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Broadway Series

SHOW NOTES

PALACE THEATER PROGRAM BOOK



HARPER LEE'S TO KILL A MOCKINGBIRD

November 2023





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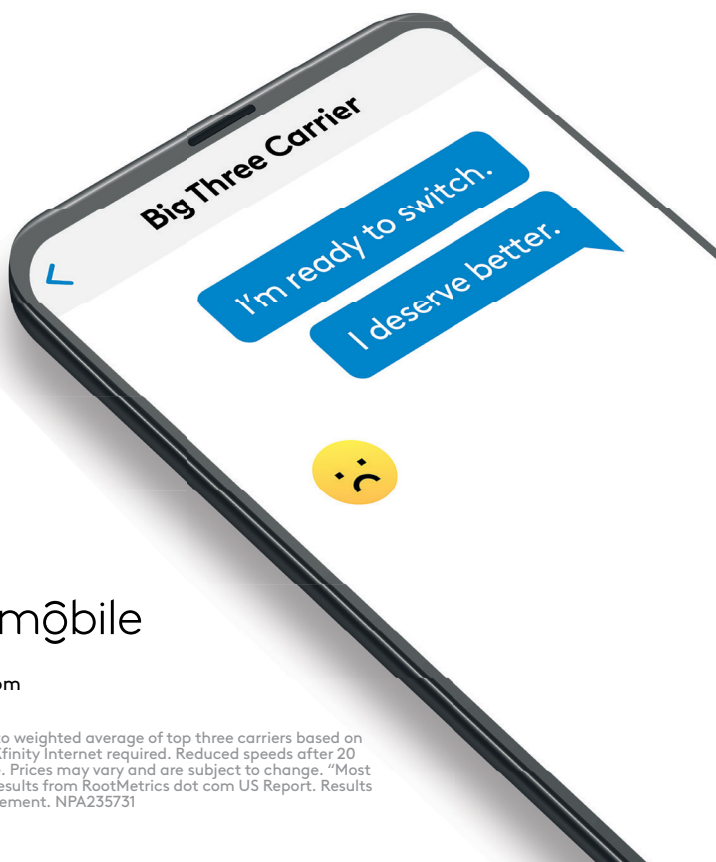


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LETTER FROM THE CHAIRMAN

As the current Chair of the Board of Directors for the Palace Theater, it is my pleasure to welcome you to the 2023–2024 Webster Bank Broadway Season! We have an exciting selection of musicals and plays to present to you this year, including adaptations of award-winning novels, iconic Broadway classics, and screen-to-stage favorites.



The start of a new season provides me with the opportunity to look back at my time at the Palace. I have been privileged to serve the theater in many capacities and have been a member of the Board for a number of years. From the start, we have been driven by the hope and promise of developing the theater into a prominent performing arts center for the Greater Waterbury region.

After an extensive restoration project that brought this historic building back to its original elegance and grandeur, we proudly opened our doors to the public in 2004 and have since welcomed millions of people to the Waterbury area for our Broadway performances, special events, concerts, education programs, and more.

Building relationships with patrons and local businesses has been key to growing as an organization over the years, and we value each one, whether they are a twenty-year partner or a brand-new visitor to the theater. Because of invaluable support from the community, we have been able to survive the challenges recently thrown our way by the pandemic to emerge strong and optimistic for our future.

Looking ahead, I see opportunities to grow and build on our successes and create new goals and projects as we move forward. Along with others in the Palace Theater organization, I take great pride in the work that has been accomplished and am excited to watch the theater evolve and thrive.

On behalf of the Board of Directors and the staff, thank you for being part of the Palace's ongoing journey by attending productions, and providing financial support. Whether you are a first-time visitor or a long-time supporter, thank you for joining us at the Palace!

Sincerely,

A handwritten signature in dark ink, appearing to read "Paul Pernerewski".

Paul Pernerewski
Chair of the Board of Directors



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LETTER FROM THE CEO

Welcome to the Palace Theater! I am so pleased that you are joining us for *Harper Lee's To Kill a Mockingbird*, the second presentation of our 2023–2024 Webster Bank Broadway Series. When this play first opened in New York, I knew that I wanted to bring this important work to our stage in Waterbury, to share not only the wonderful production itself, but the reimagining of the themes and ideas of the original novel.



Storytelling is a key component of the performing arts. Whether told in musical, dance, or dramatic form, stories are what draw us in, give us conversation starters at intermission, and good discussions on the way home. Presenting *Harper Lee's To Kill a Mockingbird*, Aaron Sorkin's masterful adaptation of the beloved novel, gives us a chance to gather people and help start conversations, whether about the work itself, or discussions of its broader themes of courage, inequity, and morality.

The 1961 Pulitzer Prize-winning novel is still a foundation of many high school curricula. We are delighted that numerous school groups from across the state will be attending these performances and watching the characters and stories brought to life. For some students, this may be their first time experiencing a live theater performance — and for others, their first time seeing a non-musical play. No matter how new or seasoned an audience member may be, this is certain to be a memorable theatrical experience.

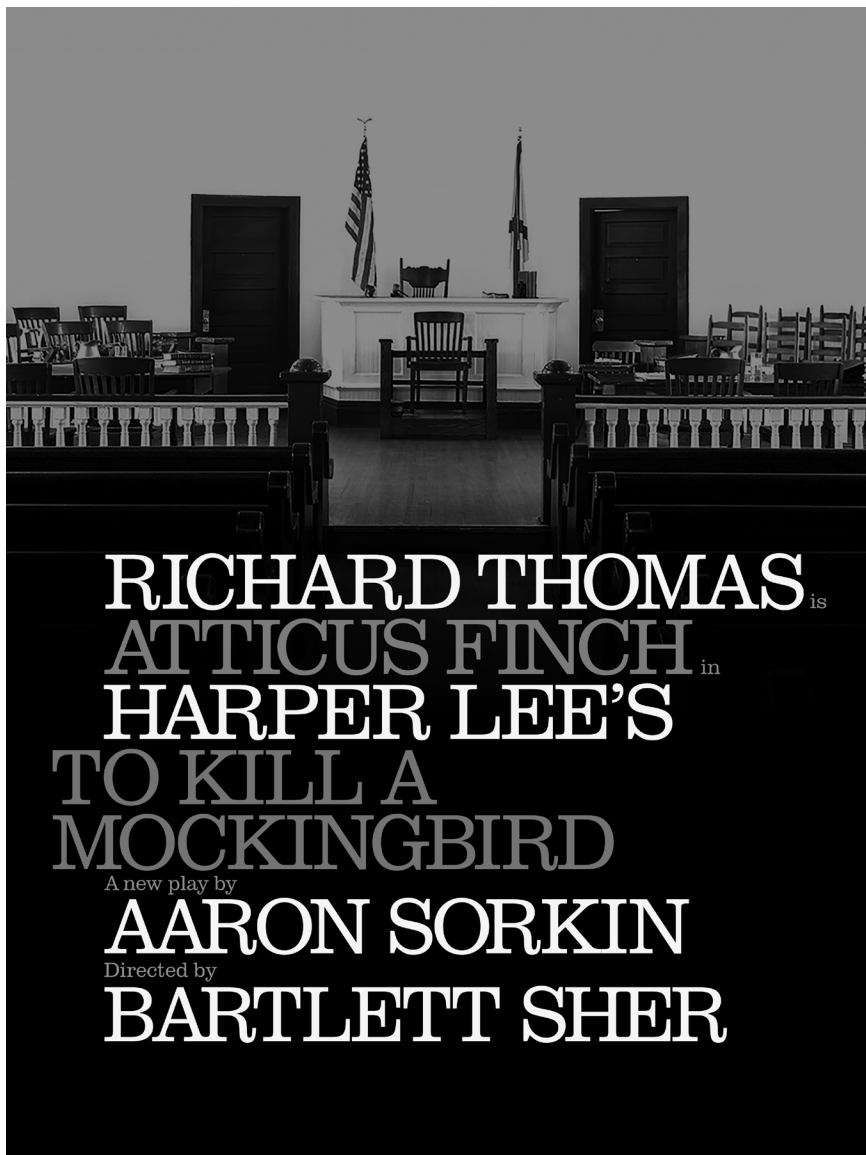
The three tenets of our mission as a performing arts venue are to entertain, educate, and create gathering places for the community. *Harper Lee's To Kill a Mockingbird* has helped us achieve all three this weekend. We have many more opportunities for patrons to enjoy great storytelling this season, and we hope that you will join us again.

Thank you for supporting the performing arts. I hope you enjoy the show!

Sincerely,

A handwritten signature in dark ink that reads "Frank Tavera". The signature is fluid and cursive, with a long horizontal line extending from the end of the name.

Frank Tavera
CEO



NOVEMBER 3-5, 2023



WebsterBank®



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THE SHUBERT ORGANIZATION
PRESENT

RICHARD THOMAS
IN
HARPER LEE'S
TO KILL A MOCKINGBIRD

A NEW PLAY BY
AARON SORKIN

ALSO STARRING
MELANIE MOORE JACQUELINE WILLIAMS JUSTIN MARK
YAGEL T. WELCH STEVEN LEE JOHNSON TED KOCH
JEFF STILL CHRISTOPHER R. ELLIS MARIAH LEE
TRAVIS JOHNS GREG WOOD ANNE-MARIE CUSSON IAN BEDFORD
LANCE BAKER STEPHEN CEFALU, JR. DENISE CORMIER
RAE GRAY GREG JACKSON JOEY LaBRASCA
DAVID ANDREW MORTON ANDRE OZIM DORCAS SOWUNMI
AND
MARY BADHAM

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ADAM CALDWELL, CSA
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SETH WENIG

ORIGINAL MUSIC BY
ADAM GUETTEL

DIRECTED BY
BARTLETT SHER

CAST



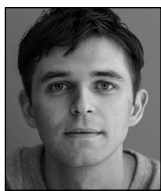
Richard
Thomas



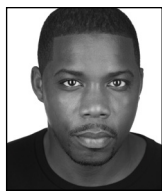
Melanie
Moore



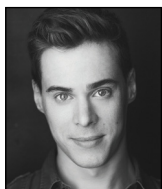
Jacqueline
Williams



Justin
Mark



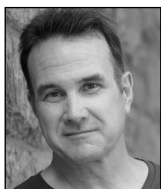
Yaegel T.
Welch



Steven Lee
Johnson



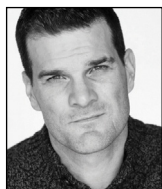
Mary
Badham



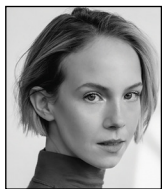
Ted
Koch



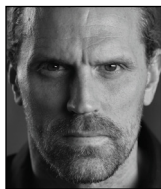
Jeff
Still



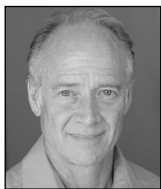
Christopher R.
Ellis



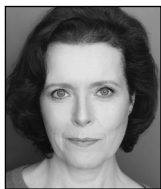
Mariah
Lee



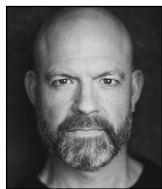
Travis
Johns



Greg
Wood



Anne-Marie
Cusson



Ian
Bedford



Lance
Baker



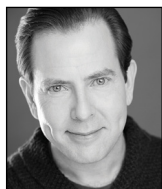
Stephen
Cefalu, Jr.



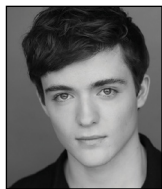
Denise
Cormier



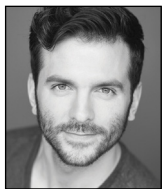
Rae
Gray



Greg
Jackson



Joey
LaBrasca



David Andrew
Morton



Andre
Ozim



Dorcas
Sowunmi

CAST

(in order of appearance)

Scout Finch	MELANIE MOORE
Jem Finch	JUSTIN MARK
Dill Harris	STEVEN LEE JOHNSON
Bailiff	DAVID ANDREW MORTON
Tom Robinson	YAEGEL T. WELCH
Horace Gilmer	CHRISTOPHER R ELLIS
Sheriff Heck Tate	TRAVIS JOHNS
Bob Ewell	TED KOCH
Mayella Ewell	MARIAH LEE
Calpurnia	JACQUELINE WILLIAMS
Atticus Finch	RICHARD THOMAS
Judge Taylor	JEFF STILL
Mr. Roscoe	GREG JACKSON
Mr. Cunningham	IAN BEDFORD
Miss Stephanie	ANNE-MARIE CUSSON
Mrs. Henry Dubose	MARY BADHAM
Link Deas	GREG WOOD
Dill's Mother	ANNE-MARIE CUSSON
Dr. Reynolds	GREG JACKSON
Boo Radley	IAN BEDFORD
Ensemble	LANCE BAKER, STEPHEN CEFALU, JR., DENISE CORMIER, RAE GRAY, GREG JACKSON, JOEY LaBRASCA, DAVID ANDREW MORTON, ANDRE OZIM, DORCAS SOWUNMI, GREG WOOD

UNDERSTUDIES

*Understudies never substitute for the listed players unless
a specific announcement is made at the time of the appearance.*

*For Scout Finch—RAE GRAY, MARIAH LEE; for Jem Finch—STEPHEN CEFALU, JR., JOEY LaBRASCA;
for Dill Harris—STEPHEN CEFALU, JR., JOEY LaBRASCA; for Bailiff—LANCE BAKER, STEPHEN
CEFALU, JR.; for Tom Robinson—ANDRE OZIM; for Horace Gilmer—STEPHEN CEFALU, JR., DAVID
ANDREW MORTON; for Sheriff Heck Tate—LANCE BAKER, IAN BEDFORD, GREG WOOD; for Bob
Ewell—IAN BEDFORD, TRAVIS JOHNS; for Mayella Ewell—RAE GRAY; for Calpurnia—DORCAS
SOWUNMI; for Atticus Finch—TRAVIS JOHNS, GREG WOOD; for Judge Taylor—GREG JACKSON,
GREG WOOD; for Mr. Roscoe—LANCE BAKER, STEPHEN CEFALU, JR.; for Mr. Cunningham—LANCE
BAKER, GREG JACKSON; for Miss Stephanie—DENISE CORMIER; for Mrs. Henry Dubose—DENISE
CORMIER, ANNE-MARIE CUSSON; for Link Deas—LANCE BAKER, GREG JACKSON; for Dill's Mother—
DENISE CORMIER; for Dr. Reynolds—LANCE BAKER, GREG WOOD; for Boo Radley—LANCE BAKER,
GREG JACKSON; for Ensemble—LANCE BAKER, STEPHEN CEFALU, JR.*

Fight Captain—TRAVIS JOHNS

TIME AND PLACE

1934

Maycomb, Alabama

THERE WILL BE ONE 15-MINUTE INTERMISSION.

TO VIEW THE CAST LIST FOR THIS PERFORMANCE, SCAN THE QR CODE BELOW:



WHO'S WHO IN THE CAST

RICHARD THOMAS (*Atticus Finch*) (he/him). Broadway/Off-Broadway: *The Little Foxes* (Tony nom.), *You Can't Take It with You*, *Race, Democracy, Incident at Vichy*, *The Stendhal Syndrome* (Lucille Lortel Award), *A Naked Girl on the Appian Way*, *An Enemy of the People*, *Tiny Alice*, *The Front Page*, *The Fifth of July*, innumerable Shakespeare productions, and his professional debut at 7 years old in *Sunrise at Campobello* on Broadway. National tours: *The Humans* (Elliot Norton Award) and *Twelve Angry Men*. Thomas is an Emmy Award-winning actor for his performance in the iconic series *The Waltons*. Film: *Last Summer*; *Red Sky at Morning*; *September 30, 1955*; *Wonder Boys*; *Taking Woodstock*; *The Unforgivable*. TV: "The Americans," "Billions," "Tell Me Your Secrets" and the Netflix series "Ozark."

MELANIE MOORE (*Scout Finch*) (she/her). Broadway: *Hello Dolly*, *Fiddler on the Roof*, *Finding Neverland*. New York Theater: *chekhov/OS/an experimental game* (Baryshnikov Arts Center/Arlekin Players Theatre), *Cheek to Cheek*; *Irving Berlin in Hollywood* (York Theatre Company), *A Chorus Line* (Encores! at NYCC), *Freddie Falls in Love* (Signature Theater and The Joyce Theater). Select TV/ Film: *So You Think You Can Dance* (Season 8 winner and Allstar, Fox), *The Gilded Age* (HBO), *Halston* (Netflix), *Glee* (Fox), *In the Heights* (2021). Special love and thanks to my mom and the rest of my family and friends. And, of course, to Roe and Pippa. Instagram: @melaniekmoore.

JACQUELINE WILLIAMS (*Calpurnia*) (she/her) is a multi-award winner whose Broadway credits include Horton Foote's Pulitzer winner and Tony-nominated *The Young Man from Atlanta* (Clara) starring Rip Torn and Shirley Knight. Off-Broadway credits include the internationally acclaimed production of *From the Mississippi Delta* (Phelia/Woman Two co-produced by Oprah Winfrey), *The Talented Tenth* (Tanya), and *Mill Fire* (Widow Three). Ms. Williams has a long association with Goodman Theatre, Steppenwolf Theatre, and Court Theatre, and is a frequent collaborator of Oscar recipient Tarell McCraney and Tina Landau. Extensive regional credits include Arena Stage, Hartford Stage, La Jolla Playhouse, ACT Seattle, Portland Stage Co., Asolo Rep, and Mark Taper where she reprised her role in *Head of Passes* (Mae) opposite Phylicia Rashad. Tours: Market Theatre of Johannesburg's *Born in the R.S.A.* (Thenjiwe) and *Crowns* (Mabel). Film and recurring TV credits include season two of "The Chi" (realtor Mrs. Harriet Brown), "Chicago Fire" / "Chicago

Med" / "Chicago PD" (Sergeant Beccera), "Empire" (Warden Meyers), "Heartlock" (Captain Rosalyn), "The Breakup" (Shondra), "The Lake House" (Madvi Patel). AMC's *61st Street* (Nurse Florence) and Amazon's *Paper Girls* (Dr. Donna Metcalf). Greatest blessing: daughter, Kara.

JUSTIN MARK (*Jem Finch*) (he/him). Off-Off Broadway: *This Beautiful Future* (TheaterLab), *In a Word* (Cherry Lane). Shakespeare Theatre Company DC: *Peter Pan & Wendy*. TV: "FBI Most Wanted," "Law & Order SVU," "Madam Secretary," "Gotham." Education: Juilliard. Hometown: Portland, OR.

YAEGEL T. WELCH (*Tom Robinson*) (he/him). Broadway: *To Kill a Mockingbird*, *The Play That Goes Wrong*. National Tour: *The Play That Goes Wrong*. Off-Broadway: *Fly*, *The Royale* (Lincoln Center Theatre), *The Painted Rocks at Revolver Creek* (Signature Theatre Company), *The Revenger's Tragedy* (Red Bull Theater), The Acting Company, National Black Theatre. Regional: True Colors Theatre, Syracuse Stage, Alabama Shakespeare Festival, Studio Theatre, The Wilma Theatre, The Arden Theatre, Arkansas Rep, PlayMakers Rep, Seattle Rep. Company member: Everyman Theatre. TV: "The Blacklist," "Braindead," "Madame Secretary," "Elementary," "Harlem," and "Getaway." Education: Morehouse College BA, Brandeis University MFA, The George Washington University Academy for Classical Acting MFA. IG: @yaegelwelchthegreatest

STEVEN LEE JOHNSON (*Dill Harris*) (he/him). Broadway: *To Kill a Mockingbird*. Off-Broadway: *Nantucket Sleigh Ride* (Lincoln Center Theater). Regional: *Macbeth*, *A Midsummer Night's Dream* (Chicago Shakespeare Theater); *Indecent* (Yale Repertory Theatre); *Beautiful Thing* (Theater Latté Da); *Mary's Wedding* (Chester Theatre Company); *Clybourne Park*, *Uncle Vanya* (Guthrie Theater). TV: "Chicago Fire," "Masterclass," HBO. Johnson is a Presidential Scholar in the Arts. Education: Interlochen, BFA, University of Minnesota/Guthrie; MFA, Yale School of Drama.

MARY BADHAM (*Mrs. Henry Dubose*) (she/her). At the age of 10, Ms. Badham was chosen for the role of "Scout" for the feature film of *To Kill a Mockingbird* starring Gregory Peck and earned an Oscar nomination for her performance. At that time, she was the youngest person ever nominated for a supporting role. Since then, she has promoted the book and film's message about social injustice across the US (including for the National Endowment of the Arts and two White

WHO'S WHO IN THE CAST

House appearances) and received a US Speaker and Specialist Grant to participate in programs about *To Kill a Mockingbird* in Russia. Other Film: *Erasing His Dark Past, This Property is Condemned* with Robert Redford and Natalie Wood, *Let's Kill Uncle, Our Very Own* with Allison Janney. TV: "Dr. Kildare" and "Twilight Zone."

TED KOCH (Bob Ewell) was most recently seen as Rad in *Days of Wine and Roses* (Atlantic Theater Company). Broadway: *To Kill a Mockingbird*, *JUNK*, *The Pillowman*, *Death of a Salesman*, *Cat on a Hot Tin Roof*. Elling. National tours: *Frost/Nixon*, *Death of a Salesman*. Off-Broadway and Regional: *The Gravediggers Lullaby* and *Abundance* (TACT), *Strange Interlude* (Shakespeare Theatre), *Donnybrook!* (Irish Rep.), *True West* (Arena Stage, Helen Hayes nomination Best Actor), *All's Well That Ends Well* (Goodman Theatre). TV/Film: "Dear Edward," "FBI Most Wanted," "Succession," "New Amsterdam," "Bull," "The Get Down," "The Path," "Blindspot," "Elementary," "The Americans," "Punisher," "Person of Interest," "The Good Wife," "Gossip Girl," "The Sopranos," "The West Wing," "Law & Order," "Ed," "Cold Souls," "Hannibal," *Englishman in New York*, *Death of a Salesman*, *Love to Leenya*, *Autumn in New York*, *Dinner Rush*.

JEFF STILL (Judge Taylor). Broadway: *To Kill a Mockingbird*, *The Minutes*, *Oslo*, *August: Osage County*, *Fish in the Dark*, *Therese Raquin*, *Bronx Bombers*, *Lombardi*. Off-Broadway: *Oslo*, *Our Town*, *Tribes*, *Orson's Shadow*, *Adding Machine: A Musical*. Regional: Rothko in *Red* (Pittsburgh Public Theatre), Harry Brock in *Born Yesterday* (Guthrie), Salieri in *Amadeus* (Cardinal Stage Co.) and 13 plays with Chicago's Steppenwolf Theatre Company.

CHRISTOPHER R ELLIS (Horace Gilmer) (he/him) is thrilled to be working with such talented artists on such a monumentally important show. Favorite past credits include *Frankenstein* (The Creature, Cardinal Stage), *Titus Andronicus* (Licious, Utah Shakes), *Peter and the Starcatcher* (Captain Falcon Scott) and *To Kill a Mockingbird* (Heck Tate, Utah Shakes). TV/Film: "Chicago Fire," "Chicago, PD Redline," "Empire," "Power Book IV: Force," and "The Killing of Kenneth Chamberlain." Education: BA in Theatre from Idaho State University. MFA from Wayne State University. IG: @christopher.r.ellis.1

MARIAH LEE (Mayella Ewell) returns to Harper Lee's *To Kill a Mockingbird* after making her Broadway debut with the company in 2019. New York Theatre: New Light Theatre Project, "the cell", 59e59, Ensemble Studio Theatre. Regionally: Okoboji Summer Theatre, Southwest Shakespeare Company, and Williamstown Theatre Festival. Television: NBC, CBS, SHOWTIME. Film: Darya Zhuk's *The Real American*. Training: William Esper Studio; BFA, Stephens College.

TRAVIS JOHNS (Sheriff Heck Tate, *Fight Captain*) (he/him) has worked on stages all over the country. Theatre credits: West Coast premiere of *Barbecue* (Geffen Playhouse); West Coast premiere of *Boy* (LA Theatre Works); National Tour of *In the Heat of the Night* (LA Theatre Works); world premiere of *Atlanta* (Geffen Playhouse); the West Coast premiere of *National Pastime* (Fremont Centre Theatre); *Take Me Out* (Ensemble Theatre Company). Film: *Danny Collins* (opposite Al Pacino), *Term Life*, *Swelter* (opposite Alfred Molina), *Sound of My Voice*, *Adventures of Power*, *Dead Man Rising*. TV: "Westworld," "Queen of the South," "NCIS," "CSI: Vegas," "Truth Be Told," "Fear the Walking Dead," "Goliath," "Bosch: Legacy," "The Shrink Next Door." Travis was raised in Elizabethton, TN, graduated from Wake Forest University, and resides in Los Angeles.

GREG WOOD (Link Deas) (he/him). Recent regional theatre credits: *An Iliad* (Poet), *Cyrano de Bergerac* (Cyrano) at Pennsylvania Shakespeare Festival; *The Best Man* (William Russell), *The Humans* (Erik Blake), *Noises Off* (Lloyd Dallas) at Walnut St. Theatre; *A Christmas Carol* (Scrooge), *Skylight* (Tom Sergeant) at McCarter Theatre; *Once* (Da) at Arden Theatre. Film: *The Sixth Sense*, *Signs*, *The Happening*, *A Gentleman's Game*, *Killing Emmett Young*. TV: "Dr. Death," "Evil," "The Blacklist," "Law & Order," "Ed," "Hack," "Homicide."

ANNE-MARIE CUSSON (Miss Stephanie, *Dill's Mother*) (she/her). Broadway: *To Kill a Mockingbird*, *Magic/Bird* (u/s). Off-Broadway: *Stalking The Bogeyman*, *Echoes of the War*, *Far and Wide*. Select Regional: *Native Gardens*, *Equus*, *Collected Stories*, *Good People*, *Vanya & Sonia & Masha & Spike*. Syracuse Stage, Geva, Portland Center Stage, Asolo, Palm Beach Dramaworks, Delaware Theatre, Virginia Stage, Alabama Shakespeare. Film: *The Good Shepherd*, *My Dead Boyfriend*, *A Nice Girl Like You*. TV: "FBI," "VEEP," "Law & Order: SVU," "Mrs. Maisel," HBO's "The Gilded Age."

WHO'S WHO IN THE CAST

IAN BEDFORD (*Mr. Cunningham, Boo Radley*) (he/him). Broadway: *Ink, To Kill a Mockingbird*. Stages around the country: *Eddie in Ivo van Hove's View from the Bridge* (Goodman Theatre), *Murder on the Orient Express* (Hartford Stage), *Oslo* (Pioneer), *Taming of the Shrew* (Chicago Shakespeare), *Beaux Stratagem* (Shakespeare Theatre, DC), *Macbeth in Macbeth* (Alabama, Orlando, and Pennsylvania Shakespeare). On screen: *Shameless, Chicago PD* (recurring), *Blue Bloods, Good Fight, God Frieded Me, The Path, Law & Order: SVU* (recurring). Associate producer, *The Promise*, with Christian Bale and Oscar Isaac.

LANCE BAKER (*General Understudy*). Chicago: A Red Orchid Theatre (ensemble member), Court, Chicago Shakespeare, Northlight, Goodman, Writers, Theater Wit, Victory Gardens, Chicago Dramatists, Steppenwolf, Marriott. Regional: Asolo (Sarasota FL), Maltz (Jupiter FL), St Louis Rep, Odyssey (Los Angeles CA). TV: "The Bear," "Dark Matter," "Power Book IV: Force," "Chicago Med," "Chicago Fire," "Chicago PD." This is his first national tour.

STEPHEN CEFALU, JR. (*General Understudy*) (he/him). Credits: *The Cherry Orchard* (Goodman Theatre); *Mary Page Marlowe* (Steppenwolf Theatre Company); *End Days* (Windy City Playhouse); *Who's Afraid of Virginia Woolf?* (Redtwist Theatre, Jeff Nomination: Best Supporting Actor); *The Gradient* (St. Louis Rep, Theatre Circle Nomination: Outstanding Supporting Performer); *PerkUP PerkUP* (City Theatre); *Scenes from a Court Life, Assassins* (Yale Rep.); *In A Word, Damsels, Brotherhood* (Williamstown Theatre Festival); *Slave Play* (Original Cast at Yale Drama). TV/film: "Shameless," "Law and Order: SVU," "Evil," *This Afternoon*. MFA: Yale School of Drama.

DENISE CORMIER (*Ensemble*). Broadway: *The Minutes, Linda Vista*. National Tour: *The Graduate*. Theatre: Asolo Repertory, Repertory Theatre of St. Louis, Actors Theatre of Louisville, Indiana Repertory, Pioneer Theatre, Cleveland Playhouse, Hudson Valley Shakespeare. TV: "Search Party," "The Affair," "Law & Order: CI." MFA: ACA-Shakespeare Theatre DC. 2017 Lunt-Fontanne Fellow.

RAE GRAY (*Ensemble*). Broadway: *The Real Thing* (Roundabout). International: *The Beacon* (Druid/Gate, IRL). Regional: *Domesticated, Slowgirl, The Book Thief, Wedding Band* (Steppenwolf); *Graveyard Shift, The Little Foxes, A Christmas Carol* (Goodman); *Slowgirl* (Geffen); *Queens* (La Jolla Playhouse); *King Charles III*

(Chicago Shakespeare); *Sunday in the Park with George* (Ravinia). TV: "A League of Their Own," "Justified: City Primeval," "American Rust," "Power Book IV: Force," "Fear the Walking Dead," "Grace and Frankie," "For the People," "Sea Oak," "Boardwalk Empire," "Shameless," "The Resident," "Bull," "Chicago Fire," "Chicago PD," "Chicago Med." Animated TV: "Bossy Bear," "Adventure Time." Film: *Slice* (A24), *I Do...Until I Don't, The Robbery* (Sundance Selection), *Dismissed, and Invitation to a Murder*. Rae is a graduate of the University of Chicago and a Rivendell Theatre Ensemble Member. IG: @heyraegray

GREG JACKSON (*Ensemble*). Broadway: *A Gentleman's Guide To Love & Murder, The Lion King* (Nat'l Tour). Off-Broadway: *The 39 Steps, Duet!, Go-Go Kitty, GO!* Regional: Ogunquit Playhouse, Portland Center Stage, Cleveland Playhouse, Maltz Jupiter, St. Louis Rep, Geva, Pioneer, Cape Playhouse, Weston Playhouse, Orlando Shakespeare Theatre, Alabama Shakespeare Festival, Tennessee Rep, The Acting Company, Shakespeare Theatre of New Jersey. TV: "Blue Bloods," "New Amsterdam." Love to Camille.

JOEY LaBRASCA (*Ensemble*). Broadway: *Harry Potter and the Cursed Child* (Original Broadway Company). Regional: HPCC (San Francisco and Toronto Company), *Lord of the Flies* (Barrington Stage). TV/Film: "Hightown" (Starz), "New Amsterdam" (NBC), *Follow Her*. For Dad.

DAVID ANDREW MORTON (*Ensemble*). Last seen touring with the Broadway national company of *Jersey Boys*. TV/film: "FBI: Most Wanted," *Bumbl, Gothic Slayers*. Comedy writer for *The Onion*. Grateful for Take 3 Talent. GO BLUE! IG: @davidmorton.info

ANDRE OZIM (*Ensemble*). Born in Oklahoma to a Nigerian Igbo Mother, Andre is a former paralegal who quit his internship in Wash, D.C. and moved to New York in search of finding his passion. Andre has since won a Best Actor Award at the 2016 Tribeca Film Festival for his performance in one of his first films *Jahar*. Classically trained in Shakespeare at the Royal Academy of Dramatic Art in London. Recent credits include: *Beauty* (Pastor Colman, Netflix, 2022), *Power* (Starz, 2020), *FBI* (CBS, 2018). Andre recently published *Based on a True Love Story*, available through Amazon, a children's book for ages 5 and up. He hopes to get his book into schools nationwide. He is very excited to join the TKAM tour.

DORCAS SOWUNMI (*Ensemble*). Selected theatre credits: *Tiny Beautiful Things* (The Old Globe); *A Raisin in the Sun* (Indiana Repertory Theatre & Syracuse Stage, SALT Award for Leading Actress); *Nollywood Dreams* (Cherry Lane Theatre); *Romeo and Juliet* (Classical Theatre of Harlem); *Mary Stuart, Measure for Measure* (Stratford Shakespeare Festival); *Macbeth SS!* (Chicago Shakespeare Theater); *Trust* (Lookingglass Theatre); *I, Barbara Jordan* (Alley Theatre). TV/Film: "New Amsterdam," "Search Party," "The Last O.G.," "The Blacklist," "Modern Love," *Holiday in Harlem, Beneath the Fold*. Dorcas has trained at the Birmingham Conservatory for Classical Training at the Stratford Shakespeare Festival in Canada, The School at Steppenwolf in Chicago, and Stella Adler Actor's Studio in New York. She holds an MFA from The University of Texas at Austin. Love and gratitude to family and friends.

AARON SORKIN (*Playwright*). Broadway and Off-Broadway: *A Few Good Men* (Broadway debut; John Gassner Award for Outstanding New American Playwright), *Making Movies, The Farnsworth Invention*. Film: *Being the Ricardos* (Director and Writer; BAFTA and Writers Guild Award nominations for Best Original Screenplay), *The Trial of the Chicago 7* (Director and Writer; Academy Award, BAFTA, Writers Guild Award nominations for Best Original Screenplay; Directors Guild Award nomination for Outstanding Directorial Achievement in Theatrical Film Feature), *Molly's Game* (Director and Writer; Academy Award, BAFTA, and Writers Guild Award nominations for Best Adapted Screenplay), *Steve Jobs, Moneyball* (Academy, BAFTA, and Writers Guild Award nominations for Best Adapted Screenplay), *The Social Network* (Academy Award, BAFTA, and Writers Guild Award for Best Adapted Screenplay), *Charlie Wilson's War, The American President, Malice, A Few Good Men*. Television: writer and producer of "The Newsroom," "The West Wing" (Emmy Award for Outstanding Drama Series for four consecutive seasons, Humanities Prize), "Studio 60 on the Sunset Strip," "Sports Night" (Television Critics' Award for Best Comedy, Humanitas Prize).

BARTLETT SHER (*Director*) was nominated for the 2019 Tony Award for Best Direction of a Play for *To Kill a Mockingbird*. He won the Tony Award for Best Direction of a Musical for *South Pacific* (also London and Australia). He also received Tony Award nominations for Best Direction for *My Fair Lady, Oslo* (also National Theatre, London), *The King and I* (also London), *Golden Boy, Joe Turner's Come and Gone, Awake*

and Sing!, and *The Light in the Piazza*. Also on Broadway, he directed *Fiddler on the Roof, The Bridges of Madison County*, and *Women on the Verge of a Nervous Breakdown* (also London), as well as New York productions of *Intimate Apparel* and *Blood & Gifts* (Lincoln Center), *Prayer for My Enemy* and *The Butterfly Collection* (Playwrights Horizons), *Cymbeline* (Callaway Award, also Royal Shakespeare Company), *Waste* (Best Play Obie Award), *Don Juan and Pericles* (TFANA, BAM). Opera includes *Rigoletto* (Metropolitan Opera, Staatsoper Berlin); *Roméo et Juliette* (Metropolitan Opera, Salzburg, Milan, Chicago); *Faust* (Baden Baden); *Two Boys* (English National Opera, Metropolitan Opera); *Il Barbiere di Siviglia* (Baden Baden, Metropolitan Opera), *Otello, Les Contes d'Hoffmann, Le Comte Ory, L'Elisir d'Amore* (Metropolitan Opera); *Mourning Becomes Electra* (Seattle Opera, New York City Opera). Previously Artistic Director of Seattle's Intiman Theatre (2000–2009), Company Director for the Guthrie Theater, and Associate Artistic Director at Hartford Stage Company. Bart has been Resident Director at Lincoln Center Theater since 2008. He serves on the board of the Society of Stage Directors and Choreographers. His film of *Oslo* premiered on HBO last year and was nominated for two Emmy Awards and won a Critics Choice Award. Sher's most recent work was a new play by Sharr White, *Pictures from Home*, and a revival of Lerner & Loewe's *Camelot* at Lincoln Center, with a book by Aaron Sorkin.

MIRIAM BUETHER (*Scenic Design*) was nominated for the 2019 Tony Award for Best Scenic Design of a Play for this production. Broadway: Edward Albee's *Three Tall Women* (Tony Award nom.); *The Children* (also costume design); *A Doll's House, Part 2*. West End: *Glass. Kill. Bluebeard. Imp., The Jungle* (also New York, St. Ann's Warehouse), *Sunny Afternoon, Chariots of Fire, Bend it Like Beckham, Six Characters in Search of an Author, The Father*. Recent credits include *Escaped Alone* (Royal Court Theatre, BAM); *The Children, Cock, Love and Information* (Royal Court Theatre); *Shipwreck, Machinal, Albion, Boy Hymn* (Almeida Theatre); *Earthquakes in London, The Effect* (National Theatre); *The Trial, Wild Swans* (Young Vic); *Anna Nicole, Boris Godunov, Il Trittico: Suor Angelica* (Royal Opera House). Upcoming: *Spring Awakening* (Almeida Theatre). Two-time Olivier Award nominee and winner of the Evening Standard Award, Critics Circle Award, Hospital Club Creative Award and the Linbury Prize for Stage Design.

WHO'S WHO IN THE CAST

ANN ROTH (*Costume Design*) is a Tony and Academy Award-winning costume designer with over 200 Broadway and feature film design credits. Roth was also nominated for the 2019 Tony Award for Best Costume Design of a Play for this production. Select design credits include the original Broadway productions of *The Odd Couple*, *Purlie*, *Seesaw*, *The Best Little Whorehouse in Texas*, *They're Playing Our Song*, *Hurlyburly*, *Biloxi Blues*, *Singin' in the Rain*, *The House of Blue Leaves*, *The Book of Mormon*, *The Nance* (Tony Award) and *Shuffle Along*.... Film: *Ma Rainey's Black Bottom* (Academy Award), *The English Patient* (Academy Award), *The Post*, *Julie & Julia*, *The Reader*, *Doubt*, *Mamma Mia!*, *The Village*, *The Stepford Wives*, *Cold Mountain*, *The Hours*, *The Talented Mr. Ripley*, *The Birdcage*, *The Mambo Kings*, *Klute*, *Working Girl*, *Silkwood*, *Places in the Heart*, *9 to 5*, *Hair*, *The Owl and the Pussycat* and *Midnight Cowboy*. TV: *Angels in America*, *Mildred Pierce*. Roth was inducted into the Theater Hall of Fame in 2011.

JENNIFER TIPTON (*Lighting Design*) was nominated for the 2019 Tony Award for Lighting Design of a Play for this production. Recent work includes *A Doll's House, Part 2*; Richard Nelson's *What Happened?*; *The Michaels* Abroad at Hunter College; *Beckett's First Love* on Zoom for TFANA; *Intimate Apparel*, a small opera, at the Mitzi Newhouse, Lincoln Center. Tipton has taught lighting at the Yale School of Drama for the past 40 years. She has received the Dorothy and Lillian Gish Prize, the Jerome Robbins Prize and the Mayor's Award for Arts and Culture in New York City. In 2008 she was made a United States Artists Gracie Fellow and a MacArthur Fellow. She is a two-time Tony Award winner.

SCOTT LEHRER (*Sound Design*). Work with Bartlett Sher includes *Pictures from Home*, *Fiddler on the Roof*, *The King and I* and *Joe Turner's Come and Gone* and he received the first Tony Award for sound for Sher's production of *South Pacific*. He has designed over 200 productions on and off Broadway, at regional theatres, and internationally, including the original production of *Sunday in the Park*, the long running revival of *Chicago*, *The Music Man* with Hugh Jackman, Richard Nelson's 8 play *Rhinebeck Panorama* and Mike Nichols' productions of *Death of a Salesman* and *Betrayal*. As a music producer/engineer projects include the B'way musical *An American in Paris* (Grammy nom), Loudon Wainwright's *High Wide & Handsome* (Grammy) and Meredith Monk's *mercy*.

ADAM GUETTEL (*Original Score*) is a composer/lyricist. Guettel was nominated for the 2019 Tony Award for Best Original Score for this production. Theatre: *The Light in the Piazza* (2005 Tony Awards for Best Original Score and Best Orchestrations; Grammy nom. for Best Musical Theater Album; cast album on Nonesuch Records), *Floyd Collins* (1996 at Playwrights Horizons; Lucille Lortel Award for Best Musical, Obie Award for Best Music; cast album on Nonesuch Records) and *Saturn Returns* (1998 at The Public Theater; recorded by Nonesuch Records as *Myths and Hymns*). Other awards include the Stephen Sondheim Award (1990), the ASCAP New Horizons Award (1997) and the American Composers Orchestra Award (2005). He received an honorary doctorate from Lehman College in 2007 and was made a member of the Royal Academy of Music in 2019.

BRIAN J. L'ECUYER (*Associate Director*). National Tours as Production Stage Manager: *To Kill a Mockingbird*, *Hello, Dolly!*; *The Humans*; *Fiasco Theatre's Into the Woods*; *La Cage aux Folles* with George Hamilton and Christopher Sieber; The Lincoln Center Production of Rodgers & Hammerstein's *South Pacific*; *The Drowsy Chaperone*; *The 25th Annual Putnam County Spelling Bee*; Deaf West's *Big River*. He began his touring career with John Astin's one man show, *Edgar Allan Poe—Once Upon a Midnight* across the US, Ireland, and Australia. Brian also completed a long run in Las Vegas with *Jersey Boys*. AEA—union member for over 20 years!

SARI KETTER (*Associate Director*). Selected Associate/Assistant Directing: *To Kill a Mockingbird* (Broadway), *Fiddler on the Roof* (Broadway, National Tour) *The King and I* (London Palladium, National Tour), *My Fair Lady* (Lincoln Center Theater, National Tour); Guthrie Theater (12 years), Arena Stage, Denver Center Theatre, Seattle Repertory Theater, Steppenwolf at Lincoln Center Theater, The Acting Company, Playwrights Horizons, Hartford Stage. Selected Directing: Guthrie Theater, Idaho Shakespeare Festival, Intiman Theater, Great Lakes Theater, Portland Stage, Shakespeare Santa Cruz, Minnesota Orchestra, Houston Symphony, St. Louis Symphony, Pittsburgh Symphony, St. Paul Chamber Orchestra.

WHO'S WHO IN THE CAST

KIMBERLY GRIGSBY (Music Director). Broadway: *Camelot*; *Flying Over Sunset*; *To Kill a Mockingbird*; *Head Over Heels*; *Amélie*; *Spider-Man Turn Off the Dark*; *Spring Awakening*; *The Light in the Piazza*; *Caroline, or Change*; *The Full Monty*; *You're a Good Man, Charlie Brown*; *Twelfth Night*. Off-Broadway: *Days of Wine and Roses*; *Here Lies Love*; *The Fortress of Solitude*.

LUC VERSCHUEREN for **CAMPBELL YOUNG ASSOCIATES** (Hair and Wig Design). Broadway: *The Shark is Broken*; *Funny Girl*; *The Music Man*; *A Beautiful Noise*; *Company*; *Tina—The Tina Turner Musical* (Drama Desk); *To Kill a Mockingbird*; *Les Misérables*; *Billy Elliot*; *Hello, Dolly!*; *Girl From the North Country*; *Carousel*; *Misery*; *The Ferryman*; *Jerusalem*; *Ghost*. West End: *Back to the Future*; *Leopoldstadt*; *Get Up Stand Up!*. Film/TV: “Only Murders in the Building,” “The Marvelous Mrs. Maisel,” “Downton Abbey.”

KATE WILSON (Dialect Coach). Broadway: *Moulin Rouge!*, *Beetlejuice*, *Gary: A Sequel to Titus Andronicus*, *Burn This, True West*, *Network*, *The Waverly Gallery*, *The Cher Show*, *The Iceman Cometh*, *Carousel*, *Lobby Hero*, *The Crucible*. Film: *The Tragedy of Macbeth*; *Women Talking*; *Lady Bird*; *Three Billboards Outside Ebbing, Missouri*; *Inside Llewyn Davis*. TV: *Olive Kitteridge*, *Mrs. America*. Faculty: Juilliard.

EDWARD PIERCE (Design Adaptation and Supervision). Select Broadway/Tours: *Angels in America* (TONY nomination), *Wicked* [all worldwide productions], *Phantom of the Opera* (World Tour), *Love Never Dies* (International Tour), *Bright Star*, *Amazing Grace*, *Holler If Ya Hear Me*, *The Other Place*, *A Streetcar Named Desire*, *Shatner's World*, *Billy Elliot*, *Pippin*, *9 to 5*, *The Pirate Queen*, *Aida*, *Ragtime*, *Cabaret*, *Noise/Funk*. Television: NBC's “Maya & Marty” and NBC Universal Kids “Sprout House.” Edward represents designers as President of United Scenic Artists, Local USA 829. edwardpierce.com

THE TELSEY OFFICE (Casting). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy.

ERIC H. MAYER (Production Stage Manager). Tours: *Hamilton*, *Hello, Dolly!*, *Bat Out of Hell*, *Love Never Dies*, *A Gentleman's Guide to Love and Murder*, *Ghost Brothers of Darkland County*, *Sister Act*, *Joseph and the Amazing Technicolor Dreamcoat*. Off-Broadway: *39 Steps*, *Strawberry*

and *Chocolate*, *North*. Regional highlights: *The Tempest* (RSC); *Five Guys Named Moe*, *The Story of My Life* (CATCO); *The Secret Garden* (CAPA). Graduate of The Ohio State University. Love to Mom, Dad, Finn, and Emma.

ABBY L. POWERS (Stage Manager). Touring credits: *42nd Street*, *Thoroughly Modern Millie*, *Fiddler on the Roof*, *Cats*, *West Side Story*, *Catch Me If You Can*, *Ghost*, *Annie*, *Joseph and the... Dreamcoat*, *Cheers*, *Cinderella*, *School of Rock*, *Summer: The Donna Summer Musical*, and *Hamilton*.

MARCEDES L. CLANTON (Assistant Stage Manager). National Tours: *Into the Woods*, *Hamilton* (Eliza; And Peggy). Center Theatre Group: *Our Dear Dead Drug Lord*; *Tambo & Bones*; *The Greek Trilogy of Luis Alfaro*; *Block Party*; *Mutt House*; *Die, Mommie Die!*. Folger Theatre: *Merry Wives of Windsor*. La Mirada: *Matilda The Musical*. Select Regional Credits: *Laughter on the 23rd Floor*; *The Madwoman of Chaillot*; *Ah, Wilderness!*; *The Temperamentals*; *Bootycandy*; *Fruit Fly* (Leslie Jordan); *Wolves* (Steve Yockey); *The Color Purple the Musical*; *Take Me Out*.

CHARLES MEANS (Production Supervisor). Broadway: *To Kill a Mockingbird*, *The Waverly Gallery*, *Junk*, *The Real Thing*, *Seminar*, *The Motherf**ker with the Hat*, *The Pitmen Painters*, *Next Fall*, *Oleanna*, *You're Welcome America*, *A Final Night with George W. Bush*, *Mauritius*, *Doubt* and *The Goat or Who is Sylvia?*. *The Jungle* (Curran Theatre). Former faculty and Chair of the Department of Theatre and Dance at UC San Diego.

KATIE CORTEZ (Company Manager) National Tours: *1776*, *Waitress*, *The Prom*, *The Phantom of the Opera*, *Finding Neverland*, *Bullets Over Broadway*, *Disney's Beauty and the Beast*.

FRANK DEMING II (Assistant Company Manager). National Tours: *Pretty Woman*, *Charlie and the Chocolate Factory*. Regional: *Virginia Theatre Festival* (CM), *New Harmony Theatre* (CM). Graduate of the University of Montevallo. Proudly mentored by Jen and Marcus Lane, and Jack Stephens.

GENTRY & ASSOCIATES (General Management) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Funny Girl*, *Les Misérables*, *Mean Girls*, *Peter Pan*, and *To Kill a Mockingbird*.

KENT McINGVALE & COMPANY (*Tour Press & Marketing*) currently leads the marketing and press campaigns for the national tours of Harper Lee's *To Kill a Mockingbird* and *Hairspray*, and consults with Transcendence Theatre Company in Sonoma. Recent projects for Kent McIngvale, Deb Fiscella and N. Meredyth Davis include marketing and press campaigns for the national tours of *Jersey Boys* (14 seasons on tour), *Beautiful — the Carole King Musical* (6 seasons on tour), Rodgers & Hammerstein's *The Sound of Music*, and *Summer: The Donna Summer Musical*.

THE BOOKING GROUP (*Tour Booking Agency*) has represented 28 Tony Award® winning Best Musicals and Plays. Tours include *The Book of Mormon*, *Chicago*, *Come From Away*, *Dear Evan Hansen*, *Funny Girl*, *Hadestown*, *Hairspray*, *Hamilton*, *Mamma Mia!*, *Mean Girls*, *MJ The Musical*, *Mrs. Doubtfire*, *My Fair Lady*, *Pretty Woman*, *Six*, *Tina: The Tina Turner Musical*, *To Kill a Mockingbird*, *Waitress* and *The Wiz*. Future tours include: *A Wonderful World*, *How to Dance in Ohio*, *The Karate Kid*, *Parade*, *Peter Pan Goes Wrong*, *Some Like It Hot* and *Sweeney Todd*.

SETH WENIG (*Executive Producer*) has been with NETWORKS since its inception in 1995. He spearheaded the international tours of *Fosse* starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein's *South Pacific* and the National Theatre production of *War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the U.S. and U.K. tours of the National Theatre's *My Fair Lady*, the 25th Anniversary U.S. tour of *Les Misérables*, *The Phantom of the Opera* tour, *Miss Saigon*. Currently, *Funny Girl*, *The Book of Mormon*, and *To Kill a Mockingbird*. He is most proud of his greatest productions – Marlo and Camden.

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Funny Girl*, *Les Misérables*, *Mean Girls*, *Peter Pan*, and *To Kill a Mockingbird*. networkstours.com

BARRY DILLER (*Producer*) is chairman and senior executive of IAC and Expedia. During his career at ABC, Paramount, and Fox, he oversaw the creation of the *ABC Movie of the Week*, *Saturday Night Fever*, *Taxi*, *Grease*, *Raiders of the Lost Ark*, *Cheers*, *Home Alone*, and *The Simpsons*. Broadway credits include *The Iceman Cometh*;

Carousel; Edward Albee's *Three Tall Women*; *A Doll's House, Part 2*; *The Humans*; and *Betrayal*. Through his foundation, he has supported projects for Roundabout Theatre Company, Signature Theatre, The Public Theater and the Motion Picture & Television Fund, and created Little Island, a park and performance center in the Hudson River.

LINCOLN CENTER THEATER (*Producer*) produces plays and musicals at the Vivian Beaumont, Mitzi E. Newhouse and Claire Tow Theaters at Lincoln Center, on Broadway, nationally and internationally. LCT's current season includes new works by James Lapine, Tom Kitt, Michael Korie, Lynn Nottage and Ricky Ian Gordon, and productions at LCT3, which is devoted to producing the work of new artists and developing new audiences. LCT also encourages emerging artists through play readings, workshops and an annual Directors Lab. Open Stages, LCT's education program, introduces thousands of public school students to theatre annually.

UNIVERSAL THEATRICAL GROUP (*Producer*), the live theatre division of Universal Pictures, is currently represented on Broadway by the musical phenomenon *Wicked*. Additional credits include *Billy Elliot*, *Bring It On: The Musical*, *Shrek*, Irving Berlin's *Holiday Inn* and the West End premiere of *The Prince of Egypt*.

JOHN GORE ORGANIZATION's (*Producer*) family of companies includes Broadway Across America and Broadway.com, under the supervision of 13-time Tony-winning producer John Gore (chairman and CEO). Productions include *Ain't Too Proud*, *Company*, *Dear Evan Hansen*, *Girl From the North Country*, *Jagged Little Pill*, *The Lehman Trilogy*, *Moulin Rouge!* and *Tina—The Tina Turner Musical*.

PETER MAY (*Producer*) is president of TriPartners. Producer of *The Waverly Gallery*; *Moulin Rouge!*; *Tina—The Tina Turner Musical*; *Hello, Dolly!* (Tony Award); *The Humans* (Tony); *An American in Paris*; *Anastasia*; *A View From the Bridge* (Tony); *Three Tall Women*; *The Iceman Cometh*; *Carousel*; *Waitress*; *The Visit*; and many more productions.

JAMES L. NEDERLANDER (*Producer*). President of Nederlander Organization and son of the late James M. Nederlander. Broadway: *Tina—The Tina Turner Musical*; *Moulin Rouge!*; *Jagged Little Pill*; *Thoughts of a Colored Man*; *The Band's Visit*; *On Your Feet!*; *Hello, Dolly!*; *Mean Girls*; *My Fair Lady*; *The Elephant Man*; *Movin' Out*; and many others.

ERIC FALKENSTEIN (*Producer*) produces issue-driven theatre, film and social impact events. He is collaborating with surviving colleagues of Dr. King on a play about his life's work in the movement. Recent: *All My Sons*, *Bridge & Tunnel*, *Carmen Jones*, *The Color Purple*, *Butler*, *History Boys*, *Jitney*, *Moulin Rouge!*, *Network*, *Ragtime*, *The Visitor*, *Thurgood*, *Turn Me Loose*, *Whoopi*. Film: *The Butler*, *Coal River*, *The Inevitable Defeat*....

SUZANNE GRANT (*Producer*). Broadway: *Moulin Rouge!*, *The Lifespan of a Fact*, *The Waverly Gallery*, *Three Tall Women*, *The Iceman Cometh*. London: *The Lieutenant of Inishmore*, *Red*. Off-Broadway: *The Visitor*, *Mornings at Seven*.

SONY PICTURES ENTERTAINMENT (SPE) (*Producer*) is a subsidiary of Tokyo-based Sony Group Corporation. SPE's global operations encompass motion picture production, acquisition, and distribution; television production, acquisition, and distribution; television networks; digital content creation and distribution; operation of studio facilities; and development of new entertainment products, services and technologies. For additional information, visit www.sonypictures.com/corp/divisions

TULCHIN BARTNER PRODUCTIONS (*Producer*), an Olivier and Tony Award-winning production company, is thrilled to participate in the return of live theatre. Broadway: *Moulin Rouge!*, *Come From Away*. West End: *Leopoldstadt*, *Get Up Stand Up*, *The Drifters Girl*, *Life of Pi*, *The Book Of Mormon*. Dedicated to the memory of Alice and Norman Tulchin.

BENJAMIN LOWY (*Producer*). Credits include *Betrayal* (Tony Award nomination); *Sea Wall/A Life* (Tony nomination); *Caroline, or Change*. Selected co-producer: *Company*, *Angels in America*. (Tony Award), *Hadestown* (Tony Award), *Tootsie*, *Sunday in the Park with George* starring Jake Gyllenhaal.

AL NOCCIOLINO (*Producer*) is president of NAC Entertainment, a diversified theatrical company specializing in the presentation of touring Broadway shows in the Northeast. He has been investing, producing and co-producing national Broadway tours and Broadway shows for over 35 years. Recent Broadway productions include *Tina—The Tina Turner Musical*; *Hello, Dolly!*; and *The Band's Visit*.

DAVID MIRVISH (*Producer*) is a theatrical producer based in Toronto where he owns and operates four theatres. Mirvish Productions has produced plays and musicals for these and other venues throughout Canada, on Broadway and in London's West End. In addition, Mirvish Productions has presented over 800 touring productions in Toronto.

WENDY FEDERMAN (*Producer*). Eleven Tony Awards, two Olivier Awards, ten Drama Desk Awards, 18 Outer Critics Circle Awards and 16 Drama League Awards for over 90 productions. A 2019 recipient of Ellis Island Medal of Honor. Boards served: Kennedy Center's NCPA, MCC, The Foundation for Gender Equality. Upcoming film: *Lilly*.

HENI KOENIGSBERG (*Producer*). Broadway productions include *The Inheritance* (Tony Award); *Hadestown* (Tony); *Ain't Too Proud*; *The Band's Visit* (Tony); *The Lehman Trilogy*; *Company*; *Hello, Dolly!* (Tony); *A View From the Bridge* (Tony); *Skylight* (Tony); *A Gentleman's Guide to Love & Murder* (Tony); *A Raisin in the Sun* (Tony); and *The Gershwins' Porgy and Bess* (Tony). With gratitude, Mr. Blum.

PATTY BAKER / GOOD PRODUCTIONS (*Producer*). OCC, Drama Desk, Tony Award winner. Credits include *Beautiful: The Carole King Musical*; *Three Tall Women*; *The Iceman Cometh*; *Memphis*; *Who's Afraid of Virginia Woolf?*; *Diana, the Musical*; and *Glengarry Glen Ross*.

BOB BOYETT (*Producer*). Broadway includes *Dear Evan Hansen*; *An Act of God*; *The Curious Incident of the Dog in the Night-Time*; *Ann*; *One Man, Two Guvnors*; *Rock 'N' Roll*; *The Drowsy Chaperone*; *War Horse*; *South Pacific*; *Journey's End*; *Boeing-Boeing*; *The Coast of Utopia*; *The History Boys*; *Spamalot*; *Glengarry Glen Ross*; and Edward Albee's *The Goat, or Who Is Sylvia?*

BARBARA H. FREITAG (*Producer*) and late husband Buddy formed B Square + 4 Productions, a Tony and Olivier Award-winning company. Broadway: *Mrs. Doubtfire*, *Jagged Little Pill*, *Girl From the North Country* and *Come From Away*. West End: *Come From Away*. Past highlights include *The Lifespan of a Fact*, *Passing Strange*, *Memphis* and *August: Osage County*.

JASON BLUM (*Producer*). Founder of Blumhouse Productions, Mr. Blum is a two-time Academy Award-nominated and three-time Emmy Award-winning producer. Film/television credits include *Get Out*, *Whiplash*, *BlacKKKlansman*, "The Jinx" and "The Normal Heart."

ROXANNE SEEMAN & JAMIE deROY (*Producers*). Roxanne Seeman is also a songwriter/lyricist, known for songs recorded by Bette Midler, Barbra Streisand, Earth Wind & Fire, Phil Collins, The Jacksons, Sarah Brightman and others. **Jamie deRoy**: 7 Tony Awards, 100-plus Broadway and Off-Broadway shows. Current: *Tina—The Tina Turner Musical*, *The Lehman Trilogy*, *Company*, *Ain't Too Proud*, *Thoughts of a Colored Man*, *Fairycakes*. Film: *Broadway: Beyond the Golden Age*.

CORNICE PRODUCTIONS (*Producer*) is the award-winning partnership of Eric Cornell and Jack Sennott. Recent Broadway: *Oklahoma!* (Tony Award), *What the Constitution Means to Me* (Tony nomination), *Pass Over*, *A Christmas Carol*. Upcoming: *Anne of Green Gables*, *The Outsiders*, *The Cottage*, *The Flamingo Kid*.

THE SHUBERT ORGANIZATION (*Producer*). Since its founding in 1900, The Shubert Organization has been in the forefront of the American theatre. Under the leadership of Chairman and CEO Robert E. Wankel, The Shubert Organization owns and operates 17 Broadway theatres and six Off-Broadway venues. The company has produced and co-produced hundreds of plays and musicals, including *Some Like It Hot*.

Opening Night: April 6, 2022

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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.



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