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Broadway Series

# SHOW NOTES

PALACE THEATER PROGRAM BOOK

# COME FROM AWAY

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April 2025





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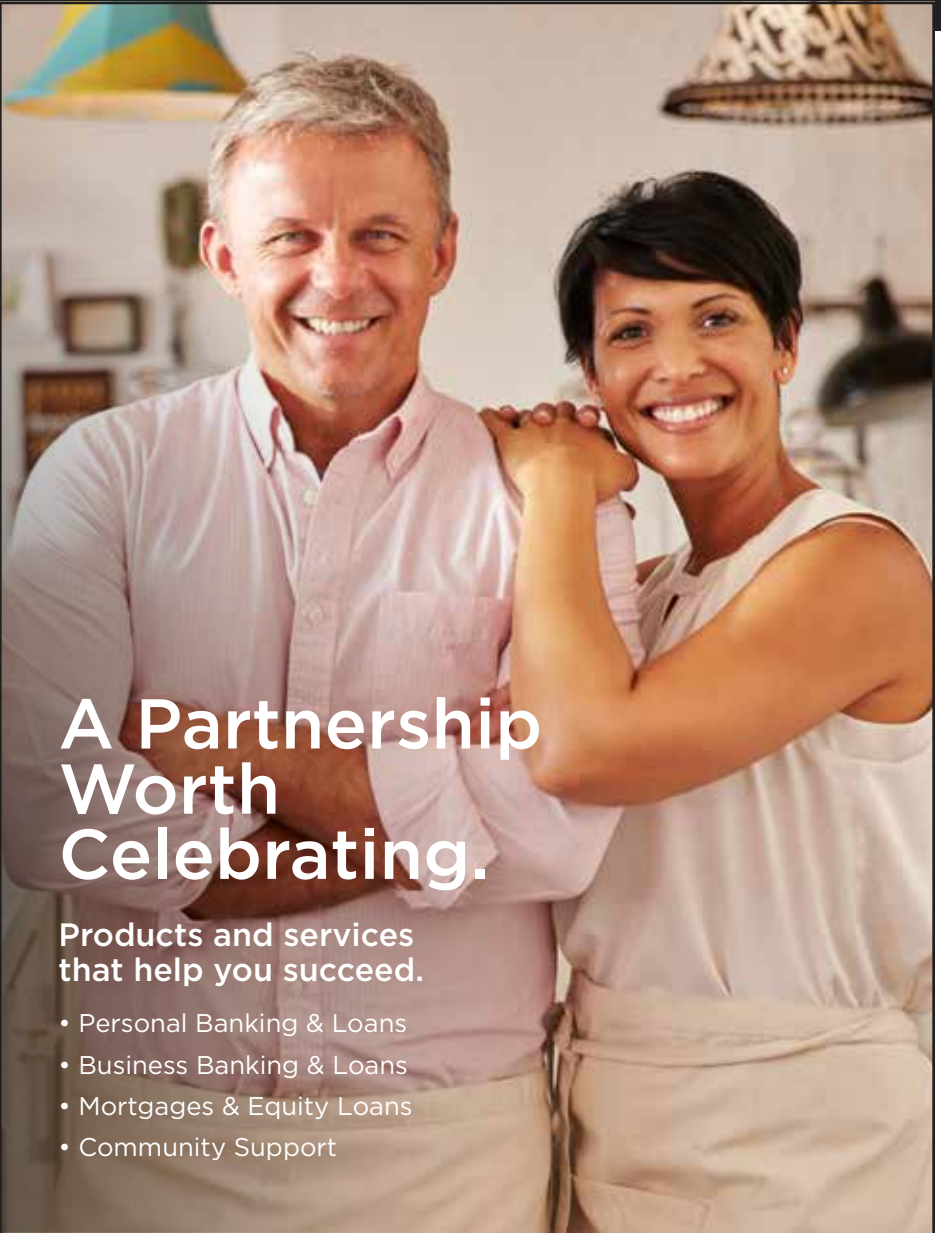
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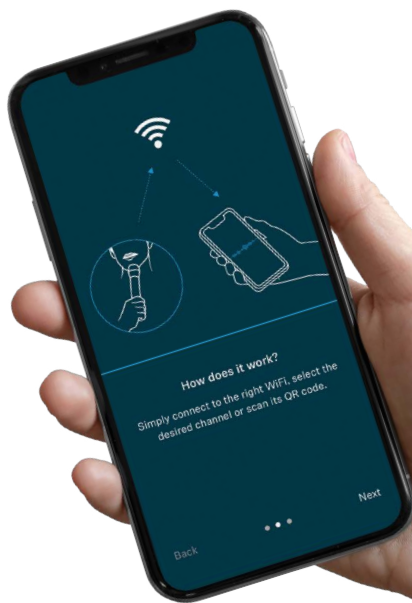
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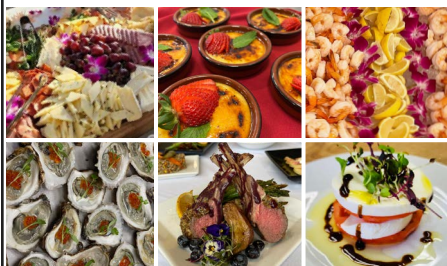
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# LETTER FROM THE CHAIR

As the Chair of the Board of Directors of the Palace Theater, I have the great pleasure and honor of welcoming you to this beautiful, treasured theater. This season is a milestone one, as we are celebrating our 20<sup>th</sup> Anniversary year!

Just over two decades ago, a group of dedicated citizens, together with local and state leaders, organized to restore and bring life back to this historic facility, which had been shuttered for around fifteen years. On November 12, 2004, after completing an extensive renovation, the Palace Theater reopened its doors to the public, showcasing its new state-of-the-art stage and perfectly restored lobby spaces.



In the past twenty years, we have welcomed well over two million people to our performances, presentations, and events, introduced thousands of young students to the excitement of live theater, and served as the premier arts and cultural destination for the Greater Waterbury community and its surrounding towns.

In addition to our capacity as a performance venue, we are a cultural center, a reception facility for special events, an education space, and we also serve as the performance home for the Waterbury Arts Magnet School.

We have achieved a great deal in twenty years, and there remains much opportunity for growth in the decades ahead. We look forward to accomplishing this work alongside you, our patrons and community partners. On behalf of the Board of Directors and the staff, we thank you for joining us and supporting the arts, whether you are a 20-year supporter or a first-time visitor.

Welcome to the Palace!

Sincerely,

A handwritten signature in dark ink, appearing to read 'Martin Morgado'.

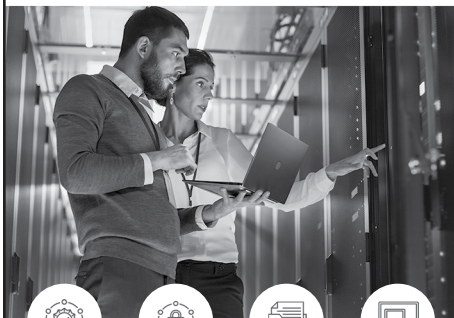
Martin Morgado  
Chair of the Board of Directors

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# LETTER FROM THE CEO

Welcome to the Palace Theater!

We are so pleased that you have chosen to join us this weekend for *Come From Away*, part of our 2024–2025 Webster Bank Broadway Series.

*Come From Away* explores ways in which the residents of Gander, Newfoundland helped people from around the world find safe harbor and commonalities amid differences and uncertainty. It is an inspiring story based on real people and events, and communities working together.



Thinking about the power of community, I can't help but remember that five years ago, the Palace had to shut its doors in the face of a global pandemic. Yet, while our physical doors remained closed for a year and a half, other doors opened as our neighbors rallied to help one another. These same people, who are our patrons, donors, partners, and volunteers, also reached out to help the theater and other arts organizations survive the shutdown.

I speak for all of us at the Palace when I say thank you — we would not be here today were it not for the support that each of you has given us, not just in the past five years, but in the 20 years since our restoration and reopening.

To honor our 20-year milestone, we are presenting an exciting one-night event on May 17, *Broadway Scores*! Featuring selected musical hits from some of the shows that have graced our stage since 2004, performed by the Waterbury Symphony Orchestra and a roster of incredible Broadway performers, *Broadway Scores* promises to be an evening of entertainment, celebration, and memorable music. I hope you'll consider joining us on May 17, as we come together to commemorate the past 20 years.

Enjoy the show!

Sincerely,

A handwritten signature in black ink that reads "Frank Tavera". The signature is written in a cursive, flowing style.

Frank Tavera  
CEO

# COME FROM AWAY

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APRIL 4-5, 2025



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JORDAN HAYAKAWA   ANDREW HENDRICK   KAITLYN JACKSON   KRISTIN LITZENBERG  
TYLER OLSHANSKY-BAILON   ERICH SCHROEDER   HANNAH-KATHRYN WALL   ANDRE WILLIAMS  
NICK BERKE   K. BERNICE   JORDAN DIGGORY   BROOKE MELTON   SIERRA NAOMI   JUSTIN PHILLIPS

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**BEOWULF BORITT**

Costume Design  
**TONI-LESLIE JAMES**

Lighting Design  
**HOWELL BINKLEY**

Sound Design  
**GARETH OWEN**

Associate Lighting Design  
**RYAN O'GARA**

Hair Design  
**DAVID BRIAN BROWN**

Orchestrations  
**AUGUST ERIKSMOEN**

Arrangements  
**IAN EISENDRATH**

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**IAN EISENDRATH**

MUSICAL STAGING BY  
**KELLY DEVINE**

DIRECTION RESTAGED BY  
**DANIEL GOLDSTEIN**

MUSICAL STAGING RESTAGED BY  
**RICHARD J. HINDS**

DIRECTED BY  
**CHRISTOPHER ASHLEY**

*Come From Away* was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theatre and presented in 2016 by Ford's Theatre  
*Come From Away* (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff—Producer, Sheridan College in Oakville, Ontario, Canada  
and was further developed at Goodspeed Musicals' Festival of New Artists, in East Haddam, Connecticut.  
The Canada Council for the Arts, the Ontario Arts Council and the 5th Avenue Theatre, Seattle, Washington, also provided development support.

# CAST



JOHN ANKER  
BOW



KATHLEEN  
CAMERON



RYAAN  
FARHADI



RICHARD CHAZ  
GOMEZ



JORDAN  
HAYAKAWA



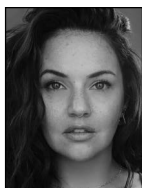
ANDREW  
HENDRICK



KAITLYN  
JACKSON



KRISTIN  
LITZENBERG



TYLER  
OLSHANSKY-BAILON



ERICH  
SCHROEDER



HANNAH-KATHRYN  
WALL



ANDRE  
WILLIAMS



NICK  
BERKE



K.  
BERNICE



JORDAN  
DIGGORY



BROOKE  
MELTON



SIERRA  
NAOMI



JUSTIN  
PHILLIPS

# CAST

*(in order of appearance)*

|                                   |                        |
|-----------------------------------|------------------------|
| Bonnie and others .....           | KATHLEEN CAMERON       |
| Oz and others .....               | ERICH SCHROEDER        |
| Beverley/Annette and others ..... | KAITLYN JACKSON        |
| Janice and others.....            | JORDAN HAYAKAWA        |
| Bob and others.....               | ANDRE WILLIAMS         |
| Claude and others.....            | ANDREW HENDRICK        |
| Kevin T./Garth and others.....    | RICHARD CHAZ GOMEZ     |
| Nick/Doug and others .....        | JOHN ANKER BOW         |
| Kevin J./Ali and others.....      | RYAAN FARHADI          |
| Hannah and others.....            | HANNAH-KATHRYN WALL    |
| Beulah and others.....            | KRISTIN LITZENBERG     |
| Diane and others .....            | TYLER OLSHANSKY-BAILON |

## STANDBYS

*Standbys never substitute for the listed performers  
unless a specific announcement is made at the time of the performance.*

Janice, Hannah, Bonnie, Beverley—K. BERNICE  
Beverley, Diane, Beulah, Hannah—BROOKE MELTON  
Beulah, Bonnie, Janice, Diane—SIERRA NAOMI  
Claude, Nick, Kevin J., Bob—JORDAN DIGGORY  
Bob, Kevin J., Kevin T., Oz—JUSTIN PHILLIPS  
Kevin T., Oz, Nick, Claude—NICK BERKE

## DANCE CAPTAIN

NICK BERKE

# MUSICAL NUMBERS

|                                            |                                            |
|--------------------------------------------|--------------------------------------------|
| "Welcome to the Rock" .....                | Company                                    |
| "38 Planes" .....                          | Company                                    |
| "Blankets and Bedding" .....               | Company                                    |
| "28 Hours/Wherever We Are"* .....          | Company                                    |
| "Darkness and Trees" .....                 | Company                                    |
| "Costume Party" .....                      | Diane, Hannah, Kevin T., Kevin J., Company |
| "I Am Here" .....                          | Hannah                                     |
| "Prayer"*** .....                          | Kevin T., Company                          |
| "On the Edge" .....                        | Company                                    |
| "Screech In"* .....                        | Claude, Company                            |
| "Me and the Sky" .....                     | Beverley, Female Company                   |
| "Stop the World" .....                     | Nick, Diane, Company                       |
| "Somewhere in the Middle of Nowhere" ..... | Company                                    |
| "Something's Missing" .....                | Company                                    |
| "Finale" .....                             | Company                                    |

COME FROM AWAY WILL BE PERFORMED WITHOUT AN INTERMISSION.

## THE BAND

*Conductor/Keyboard/Accordion/Harmonium*—SARAH POOL WILHELM

*Whistles/Irish Flute/Uilleann Pipes*—LOGAN MITCHELL

*Fiddle*—GIOIA GEDICKS

*Electric/Acoustic Guitars*—MATT KAHN

*Acoustic Guitar/Mandolins/Bouzouki*—McKINLEY FOSTER

*Electric/Acoustic Bass*—ISAAH SMITH

*Bodhran/Percussion*—SPENCER INCH

*Drums/Percussion*—BRANDON WONG

*Music Director*—SARAH POOL WILHELM

*Associate Music Director*—BRONWEN CHAN

*Music Coordinator*—JOHN MEZZIO

Electronic Music Design—Billy Jay Stein, Jason Howland, Hiro Iida and Adam Wiggins for  
Strange Cranium Productions, Inc.

Music Preparation—ZACH REDLER, RYAN DRISCOLL

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# WHO'S WHO IN THE CAST

**JOHN ANKER BOW** (*Nick and Others*). Graduate of Rider University. Tours: *Cats* (Gus/Bustopher), *Kinky Boots* (George), *Ragtime* (Henry Ford), *A Christmas Carol* (Jacob Marley) & Disney Cruise Line. Regional: *Les Misérables* (Thénardier), *Spamalot* (Arthur), *The Drowsy Chaperone* (Man in Chair), *Damn Yankees* (Applegate), *Spring Awakening* (Adult Man), *Noises Off!* (Lloyd). John is a voiceover artist for Little Fox Productions and co-host of the Flop of the Heap podcast. Hudson Artists Agency, NYC.

**KATHLEEN CAMERON** (*Bonnie and Others*) is thrilled to be a part of *Come From Away*. A musical theater performer and sketch comedy writer, her work has appeared on *Characters Welcome* and at the Upright Citizens Brigade Theater. She is a proud graduate of NYU Tisch Drama. Many thanks to the entire CFA team! Her performance is dedicated to her favo(u)rite Canadian, Jim. @kathleengcameron | KathleenCameron.com

**RYAAN FARHADI** (*Kevin J. / Ali and Others*). National Tour: Lincoln Center's *My Fair Lady*. Regional: *Hunchback of Notre Dame* (The REV), Orin Scrivello in *Little Shop of Horrors*. Love to his PMA team and to his mother, father and sister for their support. Clown of Penn State MT23. Proud Iranian and Afghan American. Follow along @ryaanfarhadi

**RICHARD CHAZ GOMEZ** (*Kevin T. / Garth and Others*) is thrilled to join the company of *Come From Away*! BFA: Abilene Christian University. National Tour: *How the Grinch Stole Christmas* (Buzz, u/s Grinch). Regional: *His Story the Musical* (Judas), *Kinky Boots* (Don), *Wizard of Oz* (Lion), *The Little Mermaid* (King Triton), *The Prom* (Trent Oliver), *South Pacific* (Luther Billis). Thanks to Rachel Hoffman. "All my love to Ma, Hallie, Bubba, Bits, and the fRamily for being my safe space." dolores patria. @richardchazgomez

**JORDAN HAYAKAWA** (*Janice and Others*) (they/them) is thrilled to be making their National Tour debut in *Come From Away*. Regional credits: *Rock of Ages* (Regina), *Hold These Truths* (u/s Gordon) at Hope Repertory Theatre. Ithaca College BFA Musical Theatre Class of '24. Thank you to UIA Talent Agency and to their family and friends for their endless love and support. Big feelings. @kaleidoscopic\_.\_kazuko | jordanhayakawa.com

**ANDREW HENDRICK** (*Claude and Others*) is thrilled to be a part of this incredible show. While touring for the past 10 years, Andrew has performed in all 50 US states as well as Canada, The Bahamas, China and Singapore. National tour credits include nearly 600 performances of *Fiddler On The Roof* (Lazar Wolf), *Kinky Boots*, *Bullets Over Broadway* (1st Nat'l), *Jekyll & Hyde*. Andrew is a co-producer of the popular musical *Be More Chill* (Bway & West End) and *The Secret Garden* (Los

Angeles revival). Thanks to the CFA creative team, NETworks, Rachel Hoffman/Telsey and Co, About Artists Agency. For Dad, whom I am eternally grateful came home from work that day. @andrewbhendrick

**KAITLYN JACKSON** (*Beverley and Others*) is an avid actor, singer, dancer, and choreographer, and is thrilled to be joining the cast of *Come From Away*. Ithaca College graduate (B.F.A. Acting), Stage Combat Certification from the British Academy of Stage and Screen Combat. Credits: *Frozen* (Elsa), Regional Premiere Tuacahn Center for the Arts; *Anastasia* North American tour (Tsarina, u/s Countess Lily); *Beautiful: The Carole King Musical* (Carole King), Titusville Playhouse. Kaitlyn-Jackson.com

**KRISTIN LITZENBERG** (*Beulah and Others*). National/International tour: *Sister Act*. Regional: *Escape to Margaritaville* (Arizona Broadway Theatre), *The Sound of Music* (Gateway Playhouse). Kristin holds a BFA from AMDA College of the Performing Arts. Many thanks to Rachel Hoffman and the CFA team. Love to my husband, Kevin, my family, and the cats! @kristinlitz

**TYLER OLSHANSKY-BAILON** (*Diane and Others*) is honored to be making her national tour debut and to get to tell this wonderful story! Recent credits: *An Evening with Sir Tim Rice* (Diva track), *Les Misérables* (Eponine), *Man of La Mancha* (Antonia), *Rent* (Ensemble/Maureen cover). Off Broadway: *Exorcistic: The Unauthorized Musical Parody* (The Diva). Huge thanks to my agent, Natalie, and LA Talent, Rachel Hoffman/Telsey & Co, the CFA Team, my sister, Cameron, my incredible husband, Luigi, and my fur son, Beetlejuice. @tyler\_olshansky

**ERICH SCHROEDER** (*Oz and Others*) is so thankful to be here. He is an actor/musician whose credits include *Follies* (Young Buddy), *Rudolph the Red-Nosed Reindeer The Musical* (Santa), *The Spitfire Grill* (Sheriff Joe Sutter) and, most recently, *Once* (Emcee). He would like to thank "The Baby" Natalie Iscovich, his agent Natalie Kollar, and his friends and family for all their support.

**HANNAH-KATHRYN WALL** (*Hannah and Others*) is beaming to be joining this team! National Tour: *Buddy: The Buddy Holly Story* (Marlena Madison). Off-Broadway: *Greatest Hits Down Route 66* (Lead Vocalist). Regional: *Sister Act* (Deloris van Cartier), *The Color Purple* (Nettie), *Heathers* (Veronica Sawyer). All the glory and honor go to God. A huge thank you goes to Mikey & The Collective, her mom for her love & support, her family & friends, & the entire CFA team! Mama, this one's for you, love you! Psalms 91. @hannahkwall | hannahkwall.com

# WHO'S WHO IN THE CAST

**ANDRE WILLIAMS** (*Bob and Others*) is overjoyed to be making his National tour debut in *Come From Away!* Previous theatre credits: *Joseph and the Amazing Technicolor Dreamcoat* (Joseph), *Sherlock Holmes Returns* (Inspector Lastrade), *The Little Mermaid* (Sebastian). Much love to friends and family for their constant support, and the entire CFA team. @andreewilliamss

**NICK BERKE** (*Standby, Dance Captain*) is thrilled to be back on the road with *Come From Away*. Previous tours: *Fiddler on the Roof* (1st National), *My Fair Lady* (2nd National), and *A Chorus Line* (North America & Japan). Proud NYU/Tisch grad. For more credits and info, visit [nickberke.com](http://nickberke.com). @nickberke

**K. BERNICE** (*Standby*) is excited to make her national tour debut! Regional credits: *Ragtime* (Sarah), *The Color Purple* (Sofia), *Escape to Margaritaville* (Marley), *Footloose* (Ethel McCormack), *Heartbreak County* (Jill). So much love to her children and wonderful team at FSE and DTM. @kbernice / kbernice.com

**JORDAN DIGGORY** (*Standby*) is a Rochester, NY native, a BFA Musical Theatre graduate of the University at Buffalo, and currently resides in Queens, NY. Favorite credits include *Next to Normal* (Dr. Madden), *Bloody Bloody Andrew Jackson* (Martin Van Buren), *Drunk Musicals* (Orin Scrivello DDS, Scuttle, Dr. Scott and MANY more), and a few stints with Royal Caribbean Cruise Lines. Jordan is also a member of the Jewish a capella group Six13, and in his free time can be found stage diving at your local hardcore venue. Huge thanks to his team of Karen and Tiera at FSE, and Jamie at Baker Entertainment, along with Rachel Hoffman and the folks at Telsey, and the entire *Come From Away* team. Support Local Music, Support Local Artists. JordanDiggory.com

**BROOKE MELTON** (*Standby*) is honored to be making her National tour debut with *Come From Away!* Favorite credits include: *Escape to Margaritaville* (Rachel), *Into the Woods* (Baker's Wife), and *Mary Poppins* (Mary Poppins). OCU and NYU alum. Many thanks to the CFA team, Rachel Hoffman/Telsey and Co, Kreativ Artists, and you for supporting live theatre! For Mom and Dad. @brookemariemelt

**SIERRA NAOMI** (*Standby*) is overjoyed to make her national tour debut with *Come From Away* and share this beautiful story! Regional: *Joseph...Dreamcoat* (Narrator), *Sweeney Todd* (Mrs. Lovett), *Les Misérables* (Fantine), *Ragtime* (Emma Goldman), *Into the Woods* (Witch). Television: "King's Blade" (Queen Sigrid). Endless thanks to God, the CFA team, Rachel Hoffman, and Ty-Gabriel Jones! Love to my husband, Matt, and my family. Be a light! @sierranaomi\_nyc

**JUSTIN PHILLIPS** (*Standby*). National Tour credits: *Mean Girls*, *The Book of Mormon*. Select regional credits include: *Dreamgirls*, *The Color Purple* (Phoenix Theater Co.), *Rent* (A.C.T. of CT), *Memphis*, *Ragtime* and *A New Brain*. Voiceover: Audible's *Game On*, *Story Pirates* albums and podcast. Training: William Esper Studio, Lesly Kahn & Co, St. John's University. He thanks God, his family and friends, The Telsey Office, the team at HKA and this incredible company. @jphillzz

**IRENE SANKOFF & DAVID HEIN** (*Book, Music & Lyrics*) are a Canadian married writing team. They won the 2019 Olivier Award and were nominated for the 2018 Grammy Award and the 2017 Tony Award for their book and score for *Come From Away*, with the show itself winning the 2019 Olivier Award for Best Musical, three 2017 Dora Mavor Moore Awards, four Helen Hayes Awards, five Outer Critics Circle Awards and three Drama Desk Awards, including Best Musical. David and Irene were also the recipients of the 2017 Outer Critics Circle and Drama Desk awards for Best Book. Their first show, *My Mother's Lesbian Jewish Wiccan Wedding* (based on David's mother's true story) was produced by Mirvish Productions in Toronto and played and won best musical awards across North America, with Sankoff and Hein performing in most productions. They are currently working on projects with Disney, Warner Bros. and Netflix. Irene and David are the recipients of the Good Neighbour Award from the Four Freedoms Park Conservancy and the Meritorious Service Cross of Canada. They are proud members of the Dramatists Guild, Writer's Guild East and ASCAP. "Immeasurable thanks to everyone who helped us on this journey and to our extraordinary friends from Away and in Newfoundland for inspiring and trusting us to tell your story." @sankoffandhein

**CHRISTOPHER ASHLEY** (*Director*). Artistic Director, La Jolla Playhouse. Director of the Apple TV+ film of *Come From Away* and the Netflix release of *Diana: The Musical*. Recipient of 2017 Tony, Outer Critics Circle, Craig Noel and Helen Hayes awards; Drama Desk and Dora Award nominations for *Come From Away*. Other Broadway credits include *Diana: The Musical*, *Escape to Margaritaville*, *Memphis* (Tony Award nomination), *Xanadu*, *Leap of Faith*, *All Shook Up*, *The Rocky Horror Show* (Tony Award nomination). West End: *Come From Away* (Olivier Award nomination), *Memphis*. New York: *Blown Sideways Through Life*, *Jeffrey*, *The Most Fabulous Story Ever Told*, *Valhalla*, *Regrets Only*, *Wonder of the World*, *Communicating Doors*, *Bunny Bunny*, *The Night Hank Williams Died*, *Fires in the Mirror* (Lucille Lortel Award). Kennedy Center: *Sweeney Todd*, *Merrily We Roll Along*, *The Lisbon Traviata*. La Jolla Playhouse selected

# WHO'S WHO IN THE CAST

credits: *A Midsummer Night's Dream*, *The Darrell Hammond Project*, *Hollywood, His Girl Friday*, *Glengarry Glen Ross*, *Restoration*. TV/film: *Lucky Stiff*, *Jeffrey*; American Playhouse, PBS: *Blown Sideways through Life*.

**DANIEL GOLDSTEIN** (*Direction* *Restager*). Broadway: *Godspell*. Off-Broadway: *Tamar of the River*, *Lower Ninth*, *Indoor/Outdoor*. Regional: Huntington, Williamstown, Goodspeed, O'Neill, among others. Japan: *A New Brain*, *Gekido*, *Wizards World of Harry Potter* (Universal Studios Japan). Writing: *Unknown Soldier* (original cast album available on Ghostlight Records), *Row, Orange Crush*. 2016 Kleban Prize for Most Promising Librettist. Children: Gracie and Ezra. [danielgoldsteincreative.com](http://danielgoldsteincreative.com)

**KELLY DEVINE** (*Choreographer*). Broadway: *Diana*, *Come From Away* (Tony, Drama Desk and Outer Critics Circle nominations), *Rocky* (Tony and Drama Desk nominations), *Rock of Ages*, *Dr. Zhivago*, *Escape to Margaritaville*. Off-Broadway: *Rock of Ages*, *Fat Camp*, *Toxic Avenger*. International: *Come From Away* (London, 2019 Olivier Award: Best Choreography), *Glory Ride* (Director, London), *Rocky* (Germany), *Dr. Zhivago* (Australia and Korea), *Rock of Ages* (London, U.K., Toronto and Australia), *Cabaret*, *Romeo and Juliet* (Stratford Shakespeare Festival). Opera: *Faust* (Metropolitan Opera and London ENO), *Wozzeck* (SD Opera). Regional: *Diana*, *Peter and the Starcatcher*, *Come From Away* (La Jolla Playhouse). TV: "Pretty Little Liars", "Katy Keene", "Modern Love", "Mozart in the Jungle", "Wormwood". Film: *Detroit*, *The Upside*, *Happy Texas*. Kelly is the director/choreographer of *Enter the Dragon*, with music by Danny Elfman and a world premiere slated for Las Vegas. Kelly is developing several projects, including a new musical with David Foster.

**RICHARD J. HINDS** (*Musical Staging* *Restager*). Broadway: *Company*, *Come From Away*, *Newsies*, *Jekyll & Hyde*, *Il Divo*: *A Musical Affair*. West End: *Elf*, *Come From Away*. Off-Broadway: *Here Lies Love*. National/U.K. tour: 9 to 5, *High School Musical*. Regional: La Jolla Playhouse, Old Globe, Kansas City Repertory Theatre, The REV, Gateway Playhouse, Ogunquit Playhouse, Flat Rock Playhouse. TV: "Encore!" (Disney+), "Macy's Thanksgiving Day Parade", "America's Got Talent", "The Bethenny Show" and "Good Afternoon America". [@richardjhinds](http://@richardjhinds)

**BEOWULF BORITT** (*Set Designer*). Broadway: *Act One* (Tony Award); *New York, New York*; *The Scottsboro Boys*; and *Theresa Raquin* (Tony nominations). Additional Broadway credits: *Come From Away*, *The Piano Lesson*, *Freestyle Love Supreme*, *Be More Chill*, *The New One*, *Bernhardt/Hamlet*, *Meteor Shower*, *A Bronx Tale*, *Prince of Broadway*, *Hand to God*, *Sondheim on Sondheim*, ...

*Spelling Bee*, *LoveMusik*, *Rock of Ages*, *Chaplin*. Broadway Revivals: *On the Town*, *Sunday in the Park...* Off-Broadway: 100 shows, including *The Last Five Years*, *Fiddler on the Roof* in Yiddish, *Sleepwalk With Me* and *Miss Julie*. He has designed for The NYC Ballet and the Ringling Bros. and Barnum & Bailey Circus and around the world in England, Russia, China, Australia and Japan. 2007 Obie Award for Sustained Excellence. His book about Broadway set design, *Transforming Space Over Time*, is available wherever books are sold.

**TONI-LESLIE JAMES** (*Costume Design*). Broadway: *Jitney*, *Amazing Grace*, *Lucky Guy*, *The Scottsboro Boys*, *Finian's Rainbow*, *Chita Rivera: The Dancer's Life*, *Ma Rainey's Black Bottom*, *King Hedley II*, *One Mo' Time*, *The Wild Party*, *Marie Christine*, *Footloose*, *The Tempest*, *Twilight*: Los Angeles, 1992; *Angels in America*; *Chronicle of a Death Foretold*; and *Jelly's Last Jam*. Ms. James is the Head of Design at the Virginia Commonwealth University Department of Theatre.

**HOWELL BINKLEY** (*Lighting Design*). Broadway: *Ain't Too Proud—The Life and Times of The Temptations*, *Summer: The Donna Summer Musical*, *Come From Away* (2017 Tony nom.), *A Bronx Tale*, *Hamilton* (2016 Tony winner/2018 Olivier Award winner), *After Midnight* (2014 Tony nom.), *How to Succeed...* (2011 Tony nom.), *West Side Story* (2009 Tony nom.), *In the Heights* (2008 Tony nom.), *Jersey Boys* (2006 Tony winner), *Avenue Q*, *Parade*, *Kiss of the Spider Woman* (1993 Tony nom./Olivier and Dora award winner). Co-Founder/Resident Lighting Designer (1987-2020), Parsons Dance. 2006 and 2016 Henry Hewes Design Awards for *Jersey Boys* and *Hamilton*. [hemsleylightingprograms.com/howell-binkley-fellowship](http://hemsleylightingprograms.com/howell-binkley-fellowship)

**GARETH OWEN** (*Sound Design*). Olivier Awards for *Come From Away*, *Memphis* and *Merrily We Roll Along*; nominations for *Back to the Future*, *Bat Out of Hell*, and *Top Hat*. Tony Award winner for *MJ: The Musical*; nominations for *Juliet*, *End of the Rainbow*, and *A Little Night Music*. Currently: *Back to the Future*, *MJ: The Musical*, *Juliet*, and *Mamma Mia! The Party* in London's West End, Disney's *The Little Mermaid*, Disney's *The Hunchback of Notre Dame*, and *Come From Away* worldwide. More than 280 other commercial musicals around the world.

**DAVID BRIAN BROWN** (*Hair Design*). Broadway highlights: *Moulin Rouge*, *Travesties*, *Frozen*, *Dear Evan Hansen*, *War Paint* (Drama Desk Award), *She Loves Me* (Drama Desk nomination), *The Curious Incident...*, *Gigi*, *The Bridges of Madison County*, *If/Then*, *Macbeth*, *Death of a Salesman*, *Follies*, *Sister Act*, *Shrek*, *Legally Blonde*, *Spamalot*, *Tarzan*, *Nine*, *Gypsy*, *Sweet Smell of Success*, *Aida*, *The*

# WHO'S WHO IN THE CAST

*Ice Man Cometh, Chicago, Sideshow, Steel Pier.* Film/TV credits: *Peter Pan Live* (NBC), *The Sound of Music Live* (NBC), *It's Complicated*, *Angels in America* (Emmy nominated), *Too Wong Foo*....

**AUGUST ERIKSMOEN** (*Orchestrations*). Broadway orchestrations: *Bright Star* (Tony nomination), *Gigi*, *First Date*, *Hugh Jackman: Back on Broadway* (additional orchestrations), *The Addams Family* (dance arrangements, additional orchestrations), *Memphis* (dance arrangements), *Million Dollar Quartet* (associate music supervisor), *Ring of Fire* (associate MD), *All Shook Up* (MD), *Rent* (associate conductor). Off-Broadway: *Bare*, *Romantic Poetry*, *Walmartopia*, *Imperfect Chemistry*. Other: Disney's *Descendants* (Andrew Lipka's "Evil Like Me"), 2011 Billboard Music Awards, *I Am Harvey Milk*, *I Am Anne Hutchinson*, *James and the Giant Peach*.

**IAN EISENDRATH** (*Music Supervisor & Arrangements*) is the Olivier Award-winning, Grammy-nominated music supervisor, music producer arranger and music director for theatre, film and television. Film & Television: Executive Music Producer for Disney's *Snow White*; *K-POP: Demon Hunters* (Sony); *Only Murders In The Building* Season 3 (Hulu); *Spirited* (Apple); *Lyle, Lyle Crocodile* (Sony); *Diana* (Netflix); Fox TV's *A Christmas Story Live*; and *Come From Away* (Apple TV+). Selected Theatre: Music Supervisor and Arranger for the Broadway, Toronto, North American, Australian and U.K. companies of *Come From Away*, *Diana* (Broadway), *A Christmas Story* (Broadway & National Tour), and multiple projects at La Jolla Playhouse, Seattle Repertory Theatre, Pacific Northwest Ballet, Seattle Symphony, ACT, TUTS, Ordway, Casa Mañana, and the Banff Centre for the Arts. University of Michigan graduate.

**WENDY BOBBITT CAVETT** (*Associate Music Supervisor*). Broadway and Off-Broadway credits: *Come From Away*, *Hamilton*, *Mamma Mia!*, *The Scarlet Pimpernel*, *A Year with Frog and Toad*, *The Most Happy Fella*, and *A Tale of Two Cities*. National and International credits: *The Who's Tommy*, *Mamma Mia!*, and *A Chorus Line*. Coming soon is *SuperYou*, a breathtaking contemporary rock musical about a woman who rediscovers her true voice in life and in art when her comic book superheroine creations come to life. Wendy is on the theatre faculty of Wagner College.

**SARAH POOL WILHELM** (*Music Director*). National Tour: *Something Rotten!* Other highlights: *Somewhere Over the Border* (world premiere), *Cinderella*, *In the Heights*, *Lend Me a Tenor* (*The Musical*, *Crazy for You*, *RENT*, *The Spitfire Grill*, *On the Town*, *Into the Woods*). Much love and many thanks to Andrew, Mom&Dad&Sam, Benedict, Kat, and Toby the doggo. B.M. Piano Performance (DBU);

M.M. Vocal Coaching (OCU). @spoolhelm

**JOHN MEZZIO** (*Music Coordinator*) has conducted national tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Debbie Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National Tours: *Oklahoma!*, *The Producers*, *Spring Awakening*, *Hairspray*, *The Book of Mormon*, *A Bronx Tale*, *Beauty and the Beast*, and *Fiddler on the Roof*.

**THE BOOKING GROUP** (*Tour Booking Agency*) has represented 28 Tony Award-winning Best Musicals and Plays. Current tours include *The Book of Mormon*, *Chicago*, *Come From Away*, *Dear Evan Hansen*, *Funny Girl*, *Hadestown*, *Hairspray*, *Hamilton*, *Mamma Mia!*, *Mean Girls*, *MJ The Musical*, *Mrs. Doubtfire*, *My Fair Lady*, *Pretty Woman*, *Six*, *Tina: The Tina Turner Musical*, *To Kill a Mockingbird*, *Waitress* and *The Wiz*. Future tours include: *A Wonderful World*, *How to Dance in Ohio*, *The Karate Kid*, *Parade*, *Peter Pan Goes Wrong*, *Some Like It Hot* and *Sweeney Todd*.

**THE TELSEY OFFICE** (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy. [www.thetelseyoffice.com](http://www.thetelseyoffice.com)

**MACKENZIE DOUGLAS** (*Company Manager*). National Tours: *Waitress*, *Fiddler on the Roof* (dir. Bartlett Sher), *Rodgers and Hammerstein's Cinderella*, *Anastasia*. Regional: *Shakespeare Theatre Company*, *Olney Theatre Company*. BA: Arts Management and Stage Management, Emerson College. Dog mom to Berkeley. "Human kid" to Canadians Mary and Geord.

**KATE FRIESEN** (*Assistant Company Manager*) is thrilled to be back on The Rock sharing this beautiful story of humanity! National Tours: *Charlie & the Chocolate Factory*, *Elf*, *Annie*, *Dr. Seuss' How the Grinch Stole Christmas*. Thank you to my favorite theatre buddy, Ma, for your constant support & encouragement.

**SAM KRONHAUS** (*Production Stage Manager*) is excited to join the company of *Come From Away*! National Tour: *Hairspray* and *Les Misérables*. Regional: *Into the Woods*, Disney's *The Little Mermaid*, and Disney's *Beauty and the Beast*. Other Credits: The Kravis Center, Miami City Ballet, Pittsburgh Ballet Theatre, and Pittsburgh CLO. Proud graduate of Point Park University. Sam wishes to thank his family for their continued love and support!

# WHO'S WHO IN THE CAST

**CELLO BLANKS** (*Assistant Stage Manager*) (they/them) is a stage manager, writer and dramaturg based in Brooklyn, NYC with a BFA from NYU Tisch School of the Arts. Recent projects include: *Sleep No More* (Punchdrunk, Emersive), *The Shining* (Opera Parallèle), *The Wanderers* (Roundabout Theatre Company), *Odyssey Regional Tour* (The Acting Company), *Carrie* (NYU New Studio on Broadway) as well as Production Coordination and Administrative assistance for Little Island, The Actors Studio, Pace University and others. Big love to my friends & community for keeping me grounded!

**ARTHOUSE** (*Digital Marketing and Advertising*) is a full-service digital agency that partners with forward-thinking advertisers in the strategy and design of innovative brand campaigns. Services include branding, content creation, social management and media buying with a focus on how creativity & connection drives campaign success. We work with our clients to create campaigns that are beautiful and strategic, converting users into active and engaged customers. [arthousenewyork.com](http://arthousenewyork.com)

**GENTRY & ASSOCIATES** (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Funny Girl*, *The Great Gatsby*, *Les Misérables*, *Life of Pi*, *Mean Girls*, *Peter Pan*, Cameron Mackintosh presents Andrew Lloyd Webber's *The Phantom of the Opera*, *The Sound of Music* and *The Wiz*.

**MIMI INTAGLIATA** (*Executive Producer*) (she/her) has spent 30+ years working in theatrical production as a Stage Manager, Production Manager, and Producer. Credits: Director of Production Operations, Disney Theatrical Group - *Beauty and the Beast* (Shanghai Disneyland Resort), *Frozen* (Broadway), *Newsies the Musical* (national tour, theatrical film), *The Lion King* (Rafiki tour), developmental productions of *The Hunchback of Notre Dame* and *Shakespeare in Love*. Director of Production, Paper Mill Playhouse - over 40 productions including the World Premiere of *Newsies the Musical*, the North American premiere of the 25th Anniversary tour of *Les Misérables* (in partnership with NETworks). Production Manager, *The Dodgers - 42nd Street* (Broadway/Tour), *Urinetown* (Broadway/Tour), and *Bare: A Pop Opera* (original off-Broadway), among others. She and her wife, Alicia Duran, are proud parents of their two children, Celeste and Lucas.

**NETWORKS PRESENTATIONS** (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences

worldwide for more than 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Funny Girl*, *The Great Gatsby*, *Les Misérables*, *Life of Pi*, *Mean Girls*, *Peter Pan*, Cameron Mackintosh presents Andrew Lloyd Webber's *The Phantom of the Opera*, *The Sound of Music* and *The Wiz*.

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## STAFF FOR COME FROM AWAY

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### EXECUTIVE PRODUCER

Mimi Intagliata

### GENERAL MANAGEMENT

Gentry & Associates  
Gregory Vander Ploeg  
Steven Varon-Moore

### PRODUCTION MANAGEMENT

NETworks Presentations  
Jason Juenker  
Alex Williams

### TOUR MARKETING AND PRESS REPRESENTATION

ANITA DLONIAK & ASSOCIATES, INC.  
Anita Dloniak    Melissa A. Haze

### CASTING

THE TELSEY OFFICE  
Rachel Hoffman, CSA

### TOUR BOOKING GROUP

THE BOOKING GROUP  
Meredith Blair  
Rich Rundle    Brian Brooks  
Jonathan Pearson    Maryruth Grabez  
[thebookinggroup.com](http://thebookinggroup.com)

### COMPANY MANAGEMENT

COMPANY MANAGER  
Mackenzie Douglas  
ASSISTANT COMPANY MANAGER  
Kate Friesen

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|                                                    |                                   |
|----------------------------------------------------|-----------------------------------|
| Production Stage Manager .....                     | Sam Kronhaus                      |
| Assistant Stage Manager .....                      | Cello Blanks                      |
| Dance Captain .....                                | Nick Berke                        |
| Assistant Director .....                           | Kevin McAllister                  |
| Assistant Choreographer/Intimacy Coordinator ..... | Jane Bunting                      |
| Assistant Choreographer .....                      | Brandon Kelly                     |
| Associate Scenic Design .....                      | Jenna E. Carino                   |
| Associate Costume Design .....                     | Devario Simmons                   |
| Assistant Costume Designers .....                  | Alexyz Kemp, Neno Russell         |
| Associate Lighting Design .....                    | Joel Britt                        |
| Assistant Lighting Design .....                    | Amara Payton McNeil, Kat Zhou     |
| Moving Lights Programmers .....                    | Jonah Camiel, Alyssa Eilbott      |
| Associate Sound Design .....                       | Chris Luessmann                   |
| Associate Hair Design .....                        | Matthew Armentrout                |
| Marketing/Promotions Consultant .....              | Beth Rohlmeier                    |
| Production Carpenter .....                         | ..... pesci                       |
| Head Carpenter .....                               | Justin Rozinski                   |
| Assistant Carpenter .....                          | McKenna Brennan                   |
| Production Electrician .....                       | Zach Alexander                    |
| Head Electrician .....                             | Hannah Kramer                     |
| Assistant Electricians .....                       | Andrew Beauregard, Madison Ramsey |
| Production Sound Engineer .....                    | Mason Wisecup                     |
| Head Sound .....                                   | Michael Donahue                   |
| Assistant Sound .....                              | Cameron Griffiths                 |
| Head Props .....                                   | Aspen Johnson                     |
| Head Wardrobe .....                                | Jeri Elizabeth Meador             |
| Head Hair and Makeup .....                         | Natalie Piperno                   |

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# WHO'S WHO IN THE CAST

|                                       |                                                                                          |
|---------------------------------------|------------------------------------------------------------------------------------------|
| Dialect Coach .....                   | Heather Hill                                                                             |
| Production Assistants .....           | Taylor Drumwright,<br>Mayah Lourdes Burke                                                |
| Electronic Music Design .....         | Billy Jay Stein, Jason Howland<br>and Hiro Iida for Strange Cranium Productions Inc      |
| Physical Therapy .....                | NEURO TOUR Physical Therapy, Inc.                                                        |
| Safety Consultant .....               | Bryan Huneycutt                                                                          |
| Production Photography .....          | Matthew Murphy                                                                           |
| Video Services .....                  | HMS Media                                                                                |
| Creative Services .....               | AKA                                                                                      |
| Digital Marketing & Advertising ..... | Arthouse<br>Sara Fitzpatrick, Marc Mettler, Travis Moser,<br>Yael Matlow, Alex Mecklosky |
| Merchandise .....                     | The Arca Group                                                                           |
| Merchandise Manager .....             | Scott Koonce                                                                             |
| Accounting .....                      | NETworks Presentations LLC                                                               |
| Legal Services .....                  | David F. Schwartz, Esq.,<br>Gray Schwartz LLP                                            |
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| Trucking .....                        | Janco Ltd.                                                                               |

## FOR NETWORKS PRESENTATIONS

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| Chief Operating Officer / Chief Financial Officer ..... | Margaret Daniel                                         |
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| Associate Producer .....                                | Hannah Rosenthal                                        |
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| Sr. Director/Finance .....                              | John Kinna                                              |
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| Accounts Payables & Receivables Clerk .....             | Lisa Loveless                                           |
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| Directors, Booking and Engagements .....                | Stacey Burns, Colin Byrne                               |
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| Director of Marketing .....                             | Heather Hess                                            |
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| General Managers .....                                  | Madeline McCluskey, Heather Moss,<br>Steven Varon-Moore |
| Associate General Manager .....                         | Maia Sutton                                             |
| Sr. Director/Production Management .....                | Jason Juenker                                           |
| Sr. Production Manager .....                            | Hector Guivas                                           |
| Production Managers .....                               | Matthew Reardon, Alex Williams                          |
| Technical Director .....                                | pesco                                                   |
| Production Coordinator .....                            | Aimeé Mangual Pagan                                     |
| Director of Operations .....                            | Pearce Landry-Wegener                                   |
| Resource Director .....                                 | Kayla Rooplal                                           |
| People Operations/Payroll Manager .....                 | Sara Clayton                                            |
| Executive Assistant .....                               | Isabella Schiavon                                       |
| Office Manager .....                                    | Michelle Adye                                           |
| Music Coordinator .....                                 | John Mezzio                                             |
| Warehouse Manager .....                                 | Joseph Spratt                                           |
| Warehouse Costume Manager .....                         | Bobby Maglaughlin                                       |
| Warehouse Costume Shop Assistant .....                  | Grace Santamaria                                        |

## CREDITS

Scenic items fabricated by PRG-Scenic Technologies, a division of Production Resource Group, LLC. Sound equipment from Sound . Lighting and rigging equipment provided by PRG. Cod by Gerard Studios. Additional props by BB Props. Special thanks to Bra\* Tenders for hosiery and undergarments. Selected costumes by John Kristiansen New York Inc. Millinery by Arnold Levine. Leather wear by David Samuel Menkes. Official rum partner: Newfoundland Sreesh Rum. Piano courtesy of Yamaha. "Mr. Michael's" underscore arranged by Alec Berlin.

Rehearsed at Gibney Studios in New York; and The Public Theatre's rehearsal studios.

## Special Thanks to

Carl Pasbjerg, Alchemy Productions; Russell Godwin, Matt Peplow, Clint Bond, Jr., Nate Putnam.  
Savannah Civic Center, Savannah, GA,  
Monty Jones, Jr., General Manager; and  
John McCall, Director of Programming,  
Nederland National Markets

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Junkyard Dog Productions, Jerry Frankel, Latitude Link, Smith & Brant Theatricals, Steve & Paula Reynolds, David Mirvish, Michael Rubinoff, Alhadeff Productions, Michael Alden & Nancy Nagel Gibbs, Sam Levy, Rodney Rigby, Spencer Ross, Richard Winkler, Yonge Street Theatricals, Sheridan College, Michael & Elise Coit, Ronald Frankel, Sheri & Les Biller, Richard & Sherry Belkin, Marlene & Gary Cohen, Allan Detsky & Rena Mendelson, Lauren Doll, Barbara H. Freitag, Wendy Gillespie, Laura Little Theatricals, Carl & Jennifer Pasbjerg, Radio Mouse Entertainment, The Shubert Organization, Cynthia Stroum Tulchin, Bartner Productions, Gwen Arment/Molly Morris & Terry McNicholas, Maureen & Joel Benoliel/Marjorie & Ron Danz, Pamela Cooper/Corey Brunish, Demos Bizar/Tanningher Entertainment, Joshua Goodman/Lauren Stevens, Adam Blanshyn Productions/Judith Ann Abrams Productions, Bill & Linda Potter/Rosemary & Kenneth Willman and La Jolla Playhouse and Seattle Repertory Theatre.

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The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



All stage work performed by employees represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



United Scenic Artists represents the designers and scenic painters for the American Theatre.

# PALACE THEATER STAFF DIRECTORY

## BOARD OF DIRECTORS

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Natalie Lawlor, *Development Officer*  
Tina Lubus, *Finance Manager*  
Meg Luddy, *Tour Coordinator*  
Sheree Marcucci, *Director of Special Projects & Curated Programs*  
Emanuel Neri, *Building Porter*  
Andrea Nyquist, *Marketing, Sales & Public Relations Officer*  
Stephanie Panico, *Special Events Manager*  
Deirdre Patterson, *Box Office Manager*  
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Sandra Rosa, *Finance Officer*  
Matt Sivilla, *Building Mechanic*  
Lisa Suzio, *Director of Hospitality*  
Ashley Sweet, *Operational Events Manager*  
Peggy Terhune, *Communications Manager*  
Sydney Wyatt, *Digital Marketing Coordinator*

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| Andrew Bynum, <i>Head Electrician</i>   | Catherine Moore, <i>Properties Manager</i> |
| Gardner Friscia, <i>Head Carpenter</i>  | Ken Owens, <i>Head Flyman</i>              |

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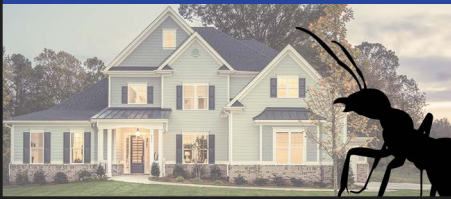


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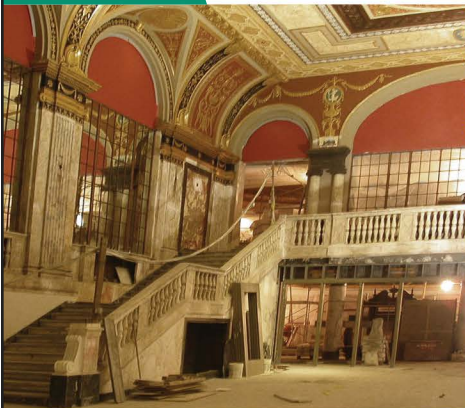
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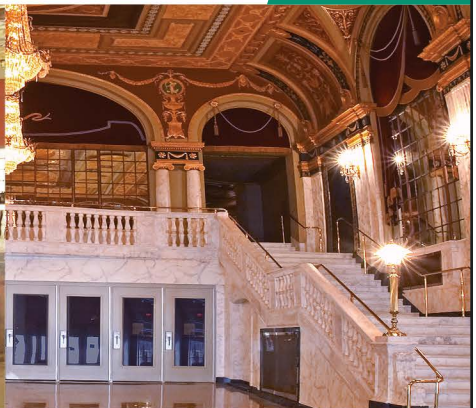
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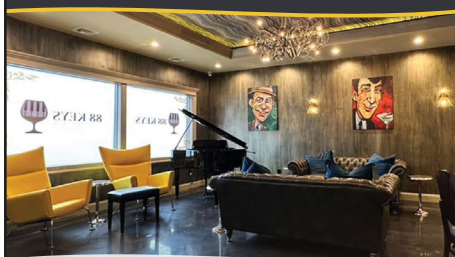
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