORALES
Lydia Bennet.....	KATE FAHEY
Elizabeth Bennet.....	DELPHI BORICH
Charles Bingley.....	COLE THOMPSON
Redcoats.....	TRAVIS ANDERSON, MATT GIBSON, KEITH JOHNSON, DREW TANABE
Fitzwilliam Darcy.....	DAN HOY
Caroline Bingley.....	SARAH ELLIS
Mr. Collins.....	PAUL CASTREE
George Wickham.....	MICHAEL BURRELL
Lady Catherine de Bourgh.....	SALLY WILFERT
Tom Lefroy.....	MICHAEL BURRELL
Georgiana Darcy.....	CALI NOACK
Mr. Gardiner.....	PAUL CASTREE
Mrs. Gardiner.....	SARAH ELLIS

## SWINGS

GRAHAM KEEN, BRETT RAWLINGS,

### STANDBYS AND UNDERSTUDIES

*Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.*

**For Jane Austen** – JAZMIN GORSLINE

**For Cassandra Austen** – JAZMIN GORSLINE,  
CAROLINE SANTIAGO TURNER

**For Mrs. Bennet/Lady Catherine** – JAZMIN GORSLINE

**For Tom Lefroy/George Wickham** – TRAVIS ANDERSON

**For Mr. Bennet** – PAUL CASTREE

**For Jane Bennet** – CAROLINE SANTIAGO TURNER

**For Elizabeth Bennet** – CAROLINE SANTIAGO TURNER

**For Caroline Bingley/Mary Bennet/Mrs. Gardiner** – ABIGAIL ISOM

**For Kitty/Georgiana** – ABIGAIL ISOM

**For Lydia Bennet** – ABIGAIL ISOM

**For Fitzwilliam Darcy** – MICHAEL BURRELL

**For Charles Bingley** – GRAHAM KEEN

**For Mr. Collins/Mr. Gardiner** – MATT GIBSON

**Dance Captain** – GRAHAM KEEN

**Production Stage Manager** – DREW NEAL

**Assistant Stage Managers** – ROBERT MILLS, BECKY ABRAMOWITZ

# MUSICAL NUMBERS

## ACT I

“Choices”	Cassandra, Austen, Company
“Isn’t She Wonderful?”	Bingley, Darcy, Jane, Elizabeth
“When I Fall in Love”	Austen, Elizabeth
“My Dearest Jane (First Letter)”	Caroline
“Silly Girls”	Mr. Bennet
“My Dearest Jane (Second Letter)”	Caroline
“Meeting Mr. Collins”	Austen, Company
“Meeting Mr. Wickham”	Austen, Elizabeth, Jane, Kitty, Lydia, Redcoats
“My Dream”	Wickham, Company
“The Netherfield Ball”	Bingley, Austen, Elizabeth, Company
“My Poor Nerves”	Mrs. Bennet
“Not Romantic”	Austen, Company
“My Dearest Jane (Third Letter)”	Caroline
“The Proposal”	Darcy
“Why”	Austen

## ACT II

“Take a Walk”	Austen, Elizabeth, Darcy, Male Ensemble
“Darcy’s Letter”	Austen, Elizabeth, Darcy, Wickham, Georgiana
“When I Fall in Love Reprise”	Austen, Elizabeth
“I Can’t Resist a Redcoat”	Lydia, Cassandra, Austen, Wickham, Redcoats
“The Portrait Song”	Elizabeth, Darcy
“What if Lydia Ran Away”	Austen, Company
“I Think You’re Wonderful”	Bingley, Jane
“Fine Eyes”	Darcy
“Finale”	Elizabeth, Darcy, Austen, Company

*THERE WILL BE ONE 15-MINUTE INTERMISSION*

### ORCHESTRA

Conductor, Keyboard 1 – KERIANNE BRENNAN  
Keyboard 2 – JESSE KAPSHA  
Violin – FIONA BRICKEY  
Oboe/English Horn – AMANDA LaBRECQUE  
Cello – ANNE-MARIE TRANCHIDA  
Clarinet/Flute/Piccolo – HARRY HASSELL  
French Horn – AMANDA FRIEDMAN  
Bass – JOHN SIMONETTI  
Percussion – STEPHANIE WILSON

*The musicians in this production are members of the  
American Federation of Musicians of the United States and Canada.*



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# WHO'S WHO IN THE CAST

**OLIVIA HERNANDEZ** (*Jane Austen*)  
Broadway: *Days of Wine and Roses*, Plaza Suite. Other credits: *Austen's Pride*, Carnegie Hall; *Ragtime*, NY City Center; Master Class, Bay Street; *Guy and Dolls*, The Guthrie; *Oklahoma!* and *Mary Poppins*, TUTS; *Songs for a New World*, Paper Mill; *Camelot*, Gulfshore. BFA in Musical Theatre from The University of Michigan. Love to SD & LOVE. For Mom. @oliviahernandezofficial "Know your own happiness. You want nothing but patience—or give it a more fascinating name, call it hope."

**TRAVIS ANDERSON** (*Redcoat*) Recent credits: North American Tour of *Cats*, North Shore Music Theater, Theatre Aspen, The Lexington Theatre Co., The History Channel, Arts Center of Coastal Carolina. University of Michigan BFA MT '22. Thanks to Lisa, Igor, Claire Burke, Spencer Gualdoni, Judy and Jenna at BWA, Telly Leung, Cynthia K. Westphal, Jess Cummings, Mom and Dad, and everyone at STAGES. It's an honor to be on this *Austen's Pride* team.

**DELPHI BORICH** (*Elizabeth Bennet*)  
Broadway: *Into the Woods*, *Camelot*. Off-Broadway: Bus Stop (Classic Stage Company/NAATCO/Transport Group). Regional credits include originating the role of May Welland in Karen Zacarias' *The Age of Innocence* (Old Globe, Arena Stage), *Austen's Pride* (The 5th Avenue Theatre), *Twelfth Night* (Dallas Theatre Center), *Our Town* (Lyceum Theatre), and *Beauty and the Beast* (Theatre Under the Stars). TV: *American Classic* (MGM+), *FBI: Most Wanted* (CBS), and *WeCrashed* (AppleTV). Proud graduate of Syracuse University. For this team. @delphiborich

**MICHAEL BURRELL** (*George Wickham, Tom Lefroy*) Michael is an NYC-based actor who has appeared in productions across the globe. International: *An American in Paris* (Théâtre du Châtelet). Select Regional: *The Rocky Horror Show* (Bucks County Playhouse), *Joseph... Dreamcoat* (Alabama Shakespeare Festival), *Beauty and the Beast* (Olney Theatre Center, TUTS), *Sunset Boulevard* (ACT of CT), *Meet Me In St. Louis* (The Muny). TV: *The Gilded Age* (HBO). B.F.A. Texas State University. Thanks to TRC, this creative team, and his team at CGF and Bohemia. Love to Hadeline and his family. www.michaelburrell.com @michaelpburrell

**PAUL CASTREE** (*Mr. Collins, Mr. Gardiner*)  
Broadway: *Water For Elephants*, *Disaster!*, 9 to 5, *Young Frankenstein*, *High Fidelity*, *All Shook Up*, *Movin' Out*, *Saturday Night Fever*, *Footloose*, *The Scarlet Pimpernel*, and *Grease!*. Recordings: Nine original cast albums, and the Grammy nominated concerts of *Dreamgirls* and *Hair*. National Tours: *Joseph...Dreamcoat*, *Bye Bye Birdie*. Television: *Nurse Jackie*, *Caroline In The City*. Paul was Jinx in the Off Broadway, Los Angeles and Toronto productions of *Forever Plaid* — L.A. Ovation and Canada's Dora award winner.

**SARAH ELLIS** (*Caroline Bingley, Mary Bennet, Mrs. Gardiner*) NYC-based creative catch-all in theatre, film, commercial, and symphony work, including the First Nat'l of *A Gentleman's Guide...* Select performing credits: Pittsburgh CLO, Ogunquit, The Rev, KC Starlight, MT Wichita, Riverside, Geva, Arrow Rock, Northshore MT, Florida Studio, Gateway & Engeman Theatres. Select creative credits: TheatreSquared's *A Gentleman's Guide...* (Choreographer), Fulton Theatre's *Jesus Christ Superstar* (Directing Associate for Deidre Goodwin). Co-Creator of award-winning MT SHORTS. BFA Penn State. For Daddio. www.meetsarahellis.com @iamsarahellis

**KATE FAHEY** (*Lydia Bennet*) National tour debut! Regional: Ariel Moore in *Footloose* (The New London Barn Playhouse), *The Music Man* and *R+H's Cinderella* (Broadway Sacramento). Proud Penn State MT Grad. Many thanks to the *Austen's Pride* creative team and TRC. Kate would not be here without the support of her loving family and her amazing partner, Daniel. Mom, this one is for you. @katefahey4

**MATT GIBSON** (*Redcoat*) Broadway: *Gypsy*. US AEA Tour: *Annie* (Bert Healy), UK, Ireland, & Toronto: *Joseph...Dreamcoat* (Reuben, Pharaoh). London: *My Favorite Things: R&H 80th Anniversary Concert* (Theatre Royal Drury Lane, PBS); NYC: *Empire* (New World Stages), *Help* (The Shed), *Austen's Pride* (Carnegie Hall), *On a Clear Day, Finian's Rainbow*, *New Girl in Town* (Irish Rep), *I Am Harvey Milk* (Avery Fisher Hall), *The Underclassman* (Duke 42). Regional: Over 35 AEA principal roles. Film: *Wonka*. www.mrmattgibson.com @mrmattgibson

# WHO'S WHO IN THE CAST

**JAZMIN GORSLINE** (*Standby*) Over the past year, experiences include *Mary Poppins* and *Bye Bye Birdie* (The 5th Ave), *Master Class* (Riverside), and *Tell Me on a Sunday* (Judson Theatre). Other favorites: Christine Daaé in *Love Never Dies* in Hamburg, *My Fair Lady* National Tour, *Carnival!* at The Kennedy Center, Off-Broadway's *The Sorceress*, and regionally *She Loves Me*, *Hello, Dolly!*, *Fiddler*, *Guys and Dolls*, and *Carousel*. Master of Music from Eastman School. [www.JazminGorsline.com](http://www.JazminGorsline.com)

**DAN HOY** (*Fitzwilliam Darcy*) Broadway: *Pirates! The Penzance Musical* (OBC — Arnaldo, u/s Pirate King), *Harmony* (OBC — u/s Lesh, Harry, Bobby; Swing). Tour: *Cats* (Munkustrap). Off-Broadway: *Between the Lines* (u/s Oliver, Frump, Martin). Select Regional: *Frozen* (Hans), *Into the Woods* (Wolf/Cinderella's Prince), *Beautiful* (Gerry), *Great Comet* (Anatole), *Carousel* (Billy), *Rock of Ages* (Drew), *Next to Normal* (Gabe), *Pippin* (Pippin), *Last Five Years* (Jamie), *Glass Menagerie* (Jim), *Seagull* (Trigorin). TV: *Elsbeth* (CBS). AEA. AGMA. BWMT '18. UIA Talent. [www.danhoy.org](http://www.danhoy.org) | @dan\_jhoy

**ABIGAIL ISOM** (*Standby*) National Tour debut! Favorite credits include *Come from Away* (Janice) at The Muny; *Fun Home* (Medium Allison), *Equus* (Jill Mason), and *Doubt* (Sister James) at the Fulton Theatre; *Steel Magnolias* (Annelle) at Stages St. Louis; *Windfall* (Hannah Higley) directed by Jason Alexander at Bay Street Theatre. Thanks to Stewart Talent, the entire casting & creative teams and everyone who made this production possible. Love to friends, family, and Caroline. @abigailisom

**KEITH JOHNSON** (Redcoat): *Austen's Pride* (STAGES St. Louis), *Aida* (STAGES St. Louis), *Lippa's Wild Party* (Lyric Theatre), *Ragtime* (STAGES St. Louis), *In The Heights* (Mill Mountain), *Ragtime* (MTW), *Dreamgirls* (Arrow Rock), *Bring It On* (HSVPA), *Cats* (San Diego Music Theatre), *A Chorus Line* (Rocky Mountain Rep). Keith attributes his success to the Holy Spirit's guidance; God's provision; and the unshakeable support from his family, Isaiah, Michelle, Judith, and Ms. McGraw! BBDD Phil 4:8. kjohn3454

**GRAHAM KEEN** (*Swing, Dance Captain*) National Tours: *Pretty Woman* (1st National),

*White Christmas*, *Young Frankenstein*. Regional: *Goodspeed*, *Bway* at Music Circus, The Muny, TUTS, Gulfshore Playhouse, Ogunquit, Maltz Jupiter, Music Theatre West. TV: *Modern Love* (Amazon). Endless gratitude to friends and family (and beagle mix Raina) who make life beautiful.

**ADDIE MORALES** (*Jane Bennet*) National Tour: *Les Misérables*. Select credits: *Austen's Pride* (Stages St. Louis), *West Side Story* (Barrington Stage Company - Berkshire Theatre Award, Lyric Opera of Chicago, Casa Mañana), *In The Heights* (Marriott Theatre, Cleveland Playhouse), *Evita* (Drury Lane Theatre), *The Sound of Music* (Marriott Theatre — Jeff Award Nomination), and *American Mariachi* (Two River Theater). TV: *Law and Order: SVU*. Thanks to CTG and the entire creative/casting team. Special love to my family and Jordan! @addie\_amber

**KEVYN MORROW** (*Mr. Bennet*) Broadway: *Floyd Collins*, *Our Town*, *Moulin Rouge!*, *Smokey Joe's Cafe*, *Bandstand*, *Dreamgirls*, *A Chorus Line*, *Scarlet Pimpernel*, *The Color Purple*. West End: *Ragtime* (Olivier Best Actor Nominee). Tour/Regional: *Hadestown* (Hades — Elliot Norton Best Actor Winner), *Lion in Winter*, *Radio Golf*, *Driving Miss Daisy*. Film: *A Complete Unknown*, *The Christmas Letter*, *Stayin' Alive*. TV Recurring: *L&O*, *FBI:MW*, *ENY*, *The Path*, *911*, *Elementary*. Guest: *Blue Bloods*, *Instinct*, *Person of Interest*, *The Good Wife*, *Colin in B&W*, *When They See Us*.

**CALI NOACK** (*Catherine "Kitty" Bennet, Georgiana Darcy*) Cali Noack is beyond excited to be making her professional debut with *Austen's Pride!* She is a recent graduate of Webster University's Sargent Conservatory where she played the roles of Pegasus *Myths and Hymns* and Jane Doe *Ride the Cyclone*. She wants to thank her entire family and friends for all their love and support. 1 Corinthians 16:14 @cali.bella

**DIANICA PHELAN** (*Cassandra Austen*) closed out the recent *Into the Woods* revival on Broadway as Cinderella, reprising the role on tour. Broadway: *School of Rock*, *King and I*. Favorites: *Beauty and the Beast* (Belle/CSTC), *Here Lies Love* (The Public), *Sound of Music* (Maria/La Mirada), *West Side Story* (Maria/Paris Châtelet), *Carousel* (Julie Jordan/

# WHO'S WHO IN THE CAST

NAAP), *Pirates of Penzance* (Mabel/CTRep), *Gentleman's Guide* (Sibella/Bway on Demand). Film: *Marry Harry* (Amazon Prime). Telly Award-winning Producer. Voice Teacher. @dianicaphelan www.DianePhelan.com Love to Rogier.

**BRETT RAWLINGS** (*Swing*) National Tour debut! Regional: *Crazy for You* (Junior, Ogunquit Playhouse), *42nd Street* (Billy Lawlor, Arts Center of Coastal Carolina), *A Chorus Line* (Greg, Argyle Theatre), *Escape to Margaritaville* (Ensemble/Swing, Engeman Theatre), *Newsies* (Albert) and *High School Musical* (Troy, Casa Mañana). Huge thank you to the casting and creative teams for this opportunity, and to his family, friends, and DGRW for their unwavering support. TCU MT '21! @brettrawlings

**DREW TANABE** (*Redcoat*) is grateful to be a part of this Austenian story. He was most recently seen at Madison Square Garden in the musical *Annie* starring Whoopi Goldberg. Other Off-Broadway credits include Hoagy Carmichael's *Stardust Road* (York Theatre), *For Your Consideration* (Daryl Roth Theater), and the New York Workshop of *Anne of Green Gables*. Many thanks to Jeremy & DGRW and his family and friends for all of their love and support. Gaman.

**COLE THOMPSON** (*Charles Bingley*) Broadway and National Tours: *Into the Woods*. Off-Broadway: *White Rose: The Musical*, Regional: *We Shall Someday* (Alabama Shakespeare Festival), *Mamma Mia!*, *Seussical*. Education: BFA in Musical Theater the University of Michigan for Music Theatre. Got Jane in a "Which Bennet Sister Are You?" BuzzFeed quiz. @\_cole\_\_thompson

**CAROLINE SANTIAGO TURNER** (*Standby*) is delighted to join this production! Selected credits: *Friends! The Musical Parody* Off-Broadway (Monica), Royal Caribbean Entertainment, Norwegian Cruise Line, *A Gentleman's Guide to Love and Murder* (Phoebe), *Little Women* (Jo), *Barbecue* (Barbara). Proud STL native and alum of Indiana University's Musical Theatre program. Huge thanks to Michele at Take 3, TRC, Gayle, Igor, Lindsay, and Amanda for this opportunity. Love and gratitude to Mom, Dad, Christina, and Hannah! carolinesantiago.com/@carolinesantiagooturner

**SALLY WILFERT** (*Mrs. Bennet, Lady Catherine de Bourgh*) Broadway: *Assassins, The Adventures of Tom Sawyer, King David*. Nat'l Tour: *The 25th Annual Putnam County Spelling Bee*. Off-B'way: *Trevor, See Rock City, Make Me A Song: The Music of William Finn, Prince and The Pauper*. Regional Favos: *Sweeney Todd, Secret of My Success, Mamma Mia!* (TUTS), *Damn Yankees, Footloose, Les Misérables, (P'burgh CLO), The Light in the Piazza, (REV), Little Miss Sunshine (La Jolla), Kiss Me, Kate (The Maltz), Marry Me A Little (Cincinnati Playhouse)* www.sallywilfert.com

**LINDSAY WARREN BAKER** (*Book, Music & Lyrics*) is a consent-forward, multi-hyphenate theatre artist specializing in stage direction, theatrical intimacy direction and choreography, writing, and teaching with experience in a wide range of genres. In addition to *Austen's Pride*, collaborative works with Amanda Jacobs include *Daniel, Lily*, and *Truth in Beauty*. Based in Rochester, NY, Lindsay works with Eastman Opera Theatre, JCC CenterStage, Blackfriars Theatre, and more. Select directing credits include *Beautiful, Something Rotten!, Indecent, Miss Bennet: Christmas at Pemberley, Ordinary Days, The Wolves, Hamlet, Into the Woods, and Proving Up*. At the Eastman School of Music, she is an Instructor of Opera, Acting Coach, and Intimacy Director. She also teaches in the Theatre and Dance Department at Nazareth University. Lindsay holds degrees from Empire State University and St. Olaf College, with additional training from the National Theatre Institute, SITI Company, Intimacy Directors and Coordinators, and is a Theatrical Intimacy Education (TIE) Educator Advocate.

**AMANDA JACOBS** (*Book, Music, Lyrics & Orchestrations*) is recognized most for her 25-year journey with *Austen's Pride - A New Musical of Pride & Prejudice* (Carnegie Hall, 2023; Seattle 5th Ave, 2019; Finger Lakes Musical Theatre Festival, 2016; LaMirada, 2015; NYMF 2011-Stage Entertainment Award, Most Promising Musical). Other honors include Carnegie Hall debut with *The Song Cycles of BEACHY HEAD*; JASNA International Visitor, 2014). Other collaborative works with Baker: *Daniel, Lily, and Truth in Beauty*. Additional works: *Learning How to Drown* (with Patricia Noonan), *The Up Side of Down* (with Y York). Jacobs holds a PhD in Educational Psychology

# WHO'S WHO IN THE CAST

specializing in learning environments in the Arts. A native of Macon, Georgia, she earned her Bachelor of Music from Wesleyan College.

**IGOR GOLDIN** (*Director*) *Austen's Pride* (Carnegie Hall, Seattle 5th Ave, ACToFCT). NYC: *Yank!* (Drama Desk nom, Outstanding Director of a Musical); *With Glee, A Ritual of Faith* (both NY Times Critics' Picks). *Passing Through* (Goodspeed); *Mystic Pizza* (NY Premiere, Engeman); *Reindeer Sessions, 26 Pebbles* (both World Premieres, The Human Race); *Songs For A New World* (Cape Playhouse); *Matilda* (Regional Premiere, Tuacahn); Adam Gwon/Michele Lowe's *The Proxy Marriage* (Goodspeed Fest); *Sweeney Todd* (SALT Award nom, Director of the Year, The REV); Finalist: SDC Joe A. Callaway Award: Distinguished Direction. Academic Department Director, Musical Theatre Performance: AMDA College for the Performing Arts.

**LISA SHRIVER** (*Choreographer*) Broadway: *Jesus Christ Superstar, The Farnsworth Invention, The Story of My Life, Ring of Fire*. Selected Off-B'way/Regional: *Into the Woods* (Roundabout Theatre; The Old Globe; Menier Chocolate Factory); *Rock of Ages* (The 5th Avenue); *Austen's Pride* (Carnegie Hall, 5th Avenue), *Beautiful* (Village Theatre), *Waitress* (5th Avenue, TUTS) Film: *A Beautiful Mind, Disney's A Christmas Carol, Tony & Tina's Wedding, Hysterical Blindness* (HBO). TV: *A Very Murray Christmas, Broad City, The Detour, Evil*. Other: *Phish's New Year's Eve Concert at MSG* (5 years), Show Director for Disney Cruise Line and Busch Gardens. Thank you to my Associate Choreographer, Graham Keen, and my agent, Max Grossman (UTA). Love to Mom, Brian and Viola.

**JOSH ZANGEN** (*Scenic Design*) Select credits; Live Concerts/Tours: Justin Timberlake, James Taylor, Jack White, Outkast, Kylie Minogue, Rihanna, The Killers, Aerosmith, Billie Eilish, and others. Theatre: Spiegelworlds' award-winning *Absinthe, Empire & Vegas Nocturne, Singing in the Rain* — São Paulo, Nickelodeon — *Storytime Live!, Hurly Burly Show* (UK), *Marvel Universe LIVE! Age of Heroes, Jurassic World Live, Ringling Bros. Circus 2024 Relaunch*. Ceremonies: 1st European Games Baku, Abu Dhabi 44th & 53rd Eid Al Etihad, Asian Games Jakarta — Opening/Closing Ceremonies. Theme Park: Sea World — Orca Experience. Macy's

award-winning holiday windows 'Yes Virginia.' PY1 Venue with Guy Laliberte. Esports: Riot Games Worlds 2021, 22, 23 & MSI 2022.

**EMILY REBHOLZ** (*Costume Design*) Broadway: *Gutenberg! The Musical, Jagged Little Pill* (Tony Award nomination), *Frankie and Johnny in the Clair de Lune, Getting the Band Back Together, Indecent, Oh, Hello on Broadway, If/Then, Vanya and Sonia and Masha and Spike, Bloody, Bloody Andrew Jackson*. Emily has worked extensively Off-Broadway and Regionally. She has designed for both the Muny and the Opera Theater of St. Louis, receiving a St. Louis Theater Circle award for Chicago at the MUNY (2021). MFA:Yale.

**JASON LYONS** (*Lighting Design*) Jason Lyons' work spans Broadway, regional theater, dance, international productions, cruise ships and architectural projects. At The Muny, his credits include *Seven Brides for Seven Brothers, Joseph and the Amazing Technicolor Dreamcoat, Beauty and the Beast, Les Misérables, The Little Mermaid, Bring It On, and Frozen*. He is a professor at Emerson College and the founder of Designing Stories, a mentorship platform for emerging designers. Explore more at [jasonlyonsdesign.com](http://jasonlyonsdesign.com)

**PHILLIP PEGLOW** (*Sound Design*) Phillip is a New York City based sound designer, engineer, and consultant. In conjunction with his design partnership Broken Chord, his work on Broadway has been heard in the world premiere of *Eclipsed* and *The Parisian Woman*. His Off-Broadway, tour and regional theater work have taken him from The Public and Atlantic theaters in NYC to the Geffen Theater in Los Angeles and the Salzburg Marionetten in Austria. He holds an MFA in Sound Design from the Yale School of Drama and is a proud husband and father to his two sons.

**TOMMY KURZMAN** (*Wig & Hair Design*) Broadway: *Uncle Vanya, I Need That, Gutenberg: The Musical!, The Cottage, Peter Pan Goes Wrong, Pictures From Home, The Collaboration, Macbeth, Mrs. Doubtfire, All My Sons, True West, Saint Joan, Little Foxes, My Fair Lady, Fiddler on the Roof, The King & I and Bright Star*. Off-Broadway credits include: *Little Shop of Horrors* — Westside Theatre, *Titanique, The Play that Goes Wrong*. Manhattan Theatre Club, MCC, The Atlantic and The Public. Regional credits include: The Muny, Hartford Stage, The

# WHO'S WHO IN THE CAST

Huntington, Geva Theatre, Resident Ensemble Players, Cape Playhouse, Signature — VA, and MSM. @Tommykurzmanwigs

**TREY COMPTON** (*Associate Director*) is a proud dual citizen of the United Kingdom and the United States, raised in Pittsburgh, and now a New York City-based director. Regional credits include *The Fulton*, *Riverside*, *Pittsburgh CLO*, *The Engeman*, *Saugatuck Center for the Arts*, *Millbrook*, *Cortland Repertory*, and *Sierra Repertory*. As an associate director, Off-Broadway credits include *Yank!* (The York) and *White's Lies* (New World Stages,) with additional regional credits at Seattle's 5th Avenue Theatre, Carnegie Hall, Goodspeed, and Ogunquit Playhouse. Trey has been involved with the development of *Austen's Pride* for ten years, spanning readings, workshops, and regional productions leading up to this tour. Upcoming, he is directing *The Shark is Broken* at The Fulton Theatre. Lots of love to Lara. treycompton.com | @treycompton

**ANDREW NEAL** (*Production Stage Manager*) Broadway: *Summer: The Donna Summer Musical*, *King Kong*, *Spider-Man: Turn Off the Dark*, *Cyrano de Bergerac*, *Wicked*, *Fosse*, *Les Misérables*, *Sly Fox*, *La Cage aux Folles*. National tours: *Aladdin*, *Jersey Boys*, *Chicago*, *Wicked*. Off-Broadway: *A Night With Janis Joplin*, *In Transit*, *The Marvelous Wonderettes*, *Power Plays*, *All In The Timing*, *The Resistible Rise of Arturo Ui*. Thank you Joas XO

**ROBERT MILLS** (*Assistant Stage Manager*) joins *Austen's Pride* after circumnavigating the globe three times! Notable credits: *Big Apple Circus* at Lincoln Center, *Cirque du Soleil's Mad Apple*, the un-stoppable World Tour of *The Phantom of the Opera*, Franco Dragon's *The House of Dancing Water*, international tours of *The Illusionists*, Spiegelworld's *Absinthe: Tour le Monde*, and the Al Wasl stages at World Expo 2020 Dubai. Global ambassador for The Stage Managers' Association. BA, University of Northern Colorado. Lave Jaxson & Brayden @RobertMillsSM

**BECKY ABRAMOWITZ** (*Assistant Stage Manager*) is a NYC-based, multihyphenate storyteller developing new and reimagined tales. Broadway: *Chicago*, *Waitress*. Off-Broadway & NYC highlights: *Emojiland*, *Drunk Shakespeare*, *Machinal*, *Trainspotting Live*, HERE Arts Center, TFANA, Theatre Row, Soho Rep, *Sleep No More*, CultureLab LIC, A.R.T., Dixon Place, WP Theater. Regional/Touring: Tuacahn, Royal Caribbean,

Shakespeare on the Sound, Green Feather Foundation, STNJ, BSC, BTG, Endstation Theatre. Educational: Stagedoor Manor, Long Lake Camp, NYU/Tisch School of the Arts. Co-Founder Invoke Director's Lab. B.A. Theatre, FSU.

**KERIANNE BRENNAN** (*Music Director*) (she/her) is a NYC-based music director, pianist, and conductor. She is currently a sub-conductor for *SIX* on Broadway and most recently was the Associate Conductor of the show's national tour. Originally from San Diego, CA, Kerianne has been playing in and music directing musicals for the last eleven years. She is so grateful to be involved with *Austen's Pride* and for the opportunity to play and conduct this gorgeous score!

**THE TRC COMPANY** (*Casting*) Led by partners Claire Burke, Kevin Metzger-Timson, Xavier Rubiano, and Peter Van Dam. Broadway: *Dead Outlaw*, *BOOP! The Musical*, *Stephen Sondheim's Old Friends*, *Buena Vista Social Club*, *Death Becomes Her*, *Left on Tenth*, *The Outsiders*, *SIX*, *Aladdin*. National Tours: *The Phantom Of The Opera*, *Water for Elephants*, *Beauty and The Beast*, *The Wiz*, *Back To The Future*, *Mamma Mia!*, *Les Misérables*. The TRC Company is proud to continue the casting legacy of Tara Rubin Casting and Johnson-Liff Casting.

**BROADWAY & BEYOND THEATRICALS** (*Exclusive Tour Direction*) is dedicated to the distribution and creation of quality branded theatrical content for traditional and non-traditional venues throughout North America and beyond. BBT's Booking Division delivers quality productions tailored to a venue's size and budget. BBT's Content Division offers commercial producers and IP stakeholders strategic management, consulting services and distribution solutions, while producing quality theatrical content in New York and for the road.

**CATALYST THEATRICALS** (*General Management*) Catalyst Theatricals champions unusual, inspired, and passionate creative voices through management and small business services. Representative productions: Broadway/National Touring — *Austen's Pride* (2025), *All Things Equal: The Life and Trials of Ruth Bader Ginsburg* (2026), *MARIAN* (Regional 2026), *My First Ex-Husband* (Touring 2025–26), *Fraggle Rock Live* (Int'l Tour 2026), *Cagney* (Pre-Broadway 2026), *When Elvis Met the Beatles* (Ogunquit Playhouse 2025), *The Naughty List* (NYC Winter 2025).

Young Audiences Productions for Rockefeller Studios: *Sesame Street the Musical* (Kennedy Center 2025), *The Very Hungry Caterpillar* (US/Int'l Touring). Business management: The Rock Shop; Creative Licensing: In Fine Company.

**FITZWILLIAM LLC (Producer)** Julia Azar, Tina Marie Casamento, Tony Castrigno, Blossom Chu, R. Erin Craig, Brian Curl, Lee Adhemar G. Feldshon, Mike & Nancy Flaherty, Kelley Funderburg, Melissa Gooding, Alana Graber, William Graber, Joe Grandy, Jason & Jackie Grund, Craig Horsley, Pamela Hurst-Della Pietra & Stephen Della Pietra, Jennifer Johns, Donna Langman, Daniel C. Levine, Michael Maher, Judith Manocherian, Alex Marrs, Dina Martin, Sandy McDade, Matt & Terri McKnight, Jack Mehler, Raymond Mehler, Jim Alleman & Barbara Miller, Michelle Moss, Dawn Neal, Rosemary Newman, Daniel Padnos, Chris & Kendall Perry, Rich Peters, Ryan R. Ratelle, Thomas Rennie, Steve & Paula Reynolds, Erik Saul, Tony Scialli, Annie Shea, Judith A. Smith, Doug Stearns, Joan D. Thomas, Karen Tognoli, George Torggler, Bernard Vyzga, Daniel Wallace, William Wallace, Howard Wexler, Cheryl Wiesenfeld, Lindsey & Benjamin Weisman, Claire Wilkes, Claudia Zahn, Adam Zalma.

**R. ERIN CRAIG / LA VIE PRODUCTIONS LLC (Producer)** has spent her career to date developing, mentoring, and producing new artists and works through her work as Producer, Executive Producer, General Manager, Production Manager, and Consultant for theatre, film, music, and special events for nearly 30 years. Current commercial projects include: *Austen's Pride*, and a new play by Ed Schmidt called *Mr. Rickey Calls A Meeting*. Houses on the Moon Theater Company, Board Member. Erin is the Producing Director for A.C.T. of Connecticut. Thank you to everyone who has given of their talents, time & resources to bring *Austen's Pride* to life. We are truly grateful. [www.lavieproductions.com](http://www.lavieproductions.com) | [www.austensprideamusical.com](http://www.austensprideamusical.com)

**DANIEL WALLACE (Co-Producer)** is a producer and production designer with experience in theatre, television, independent film, trade shows, and live events. Design credits include The Jerry Lewis Telethon, The Miss America Pageant, Showtime and Lifetime comedy specials, Women's Sports Foundation, Variety Foundation of New York,

and product launches for Solvay, Novartis, and Abbott Laboratories. Producer credits for trade shows include broadcast industry camera demonstrations for Sony, Ikegami, Canon, and Panasonic. Theatrical producer credits include: *My Trip Down the Pink Carpet* (NY / London), *Three Sides* (NY), *By Jeeves* (London), *The Gronholm Method* (LA), and *The Realistic Joneses* (Broadway 2014). Daniel is a proud member of the United Scenic Artists and the National Academy of Television Arts and Sciences.

**PAMELA HURST-DELLA PIETRA AND STEPHEN DELLA PIETRA (Co-Producers)** The Della Pietras are thrilled to be part of the *Austen's Pride* team and are proud supporters of the arts. Their actress/singer-songwriter daughter Ava Della Pietra has graced Broadway and National Tour stages since age 7. Avadon Broadway LLC. Tony-nominated. Lead Producers: *Maybe Happy Ending*; co-producers: *Gypsy*, *Sunset Boulevard*, *Good Night*, and *Good Luck*, *The Last Five Years*, *Hell's Kitchen*, *Buena Vista Social Club*, *Our Town*, *Romeo + Juliet*, *The Notebook*, *The Prom*, and more.

**THE FOURTH ACT LLC (Co-Producers)** invests in and develops theater that both learns and teaches about the human spirit. Steve and Paula Reynolds are pleased to be a part of *Austen's Pride* as it builds on the Jane Austen collection we know and love. This is a story that is set in time but is timeless. The music, the color and the passion speak to all of us. Recent credits include *Operation Mincemeat* on Broadway and the West End and *Come From Away* on Broadway and across the world.

**JOE GRANDY (Co-Producer)** Broadway: *The Prom* (Drama Desk Award, Tony Nomination). Joe received his MBA from Columbia Business School and currently works at Lincoln Center for the Performing Arts. He is thrilled to join the incredible team of *Austen's Pride*. Many thanks to Erin.

**RYAN R. RATELLE (Co-Producer, Publicist)** is a New York City based producer, publicist, and creative with nearly twenty years of experience working on Broadway. He is the Co-Founder and Creative Director of RRR Creative / RRR Productions (Triple R), a boutique creative agency based in New York City. Current and past clients include a wide range of productions, personalities, and events. As a producer, Ryan is currently represented with the national tour

of *Austen's Pride* and the Whitney Houston biopic, *I Wanna Dance With Somebody* by Sony Pictures, now streaming on all digital streaming platforms. He has several projects in development, including *Merrilee Mannerly*, *Alice in Dragland*, and the 40th Anniversary Tour of *Nunsense: A-Men!* [RRRCreative.com](http://RRRCreative.com).

**ALEX MARRS / ANNIE SHEA** (*Co-Producers*)

Alex Marrs (she/her) is a nonprofit arts professional working Off-Broadway at Primary Stages. Board Member: Colt Coeur. Annie Shea Hulcher (she/her), first-time producer also working in General Management at FGTM. Produced the concert Eli Bolin and Allison Posner: *Together Again for the First Time*. Christopher Newport University alumnae.

**ALANA GRABER** (*Co-Producer*) is thrilled to be on the *Austen's Pride* team! Having first fallen in love with the musical at Finger Lakes Musical Theatre Festival, she's been following the project ever since. By day, Alana specializes in touring attractions. A former booking agent for CAMI Music, and booker / event producer for Blumenthal Performing Arts, in Charlotte, NC, Alana is now the Director for Live at the Meyerhoff / Baltimore Symphony Orchestra.

**LINDSEY AND BENJAMIN WEISMAN**

(*Co-Producers*) are delighted to be a part of the *Austen's Pride* Team. Lindsey is a Director at Merrill Lynch and the co-founder of Boonton Rainbow Pride. Benjamin is the Director of Development for Playwrights Horizons and serves on the Town Council in Boonton, NJ. They love theater, travel, visiting vineyards and, most importantly, playing with their animals. Cheers to the whole team! They couldn't be more excited to be a part of the journey for this beautiful and important show.

**THE 5TH AVENUE THEATRE** (Originating Theater — October 2019) Now entering its 37th anniversary season, Seattle's 5th Avenue Theatre is acclaimed as one of America's leading musical theater companies. Under the leadership of Executive Director, Bill Berry, approximately 6 million patrons have enjoyed nearly 150 musicals produced on the theater's mainstage, including 26 new musicals, 10 of which went on to Broadway and garnered 14 Tony Awards. These include: *Hairspray* (2003 Tony Award-winning Best Musical), *Memphis* (2010 Tony Award-winning Best Musical), *The Wedding Singer*, *Shrek*, *Catch Me If You Can*, and *Aladdin*.

The 5th is one of the largest performing arts employers in the Pacific Northwest. Additionally, the company's Education and Engagement programs have positively impacted and inspired 1 million students in Washington State. [www.5thAvenue.org](http://www.5thAvenue.org).

**A.C.T. (A CONTEMPORARY THEATRE) OF CONNECTICUT** (Originating Theater — Mar/

April 2019) is a nonprofit 501(c)(3) professional theatre located in Ridgefield, CT. Founded in 2018 by Katie Diamond, Daniel C. Levine and Bryan Perri, and along with the more recent addition of R. Erin Craig, A.C.T. of CT presents limited engagement runs of well-known musicals, as well as world-premiere productions by the next generation of writers and composers. In addition to fully produced mainstage productions, A.C.T. of CT's programming also includes a New Works Series, a Broadway Unplugged Series, and an extensive theater education program. With its 184 seats and turntable stage, the theater offers an intimate, unique, and immersive theatrical experience for its patrons. A.C.T. of CT's mission is to elevate the level of entertainment in Fairfield County and to foster a sense of community through the arts by producing exceptional theater and encouraging an environment of inclusivity and artistic excellence. [www.actofct.org](http://www.actofct.org).

**STAGES ST. LOUIS** (Originating Theater — July/Aug 2025) is a not-for-profit musical

theatre organization, now in its 39th year, dedicated to producing high-quality theatre and advancing the art form through performance and education. Founded in 1987 by Jack Lane and Michael Hamilton, STAGES now presents its season at The Kirkwood Performing Arts Center and reaches nearly 50,000 patrons annually. Under the leadership of Artistic Director Gayle Seay and Executive Producer Andrew Kuhlman, STAGES employs the region's top musical theatre artists for all productions, including its first World Premiere, *THE KARATE KID - The Musical*, in 2022. STAGES is also home to the STAGES Performing Arts Academy which serves students through classes, camps, productions, and outreach programs. In its 39 years, STAGES St. Louis has produced 130+ productions and continues to inspire, educate, and engage the St. Louis community through musical theatre.

## STAFF FOR AUSTEN'S PRIDE

### GENERAL MANAGEMENT

#### CATALYST THEATRICALS

Laura Janik Cronin  
Claire Kedjridjian, Katherine Boener  
Lily Miller, Jonah Goldman, Chris Singleton

### EXCLUSIVE TOUR DIRECTION

Broadway & Beyond Theatricals  
Tracey Stroock McFarland, Ryan Bogner  
Jaymi Gilmour, Megan Savage  
Kelsey Young, Zach Hedner

### COMPANY MANAGEMENT

Company Manager.....Jim Harrison  
Assistant Company Manager.....Lily Miller

### CASTING

#### TRC COMPANY:

Claire Burke CSA, Kevin Metzger-Timson CSA,  
Xavier Rubiano CSA, Peter Van Dam CSA,  
Tara Rubin CSA, Merri Sugarman CSA,  
Louis DiPaolo CSA, Spencer Gualdoni CSA,  
Olivia Paige West CSA, Frankie Ramirez CSA

### PRODUCTION SUPERVISOR

SIGHTLINE PRODUCTIONS  
Ryan Murphy

### PRODUCTION MANAGEMENT

DOWNRIGHT PRODUCTIONS  
Arianna Knapp & Michael Richter

### LEGAL COUNSEL

Ben Feldman, Esq.  
FELDMAN, GOLINSKI, REEDY+BEN-ZVI PLLC

### NATIONAL PRESS REPRESENTATIVE

RYAN R. RATELLE/RRR CREATIVE

### NATIONAL MARKETING CONSULTANT

CLINT BOND JR./ON THE RIALTO

### STAGE MANAGEMENT

Production Stage Manager.....Andrew Neal  
Asst. Stage Managers.....Robert Mills, Becky Abramowitz

Associate Director.....TREY COMPTON  
Associate Choreographer.....GRAHAM KEEN  
Associate Scenic Designer.....STEPHEN CARMODY  
Associate Lighting Designer.....CAT GIRARDI  
Associate Costume Designer.....MAEVE ROSE  
Associate Wig & Hair Designer.....HEATHER HARDIN  
Intimacy Director.....LINDSAY WARREN BAKER  
Production Carpenter.....MATTHEW MCKIM  
Head Carpenter.....SHANE LOWRY  
Assistant Carpenter.....ALYSSA CARGILL  
Production Electrician.....ERIK PLATH  
Head Electrician.....ALEX MICHELS  
Assistant Electrician.....BRADEN PAULEY  
Production Sound Engineer.....MICHAEL PRIETO  
Head Audio.....KYLE IRWIN  
Assistant Audio.....DREW JANINE  
Head Properties.....ABBIE GARRISON  
Wardrobe Supervisor.....STEPHANIE EBELING  
Hair & Wig Supervisor.....KITTY LIPSKI  
Music Copying.....ALEX JACKSON, JACOB FJELDHEIM,  
JOSEPHINE BEARDEN FOR J&J MUSIC PREPARATION  
Keyboard Programmers.....RANDY COHEN, NICHOLAS SCHENKEL  
Dialect Coach.....PAMELA RECKAMP  
Music Contracting Consultant.....HALEY BENNETT  
Music Contractor.....KRISTY NORTER  
Associate Music Contractor.....JULIE FERRARA  
Carpenters.....RYNE HALSTEAD, QUINN MCGAUGH,  
MIKEY STICKNEY, WALKER SWANN  
Welder/Carpenter.....SAGE STITH  
Properties Supervisor (STAGES St. Louis).....RACHEL SEABAUGH  
Asst. Props. Supervisor (STAGES St. Louis).....MAKAYLA RODGERS  
Props. Artisan.....ALEX CONN  
Scenic Paint Charge.....IZZY LAMBERT  
Asst. Scenic Paint Charge.....SARAH NOWAK  
Scenic Artists.....MAX FLORIDA, KAYLEE RYAN  
Education Director.....BRIAN CURL  
Housing & Travel.....ROAD REBEL

## CREDITS AND ACKNOWLEDGEMENTS

Scenic items fabricated by PRG Scenic Technologies, a division of PRG Broadway, L.L.C. Show Control and Scenic Motion Control featuring STAGE COMMAND SYSTEMS® by PRG Scenic Technologies, a division of PRG Broadway L.L.C. Sound equipment from Sound Associates, Inc. Props fabrication by STAGES St. Louis and Brenbri Properties. Costumes by Anna Light Costumes, Bethany Joy Costumes, Dawson Tailors, Hook and Eye Studio, Period Corsets, Siam Tailors, T. O. Dey, Sarah Barbour, Natalie Burton, Marie Deserto, Elizabeth Eisloeffel, Olivia Kirschbaum . Chloe Levy, Nell Walker, Thandi Moore, Clare Lippincott, and STAGES St. Louis Costume Shop (Costume Shop Manager, Erica Jo Lloyd). Lighting Shop Crew: Will Hansen, Nick Godfrey, Heather Jaskson, Rachael Plath, Sasha Casucci. Sound Shop Crew: Kevin Higley, Kris Werking, Hannah Maloy, Josh Karpoff, Tommy Cronin, Carlos Garcia, Denise Hills, Andy Levis, RJ Hetman. STAGES St. Louis Technical Staff: Josh Aune, Doug Chapis, Ace Young, Max Viau.

## SPECIAL THANKS TO

Robert and Lauri Craig, Kirkwood Performing Arts Center and the City of Kirkwood, The REV Theatre Company & Brett Smock (Producing Artistic Director), La Miranda Theatre for the Performing Arts, McCoy Rigby Entertainment, Nazareth University Theatre and Dance Department, Eastman School of Music, Simon Matthews, Jeremy Handelman, Randy Donaldson, Gregory Franklin, Greg Everett, Bernie Griffin, Tom Gabbard, Brett Batterson, Nick Demos, Tim Laczynski, Lynn Jeffery, Marisa Schafer, Wendy Morgan-Hunter.

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THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.



The musicians employed in this production are members of the Associated Musicians of Greater New York, Local 802 of the American Federation of Musicians.



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



United Scenic Artists • Local USA 829 of the I.A.T.S.E. represents the Designers & Scenic Artists for the American Theatre



ATPM, the Association of Theatrical Press Agents & Managers (IATSE Local 18032), represents the Press Agents, Company Managers and Theatre Managers employed on this production.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

# UPCOMING MAIN STAGE SHOWS

AT THE PALACE THEATER

## **KC AND THE SUNSHINE BAND**

October 10, 2025 | 8:00pm

## **ANTHONY RODIA**

October 11, 2025 | 8:00pm

## **AMERICA: ENCORE TOUR**

October 17, 2025 | 8:00pm

## **IVY QUEEN**

October 18, 2025 | 8:00pm

## **YÄCHTLEY CRËW**

October 25, 2025 | 8:00pm

## **HOCUS POCUS LIVE!!!**

October 30, 2025 | 7:00pm

## **TINA — THE TINA TURNER MUSICAL**

November 1–2, 2025 (3 shows)

## **TUSK: THE CLASSIC FLEETWOOD**

### **MAC TRIBUTE**

November 15, 2025 | 8:00pm

## **THE ROCK ORCHESTRA BY**

### **CANDLELIGHT**

December 5, 2025 | 8:00pm

## **BLIPPI: JOIN THE BAND TOUR**

December 6, 2025 | 2:00pm

## **WOODBURY BALLET'S**

### **NUTCRACKER**

December 13, 2025 | 4:00pm

## **CLUE**

December 16–18, 2025 (3 shows)

## **SHEN YUN**

December 27, 2025 (2 shows)

## **DAVID FOSTER &**

### **KATHARINE MCPHEE**

January 31, 2026 | 7:00pm

## **STARDEW VALLEY:**

### **SYMPHONY OF SEASONS**

February 27, 2026 | 8:00pm

## **BLUE MAN GROUP**

March 3–4, 2026 (3 shows)

## **SHAMROCK TENORS**

March 8, 2026 | 2:00pm

## **JURASSIC PARK IN CONCERT**

### **WITH THE WATERBURY SYMPHONY**

#### **ORCHESTRA**

March 14, 2026 | 2:00pm

## **STEREOPHONIC**

March 24–26, 2026 (3 shows)

## **ANDREW BIRD WITH THE**

### **WATERBURY SYMPHONY**

#### **ORCHESTRA**

April 2, 2026 | 8:00pm

## **MEREDITH WILLSON'S**

### **THE MUSIC MAN**

June 2–4, 2026 | (3 shows)

## **JOSH GATES LIVE!**

June 20, 2026 | 8:00pm

## **TYLER HENRY**

June 25, 2026 | 8:00pm



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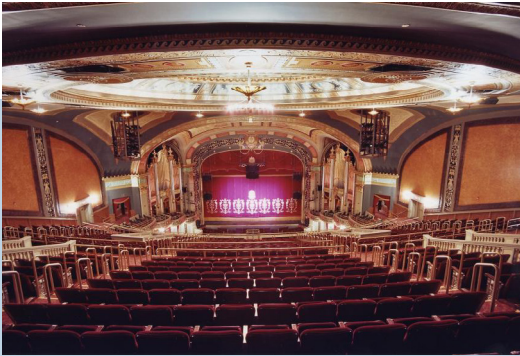




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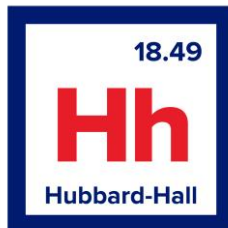


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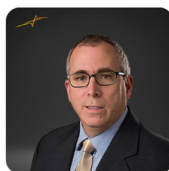


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