

# SHOW NOTES

PALACE THEATER PROGRAM BOOK

# Menopause The Musical<sup>®</sup> 2



Cruising Through 'The Change'

June 2025



PALACE  
THEATER

GFOUR PRODUCTIONS PRESENTS

# Menopause The Musical®

Based on the Original Stage Play by JEANIE LINDERS  
With Additional Book and Lyrics by KAREN BISHKO and JEANETTE HOPKINS

WITH

**TERI ADAMS**  
**DONNA J. HUNTLEY**

**STACEY HARRIS**  
**MELANIE SOUZA**

SCENIC DESIGN  
**SEAN MCCLELLAND**

LIGHTING DESIGN  
**JEAN-YVES TESSIER**

SOUND DESIGN  
**DAVID LANZA**

STAGE MANAGER  
**MARANDA SALVAS**

ASSISTANT STAGE MANAGER  
**LAUREN SCHWARTZ**

ASSISTANT DIRECTOR  
**KIM SIMARI**

DRAMATURG  
**KARIE KOPPEL**

ARRANGER/MUSIC PRODUCER  
**ROSS O'CONNOR**

MUSIC DIRECTOR  
**PETER AYLIN**

SUPERVISING MUSIC DIRECTOR  
**ALAN J. PLADO**

CHOREOGRAPHER  
**JONATHAN STAHL**

DIRECTED BY  
**SETH GREENLEAF**

**GFOUR**™  
PRODUCTIONS

Winners of over  
50 Tony Awards®

(in order of appearance)

Soap Star / Dance Captain..... STACEY HARRIS  
 Professional Woman ..... DONNA J. HUNTLEY  
 Earth Mother ..... MELANIE SOUZA  
 Iowa Housewife .....TERI ADAMS

**PRODUCTION TEAM**

Stage Manager .....MARANDA SALVAS  
 Assistant Stage Manager.....LAUREN SCHWARTZ  
 Production Manager .....CRYSTAL FASANYA  
 Production Coordinator ..... KEVIN PATTERSON  
 Audio Supervisor ..... ASHER GEORGES  
 Assistant Production Coordinator .....AARON GIBSON

The entire action of the play takes place on The S.S. Gigantic Cruise Ship.

*Menopause The Musical 2: Cruising Through ‘The Change’<sup>®</sup>*  
 will be performed without an intermission.

This production operates under an agreement between the League of Resident Theatres and Actors’  
 Equity Association, the Union of Professional Actors and Stage Managers in the United States.  
 All actors and stage managers are members of Actors’ Equity.



ACTORS' EQUITY ASSOCIATION • [www.actorsequity.org](http://www.actorsequity.org)  
 Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches, lest they find themselves overboard. Sit back, relax, and enjoy cruising through the change.

# WHO'S WHO IN THE CAST



**TERI ADAMS** (*Iowa Housewife*) is thrilled to be a part of **MENOPAUSE THE MUSICAL 2: CRUISING THROUGH 'THE CHANGE'**®, after having performed this same character in the original **MENOPAUSE THE MUSICAL**® for the past 17 years on the National Tour. A Kansas City area native, Adams has been seen on stages across the country during her 30 year career. She is a diehard sports fan (Rock Chalk Jayhawk!) and lives in the KC area with her husband and dog. A longtime member of Actors' Equity Association, she thanks you all so much for your continued support of live theatre! Cheers!



**STACEY HARRIS** (*Soap Star / Dance Captain*) is delighted to join the **MENOPAUSE THE MUSICAL 2: CRUISING THROUGH 'THE CHANGE'**® family! Broadway: **BELLS ARE RINGING**. National Tours: **CINDERELLA, SHOW BOAT, DREAMGIRLS**. Off Broadway: **LONE STAR LOVE, THE GOLDEN LAND, THE MEGILE OF ITZIK MANGER, PARDON MY ENGLISH**. Regional favorites: **CABARET** (Sally Bowles – Wilde Award, Best Lead Actress), **THE ADDAMS FAMILY** (Morticia), **42ND STREET** (Dorothy Brock), **CHICAGO** (Velma & Roxie), **DAMN YANKEES** (Lola), **MAMMA MIA!** (Tanya), **CRAZEY FOR YOU** (Irene), **ROMANCE/ROMANCE** (Josephine/Monica), **BYE BYE BIRDIE** (Rose), **BRIGHTON BEACH MEMOIRS** (Blanche), **I LOVE YOU, YOU'RE PERFECT, NOW CHANGE** (Woman 2), **LAST OF THE RED HOT LOVERS** (Elaine), **MY ONE AND ONLY** (Edythe), **SYNCOPIATION** (Anna). Northwestern University graduate. Stacey-Harris.com



**DONNA J. HUNTLEY** (*Professional Woman*) has enjoyed performing Professional Woman/Soap Star since 2004. Broadway/Off Broadway credits include; **LENA HORNE: THE LADY AND HER MUSIC, HAIRSPRAY** (Motor Mouth Mable), **CHICAGO** (Matron Mama Morton), **BARNUM** (Joyce Heath), and more. Donna has worked, performed, and toured such greats as Richard Pryor, Ben Vereen, Mary Wilson, El Puma and Chayanne. Donna's a proud Actor's Equity Association member and honored to be a part of **MENOPAUSE THE MUSICAL**® 1 & 2. Follow Donna on Instagram, LinkedIn, and Facebook @donnajhuntley



**MELANIE SOUZA** (*Earth Mother*) is thrilled to be here and help you laugh your way through menopause. A native Rhode Islander who

now calls Sarasota, FL home. Melanie has graced stages throughout the USA. National Tour: **MENOPAUSE THE MUSICAL**®, Favorite Regional: **A LITTLE NIGHT MUSIC, MAMMA MIA, HAIRSPRAY, INFORMED CONSENT, IN THE HEIGHTS, THE BIKINIS, SOCIAL SECURITY** with Barbara Eden, **THE ADDAMS FAMILY, BREAKING UP IS HARD TO DO, SISTER ACT, 9 TO 5, and STEPPING OUT** with Donna McKechnie. Love to M & D, John and Carlo for all their love and support. [www.melaniesouza.com](http://www.melaniesouza.com)

**MARANDA SALVAS** (*Stage Manager*) is delighted to be making her debut with **MENOPAUSE THE MUSICAL 2**®. Recent/Favorite credits include **PRETTY LITTLE LIVES** at The Flea, **ASHES AND INK** at AMT Theatre, **A THOUSAND RAINY MORNINGS** at The Chain, and **PEOPLE VS. NATURE** at La Mama Experimental Theatre Club. She has an associates of arts degree in theatre at Dean College. She wants to remind everyone that they can do hard things. Follow her on Instagram @maranda.salvas

**LAUREN SCHWARTZ** (*Assistant Stage Manager*) is an experienced Assistant Stage Manager based in New Jersey. Having honed her craft at The Grunin Center for The Arts and the Ocean County College Repertory Theatre Company, she looks forward to bringing precision and passion to every production with a meticulous eye for detail and a dedication to seamless performances.

**JEANIE LINDERS** (*Original Stage Play Creator*) created and wrote the original **MENOPAUSE THE MUSICAL**®, and was a passionate voice for a generation of women facing more than just hot flashes. She was the recipient of the Veteran Feminist Medal of Honor presented by Gloria Steinem, and funded women's education and housing programs from New Orleans to Kenya and Ghana, as well as raising over a million dollars for the National Ovarian Cancer Coalition, as well as other charities. Jeanie's work in entertainment spanned three decades and included theatre, multi stage music festivals, and celebrity-driven events. She also launched The Center for Art & Entertainment and completed her Marge Potter book series. We continue to honor Jeanie's memory and legacy by sharing her humor, heart, and wit onstage each night, spreading her healing laughter across the world.

**KAREN BISHKO** (*Additional Book & Lyrics*) In 2007, Karen opened for UK boyband Take That.

# WHO'S WHO IN THE CAST

Karen has two other musicals, *THE FAN* and *SINGLE* in the works. Her song "Parallel Life" was a finalist for the Stiles and Drewe prize in 2022. Karen was nominated for Outstanding Original Music by the NY Innovative Theatre Awards for the musical *SHADOWS*. <https://karenbishko.com>

**JEANETTE HOPKINS** (*Additional Book & Lyrics*) writer, playwright, composer, vocal/acting coach. Alumni of Ohio University. Body of work includes, words/music/book for the musicals *BOMBSHELLS* and *LINCOLN TUNNEL*. End credit songs for film and television. Creator and writer for series, *Sherlock*, *Main St. Gym*, *A Place Called Rockwell* as well as Las Vegas and Atlantic city shows, Here's to the Ladies and Multiple Personalities. Her vocal/acting students have starred on Broadway, film and TV.

**SETH GREENLEAF** (*Director*) A Tony Award® winner for his work on *THE INHERITANCE*, *STEREOPHONIC* and the 50th anniversary production of *WHO'S AFRAID OF VIRGINIA WOLF*, Seth would be the first to tell you that he's lived a theatrical life. A graduate of UCLA's School of Theatre, Film and Television, he was bitten early by the entertainment bug and has worked in theatre and film ever since. Some of his favorite highlights include producing *9 TO 5 THE MUSICAL* on Broadway with Dolly Parton, co-financing the Tony Award® and Olivier Award-winning musicals *THE BOOK OF MORMON* and *MATILDA THE MUSICAL*, and directing the award-winning documentary *F(L)AG FOOTBALL* ([FlagFootballTheMovie.com](http://FlagFootballTheMovie.com)). He currently has *DEAD OUTLAW*, *GLENGARRY GLEN ROSS*, *STEREOPHONIC*, *SIX*, and *THE BOOK OF MORMON* running on Broadway; and *FUNNY GIRL* and *TINA: THE TINA TURNER MUSICAL* on national tour in the U.S. and *THE SHARK IS BROKEN* on tour in the UK. Seth is also a founding member of the Broadway Green Alliance, helping to green the Great White Way, for more information on that effort please visit [BroadwayGreen.com](http://BroadwayGreen.com).

**JONATHAN STAHL** (*Choreographer*) is honored to have been working on *MENOPAUSE THE MUSICAL 2: CRUISING THROUGH 'THE CHANGE'*® since its beginnings. Having done everything from Ballet to Broadway and from Denver to Dubai, he is thankful to add this choreographic credit to his eclectic career. Although starting as a performer, now his career mostly consists of directing and choreographing. For other current projects and

more on his career, please visit [jonathan-stahl.com](http://jonathan-stahl.com) or [#fromballet2broadway](https://www.instagram.com/fromballet2broadway) on Instagram. He hopes you enjoy this awesome show!!

**ALAN. J. PLADO** (*Supervising Music Director*) Conductor for the Broadway national tours of *BEAUTIFUL: THE CAROLE KING MUSICAL*, *JERSEY BOYS*, *DIRTY DANCING*, *LEGALLY BLONDE*, *ELF THE MUSICAL*, *MEMPHIS*. Broadway: *DISNEY'S BEAUTY AND THE BEAST*, *KINKY BOOTS*. Off-Broadway: *WE'RE STILL HOT*, *JERSEY BOYS*, *JUST A MATTER OF TIME*, *THE LAST WORD*, *SHOOTING STAR* (NYMF). Alan has worked regionally at Ogunquit Playhouse, Alabama Shakespeare, Laguna Playhouse, Mill Mountain Theater, Theater Aspen, Geva Theater. Recent credits include *Scrooge* (Arizona Theatre Co.), *BEAUTIFUL*, *JERSEY BOYS*, *A CHORUS LINE* (The REV). He also serves as the Music Supervisor for *MENOPAUSE THE MUSICAL*® (since 2004), and internationally, was the music director/arranger for the show on the West End (Shaw Theater) and in Dublin, Ireland. He is a long-time member of AFM Musicians' union. For my Dad.

**PETER AYLIN** (*Music Director*) conducted his first show at nineteen in the UK. He has performed for the late Princess Diana, worked with Britt Ekland, Cilla Black, Bonnie Langford, Wayne Sleep and Victor Spinetti. He has conducted Dora Bryan in the UK revival tour of *HELLO DOLLY* and led the Players Theatre (West End) at the piano for many years. In 1994 Peter moved to Toronto, Canada and has worked there ever since. In 2006, he conducted the Canadian Premiere of "Song & Dance". Peter is privileged to have been a part of the Menopause "family" since its Canadian debut, seventeen years ago.

**ROSS O'CONNOR** (*Arranger/Music Producer*) is a highly experienced musical director, composer, and lyricist with over 20 years of experience. He honed his musical talents at the Conservatory of Music Dublin before premiering his own original musical, "New Fish," in 2019. As an arranger, Ross has worked on various productions, including *MENOPAUSE THE MUSICAL 2*® in the UK and Ireland. He has also composed and scored music for films, including the upcoming Hallmark Channel feature "From Paradise With Love." Ross's versatile and creative musical talents, coupled with his passion and dedication to his craft, have earned him respect and recognition within the industry.

# WHO'S WHO IN THE CAST

**SEAN MCCLELLAND** (*Scenic Design*) Sean, now residing out of Santa Fe, NM has previously spent 15 years in South Florida, from which he has designed 200ish shows with the top theatres in the area and beyond. Along with designing, he has painted most of his sets and backdrops over the years and spends time on his paint easel oil painting. To view more of his work please visit [www.symbiontscenic.com](http://www.symbiontscenic.com).

**JEAN-YVES TESSIER** (*Lighting Design*) Original **MENOPAUSE THE MUSICAL®** lighting designer Jean-Yves Tessier hails from the cold reaches of Canada and once had a sexy French accent. He has since lost it. If found please take good care of it. He has been rained on exactly 1,452 times. Incredibly this is also his PIN number. The universe is weird that way. What a pleasure returning to the wonderful GFour family and meeting with our four dear friends once again. Enjoy!

**DAVID LANZA** (*Sound Design*) is a sound designer based out of Fort Worth, TX. Previous collaborators include Dallas Theater Center, Amphibian Stage, Jubilee Theater, Stage West, Nickelodeon, Alfalfa Studios, Kate Spade, and The Ford Foundation. Love to Nikki, Maggie, Peter, and the Oxford comma. [www.DavidLanzaAudio.com](http://www.DavidLanzaAudio.com)

**GFOUR PRODUCTIONS** (*Producer*) proudly produces some of the world's most recognized shows, from Broadway to the West End. Current and recent productions and investments: **DEAD OUTLAW** (Broadway); **GLENGARRY GLEN ROSS** (Broadway); **STEREOPHONIC** (Broadway, West End); **THE SHARK IS BROKEN** (West End, Broadway, UK Tour); **STRANGER THINGS: THE FIRST SHADOW** (West End, Broadway); **SIX THE MUSICAL** (Broadway, West End and Tour); **THE BOOK OF MORMON**; **THE PLAY THAT GOES WRONG**. Current tours include **FUNNY GIRL**, **TINA: THE TINA TURNER MUSICAL**, and the international sensation **MENOPAUSE THE MUSICAL®** and its sequel. Winners of more than 50 Tony Awards® for their productions including **NINE**, **LA CAGE AUX FOLLES**, **MATILDA THE MUSICAL**, **THE INHERITANCE** and more. [www.GFourProductions.com](http://www.GFourProductions.com)



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MENOPAUSE THE MUSICAL 2: CRUISING THROUGH 'THE CHANGE'®  
is booked exclusively by Columbia Artists Theatricals

## THE MUSIC

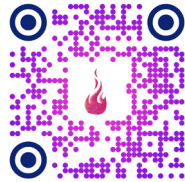
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# Menopause The Musical<sup>®</sup> 2

Cruising Through 'The Change'

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