

SHOW NOTES

PALACE THEATER PROGRAM BOOK

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Big. Huge.*

PRETTY WOMAN THE MUSICAL

October 2023



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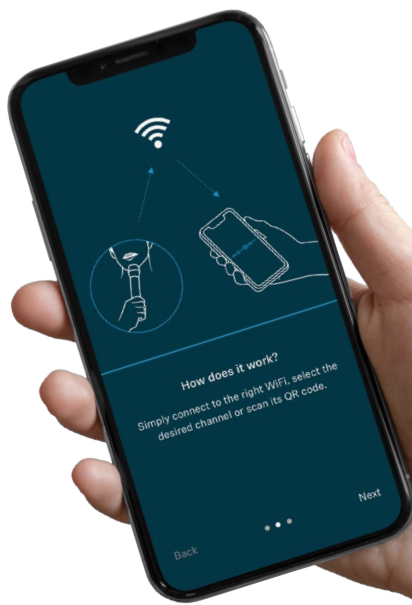
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PALACE
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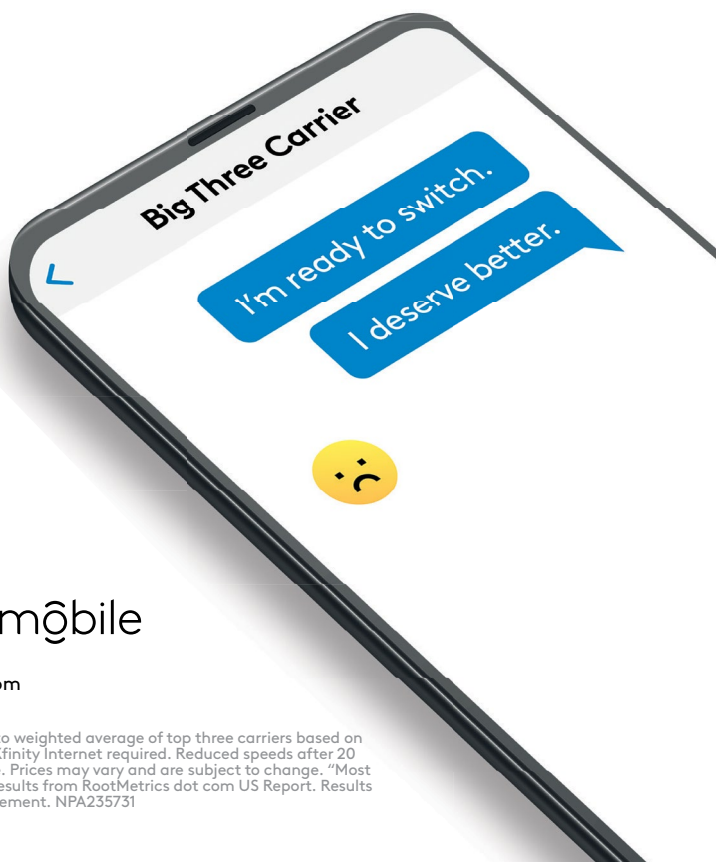
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LETTER FROM THE CHAIRMAN

As the current Chair of the Board of Directors for the Palace Theater, it is my pleasure to welcome you to the 2023–2024 Webster Bank Broadway Season! We have an exciting selection of musicals and plays to present to you this year, including adaptations of award-winning novels, iconic Broadway classics, and screen-to-stage favorites.



The start of a new season provides me with the opportunity to look back at my time at the Palace. I have been privileged to serve the theater in many capacities and have been a member of the Board for a number of years. From the start, we have been driven by the hope and promise of developing the theater into a prominent performing arts center for the Greater Waterbury region.

After an extensive restoration project that brought this historic building back to its original elegance and grandeur, we proudly opened our doors to the public in 2004 and have since welcomed millions of people to the Waterbury area for our Broadway performances, special events, concerts, education programs, and more.

Building relationships with patrons and local businesses has been key to growing as an organization over the years, and we value each one, whether they are a twenty-year partner or a brand-new visitor to the theater. Because of invaluable support from the community, we have been able to survive the challenges recently thrown our way by the pandemic to emerge strong and optimistic for our future.

Looking ahead, I see opportunities to grow and build on our successes and create new goals and projects as we move forward. Along with others in the Palace Theater organization, I take great pride in the work that has been accomplished and am excited to watch the theater evolve and thrive.

On behalf of the Board of Directors and the staff, thank you for being part of the Palace's ongoing journey by attending productions, and providing financial support. Whether you are a first-time visitor or a long-time supporter, thank you for joining us at the Palace!

Sincerely,

A handwritten signature in dark ink, appearing to read "Paul Pernerewski".

Paul Pernerewski
Chair of the Board of Directors

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UPCOMING SHOWS & EVENTS

AT THE PALACE THEATER

ANTHONY RODIA

October 21, 2023 | 8:00pm

MANIA: THE ABBA TRIBUTE

November 2, 2023 | 7:30pm

TO KILL A MOCKINGBIRD

November 3–5, 2023 | 5 performances

BOB DYLAN

November 11, 2023 | 8:00pm

LEWIS BLACK

November 18, 2023 | 8:00pm

EL GRAN COMBO

November 24, 2023 | 8:00pm

A MAGICAL CIRQUE CHRISTMAS

November 28, 2023 | 7:00pm

HOME ALONE IN CONCERT WITH THE WATERBURY SYMPHONY

December 2, 2023 | 2:00pm

WOODBURY BALLET'S NUTCRACKER

December 3, 2024 | 4:00pm

MANNHEIM STEAMROLLER

December 9, 2023 | 8:00pm

PEPPA PIG'S SING-ALONG PARTY

December 10, 2023 | 2:00pm

ON YOUR FEET! THE STORY OF EMILIO & GLORIA ESTEFAN

December 15–16, 2023 | 3 performances

THE HIP HOP NUTCRACKER

December 30, 2023 | 7:00pm

HAIRSPRAY

January 16–18, 2024 | 3 performances

SCAN FOR
FULL LINE-UP
& TICKETS!



LETTER FROM THE CEO

Welcome to the Palace Theater! *Pretty Woman* is the first presentation of the 2023–2024 Webster Bank Broadway Series, and we are delighted to be starting the season off with this heartwarming musical. With music by Grammy-winner Bryan Adams, and featuring the iconic Roy Orbison song, “Oh, Pretty Woman,” the show steps us in the late 1980s–early 1990s vibe of the beloved film and its modern take on the Cinderella story. Who will rescue who in this tale of two people from two different sides of the same city?



Speaking of cities, the Palace is proud to serve Waterbury, as both a historic performance venue and a community gathering place. We have an exciting selection of musicals and plays this season, with timely and compelling titles and themes. *Harper Lee's To Kill A Mockingbird*, *On Your Feet! The Story of Emilio & Gloria Estefan*, and *The Kite Runner* are among the shows that give us a glimpse into a specific period of time and place, with characters who are both defined by and sometimes defiant of the societies in which they were raised.

As a community center, we believe that it is our responsibility to provide content and entertainment that appeals to the wide array of audiences in the area we serve. In addition to our Broadway offerings, we have a calendar filled concerts, comedy shows, and special presentations. In November, the legendary salsa band El Gran Combo de Puerto Rico will fill our theater with a night of Latin rhythm. A month later, *The Hip Hop Nutcracker*, will present a contemporary version of the holiday dance classic for audiences of all ages to enjoy.

Our curated programs and off-stage special events continue throughout the year, too, with the 2ND ACT Speaker Series, I Wrote That! Author Talks and CommUNITY events. We also have education programs for all ages, from History Tours and Classes to after-school programs. Please check out our website for the full calendar of events — and we hope you'll join us often this season!

Thank you for supporting the arts, and I hope you enjoy the show!

Sincerely,

A handwritten signature in dark ink that reads "Frank Tavera". The signature is fluid and cursive, with a long horizontal line extending from the start of the name.

Frank Tavera
CEO

PRETTY WOMAN THE MUSICAL

OCTOBER 10-12, 2023



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Crossroads Live presents

PRETTY WOMAN THE MUSICAL

BOOK BY

Garry Marshall & J. F. Lawton

MUSIC AND LYRICS BY

Bryan Adams & Jim Vallance

Based on the Touchstone Pictures motion picture written by J. F. Lawton

STARRING

Ellie Baker AND **Chase Wolfe**

WITH

Rae Davenport Adam Du Plessis Liam Searcy

**Matthew Blum Brianna Clark Vincent Diperi Lauren Esser Charlie Fusari
Steven Gagliano Justin Glass Christian Maxwell Henry Kerry D'Jovanni
Alexandra Kinsley Joshua Kring Bethany McDonald Robert Miller Hank Santos
Taylor M. Sheppard Devyn Trondson Elana Valastro Sarah Wang Channing Weir**

ORIGINAL SCENIC DESIGN

David Rockwell

TOUR SCENIC DESIGN

Christine Peters

COSTUME DESIGN

Gregg Barnes

LIGHTING DESIGN

**Kenneth Posner &
Philip S. Rosenberg**

SOUND DESIGN

John Shivers

HAIR DESIGN

Josh Marquette

MAKEUP DESIGN

Fiona Mifsud

CASTING

**Pearson Casting
CSA CDB CDA**

MUSIC COORDINATOR

Talitha Fehr

EXECUTIVE PRODUCER

Jayna Neagle

GENERAL MANAGER

Andrew Terlizzi

TECHNICAL DIRECTOR

Dave Burch

PRODUCTION MANAGER

Gregg Damanti

MUSIC DIRECTOR

Shane Ffrench

PRODUCTION STAGE MANAGER

Molly Goodwin

COMPANY MANAGER

Rachael Ffrench

TOUR MANAGEMENT

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Ankit Agrawal

MUSIC SUPERVISION, ARRANGEMENTS, AND ORCHESTRATIONS BY

Will Van Dyke

CHOREOGRAPHY RECREATED BY

Rusty Mowery

DIRECTION RECREATED BY

DB Bonds

ORIGINAL BROADWAY PRODUCTION DIRECTED AND

CHOREOGRAPHED BY

Jerry Mitchell

Original Broadway Production produced by

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Stage Entertainment Ambassador Theatre Group The John Gore Organization**

Original cast recording available on Atlantic Records.



Pretty Woman the Musical is presented through special arrangement with MUSIC THEATRE INTERNATIONAL, New York, NY. mtishows.com.

CAST



ELLIE
BAKER



CHASE
WOLFE



RAE
DAVENPORT



ADAM
DU PLESSIS



LIAM
SEARCY



MATTHEW
BLUM



BRIANNA
CLARK



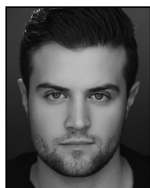
KERRY
D'JOVANNI



VINCENT
DIPERI



LAUREN
ESSER



CHARLIE
FUSARI



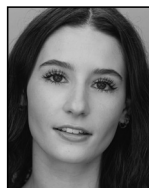
STEVEN
GAGLIANO



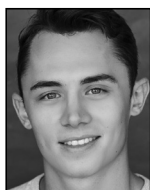
JUSTIN
GLASS



CHRISTIAN
MAXWELL HENRY



ALEXANDRA
KINSLEY



JOSHUA
KRING



BETHANY
McDONALD



ROBERT
MILLER



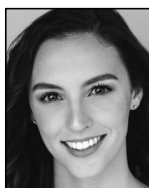
HANK
SANTOS



TAYLOR
M. SHEPPARD



DEVYN
TRONDSON



ELANA
VALASTRO



SARAH
WANG



CHANNING
WEIR

CAST

Vivian Ward	ELLIE BAKER
Edward Lewis.....	CHASE WOLFE
Kit De Luca.....	RAE DAVENPORT
Happy Man.....	ADAM DU PLESSIS
Philip Stuckey.....	LIAM SEARCY
Landlord	CHARLIE FUSARI
Susan	BETHANY McDONALD
Rachel.....	DEVYN TRONDSON
Giulio	JOSHUA KRING
Hotel Staff.....	VINCENT DIPERI, STEVEN GAGLIANO, CHRISTIAN MAXWELL HENRY, HANK SANTOS
Amanda	BETHANY McDONALD
Erica	TAYLOR M. SHEPPARD
David Morse.....	KERRY D'JOVANNI
Scarlett	TAYLOR M. SHEPPARD
Fred.....	STEVEN GAGLIANO
Senator Adams.....	HANK SANTOS
Alfredo	STEVEN GAGLIANO
Violetta.....	SARAH WANG
Ensemble	MATTHEW BLUM, BRIANNA CLARK, KERRY D'JOVANNI, VINCENT DIPERI, LAUREN ESSER, CHARLIE FUSARI, STEVEN GAGLIANO, CHRISTIAN MAXWELL HENRY, ALEXANDRA KINSLEY, JOSHUA KRING, BETHANY McDONALD, HANK SANTOS, TAYLOR M. SHEPPARD, DEVYN TRONDSON, SARAH WANG

SWINGS

JUSTIN GLASS, ROBERT MILLER, ELANA VALASTRO, CHANNING WEIR

UNDERSTUDIES

*Understudies never substitute for the listed performers unless
a specific announcement is made at the time of the appearance.*

Understudies are listed alphabetically.

For Vivian Ward—BETHANY McDONALD, CHANNING WEIR;
for Edward Lewis—CHARLIE FUSARI, LIAM SEARCY;
for Happy Man—MATTHEW BLUM, JUSTIN GLASS;
for Kit De Luca—LAUREN ESSER, CHANNING WEIR;
for Philip Stuckey—VINCENT DIPERI, JUSTIN GLASS;
for Giulio—STEVEN GAGLIANO, ROBERT MILLER;
for David Morse—CHRISTIAN MAXWELL HENRY, HANKS SANTOS;
for Alfredo—JUSTIN GLASS, CHRISTIAN MAXWELL HENRY;
for Violetta—BETHANY McDONALD, CHANNING WEIR

DANCE CAPTAIN

ELANA VALASTRO

ASSISTANT DANCE CAPTAIN

ROBERT MILLER

MUSICAL NUMBERS

ACT I

"Welcome to Hollywood"	Happy Man, Kit, Company
"Anywhere but Here"	Vivian
"Something About Her" (preamble)	Edward
"Welcome to Hollywood" (reprise)	Happy Man
"Something About Her"	Edward
"I Could Get Used to This"	Vivian
"Luckiest Girl in the World"	Vivian, Kit, Giulio
"Rodeo Drive"	Kit, Company
"Anywhere but Here" (reprise)	Vivian
"On a Night Like Tonight"	Happy Man, Company
"Don't Forget to Dance"	Happy Man, Scarlett, Company
"Freedom"	Edward
"You're Beautiful"	Edward, Vivian, Company

ACT II

"Entr'acte/Opening Act II"	Happy Man
"This Is My Life"	Vivian
"Never Give Up on a Dream"	Happy Man, Kit, Company
"You and I"	Edward, Alfredo, Violetta, Company
"I Can't Go Back"	Vivian
"Freedom" (reprise)	Edward
"Long Way Home"	Vivian, Edward
"Together Forever"	Edward, Vivian, Happy Man, Kit, Company

SETTING: Hollywood—Once Upon a Time in the 1980s

THERE WILL BE ONE 20-MINUTE INTERMISSION.

ORCHESTRA

Conductor/Keyboard 2—SHANE FFRENCH

Associate Conductor/Keyboard 1—MARY GRACE ELLERBEE

Guitar 1—BEN WEISE

Guitar 2—MATT WOLFE

Bass—EVAN ZEGIEL

Drums—JOEL ANDERSON

Music Coordinator—TALITHA FEHR

Ableton/SPD Programmer—SAMMY MERENDINO

V-drum Programmer—KEVIN McNAUGHTON

Keyboard Programmer—RANDY COHEN, RANDY COHEN KEYBOARDS

Associate Keyboard Programmers—SAM STAROBIN, NICK SCHENKEL, TIM CROOK

"OH, PRETTY WOMAN" Written by Roy Orbison and Bill Dees.

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WHO'S WHO IN THE CAST

ELLIE BAKER (*Vivian Ward*). Theater: *Bring It On* (Campbell), *Parade*, *Les Misérables* (Fantine). TV: "Bull" ("Better Angels"), Neleah, CBS. She is a graduate of Marymount Manhattan College with a degree in musical theater. Thank you to About Artists Agency, her amazing parents, her family and her wonderful boyfriend for always supporting her. "SO much love to Conner, Will, Joe and Ana—my home!" @theelliebaker.

CHASE WOLFE (*Edward Lewis*) is excited to be a part of the *Pretty Woman* team! Off-Broadway: *Xena: Warrior Musical* (Kako). Other: Norwegian Cruiseline 1.0 *Footloose* (Cowboy Bob and Ren/Chuck u/s), *Allerlierauh the Musical* and *Time Stops*. More at chasethewolfe.com. IG: @chasethewolfe.

RAE DAVENPORT (*Kit De Luca*). Born and raised in Detroit, Mich., Rae was most recently seen as Aragon in *Six* (NCL). *Pretty Woman* marks her first national tour. Endless thanks goes to her loving family, and the village that brought her to this stage.

ADAM DU PLESSIS (*Happy Man*) is originally from South Africa. *Pretty Woman* is Adam's fourth U.S. national tour. Career highlights include *The Bridges of Madison County*, *The Last 5 Years*, *CATS*, *Tootsie* and the international tours of *The Phantom of the Opera*, *We Will Rock You* and *Kinky Boots*. For Kleintjie. @adamduplessis.

LIAM SEARCY (*Philip Stuckey*) is an actor/composer in New York City. Credits include Victor in the film *Harriet*, Tom Watson in *Parade* and Kenickie in *Grease*. He is also an awarded composer with original works on Spotify and YouTube.

MATTHEW BLUM (*Ensemble*). Born and raised in Marietta, Ga., Matthew has been in NYC for the past seven years. Tours: *The Wizard of Oz*. Regional: *The Wedding Singer*, *Rock of Ages*, *A Christmas Story*, *An American in Paris*. Thanks to his parents for being incredibly supportive and to Brian at HKA for being great! @matthewsblum!

BRIANNA CLARK (*Ensemble*). National tour debut! Favorite credits include *Tales from Margaritaville*, *The Producers*, *Eve in Children of Eden*. Graduated from CSUF with a B.F.A. in musical theater. She sends love to her family and friends. "Hi Mom and Dad!" @breeehappy.

KERRY D'JOVANNI (*Ensemble/David Morse*) (he/him/Beyonce) is excited to be touring with *Pretty Woman*. "Thanks to my mom, family and my chosen family for the love and support. Coming up, the premiere of my original play *The H Word*." Credits: *Kinky Boots*; *Celebrity*, MSC and Holland America Cruise lines; *Dreamgirls*; *Smokey Joe's Cafe*.

VINCENT DIPERI (*Ensemble*). Recent: Nick Bottom—*Something Rotten!* (Park Playhouse), Oliver Hix—*The Music Man* (Fireside Theatre). Favorite credits: *The Sound of Music* (Paper Mill Playhouse), *Tangled* (Disney Cruise Line), *How the Grinch Stole Christmas* (national tour). "Love to my husband Carl!" @VincentDiPeri. VincentDiPeri.com.

LAUREN ESSER (*Ensemble*). First national tour! Philly native and Temple University B.F.A. musical theater alum. Select regional: *Cinderella* at The Walnut Street Theatre (Ella u/s), Bristol Riverside Theatre and Media Theatre. Thank you, family, friends, PW team and Stacy at YOU. laurenesser.com.

CHARLIE FUSARI (*Ensemble*). National tour debut! Credits: *Jersey Boys* (Dodgers Theatricals), *Kinky Boots* (Engeman Theater). "Thanks to the FabFive, Shaun, Henley, Brody, RSO+AT, CJ, JW+AP, Holes, Ally Taylor, Michael Rodriguez and everyone else that has supported me along the way." @charliefusari.

STEVEN GAGLIANO (*Ensemble/Alfredo*). National tour debut! NY credits include *Funny Face*. Regional: Fulton Theatre, Arrow Rock Lyceum, Gateway Playhouse, John W. Engeman Theater, Argyle Theatre and Surfflight Theatre. TV/film: "American Horror Story." Many thanks Brian at HKA, James Pearson, family and friends for their love and support. @stevengagliano.

JUSTIN GLASS (*Swing*) is excited to be partying it up in Hollywood! National tours: *Waitress*, *Elf the Musical*. Other credits: *Rock of Ages*, *Newsies*, *Grease*, *The Fantasticks*, *Spamalot*. Proud Boston Conservatory alum. Thanks to the PW team. Love to friends, family and Mom! @justin_glass.

CHRISTIAN MAXWELL HENRY (*Ensemble*) (he/they). National tour debut! Credits: *Zodiac* in *The Interrobangers* (Roundabout Theatre Company), Franz in *Rock of Ages* (Engeman Theater). "Thank you to my family; y'all are why I do what I do. Black Queer Lives Matter." IG: @Christianhenry100.

WHO'S WHO IN THE CAST

ALEXANDRA KINSLEY (*Ensemble*). Big! Huge! National tour debut! Alexandra is a recent graduate of Point Park University MT '23 with a minor in dance. She's especially thankful for her amazing family, friends, mentors and the *Pretty Woman* team for making this possible! @alexkinsley.

JOSHUA KRING (*Ensemble/Giulio*). National tour debut! Cruise line: Disney Cruise Line (*Peter Pan*). Regional: *The Prom* (Axelrod), *Show Boat* (Glimmerglass Opera Festival), *The Ghost of Versailles* (Royal Opera of Versailles). B.F.A. Syracuse University. "Endless gratitude and love for my family and Penny!" joshuakring.com. IG: jashd11.

BETHANY McDONALD (*Ensemble*). National tour debut! Bethany is a British performer who moved to NYC to originate the lead role in *Mike & Mindy's Wild Weekend Jam* (Off-Broadway). Credits: *Brilliance* (Frances Farmer/originated role Off-Broadway), *Six The Musical* (NCL). Thanks to God, family, Bobbie and the *Pretty Woman* team! @bethanymcdonaldactor.

ROBERT MILLER (*Swing/Assistant Dance Captain*). Touring credentials: *Tootsie* (Swing, Asst. Dance Capt.). Thank you, friends and family, for your undying support. Love yinz! Check out more on my website: robertbpmiller.com.

HANK SANTOS (*Ensemble*) so excited to be a part of *PW*. Credits: *Cats* (Rum Tum Tugger, North American tour), *A Chorus Line* (Zach, Japan tour), *The Spongebob Squarepants Musical* (Electric Skate, first national tour). Thanks to his family, friends, Crossroads Live and MTA for their endless support. @hanksantos.

TAYLOR M. SHEPPARD (*Ensemble/Scarlett*) is excited to be making her tour debut in a show that is based on her mom's favorite movie. Regional: *42nd Street*, *Footloose*, *The Sound of Music*. B.F.A Shenandoah Conservatory Class of '23. Thanks to her parents, family and friends for their loving support. @taylor.m.sheppard. taylormsheppard.com.

DEVYN TRONDSON (*Ensemble/Rachel*). Kansas City native (go Chiefs!) and recent graduate of Shenandoah Conservatory '23. Devyn is so excited to be making her national tour debut! All the love to her family and friends, she is endlessly thankful for your support. Enjoy! @devyntrondson.

ELANA VALASTRO (*Swing/Dance Captain*). Thrilled to be touring with *Pretty Woman*! National tour: *Cats*. Select regional credits: New London Barn Playhouse, Northern Stage, Saint Michael's Playhouse. Oceania Marina Cruise. Cornell University. "Endless thanks to Mom, Dad, Laura, friends and my Vermont home." @elanavalastro, elanavalastro.com.

SARAH WANG (*Ensemble/Violetta*) is thrilled to be making her national tour debut! She recently graduated from Boston University and is also a proud Texan girl. Endless thanks to the whole team, Pearson Casting and her loved ones for making this dream possible! IG: @_sarahwangg.

CHANNING WEIR (*Swing*) is honored to be making her national tour debut as a member of *Swing Nation*! Recent credits: *Six* (NCL Breakaway Alternate Boleyn, Cleves, Howard, Dance Captain), *Footloose* (The Rev). "Love and gratitude to my family, friends, PMA Team and Javi." Instagram: @channingweir.

BRYAN ADAMS (*Music & Lyrics*) has been recording and touring the world as a musician for four decades. The Grammy Award-winning singer/songwriter has recorded 14 studio albums and his latest album, *Shine A Light*, was released in 2019. *Pretty Woman* is the first musical he has written, alongside Jim Vallance. Over the years, his music has achieved number one status in over forty countries. He has three Academy Awards and five Golden Globe nominations, not to mention he is also a Companion of the Order of Canada. Adams performs over one hundred concerts a year playing to audiences on six continents.

JIM VALLANCE (*Music & Lyrics*) has been active in the music industry since 1970. He initially worked as a studio musician, producer and arranger before turning his attention to songwriting. He has collaborated with a wide variety of artists, including Bryan Adams, Aerosmith, Heart, Rick Springfield, Ozzy Osbourne, Joe Cocker, Tina Turner and Michael Bublé, to name a few. He's been awarded numerous ASCAP, BMI and SOCAN awards for international radio airplay and dozens of Gold and Platinum album awards. He's a recipient of the Order of Canada, that country's highest civilian honor.

WHO'S WHO IN THE CAST

GARRY MARSHALL (*Book*) producer, director and writer of film, television and theater, made audiences laugh for five decades. *Pretty Woman* was the most successful of the 18 films he directed. It was his passion to make it a Broadway musical because he loved live theater. He was thrilled to work with J.F. Lawton again on this title. Before Garry passed away in 2016 he knew the wonderful creative team in place would make *Pretty Woman the Musical* a joyous reality. He dedicates this show to Barbara Sue Wells, his wife of 53 years. Garry's family keeps his legacy alive at the theater he built in Burbank, Calif. @garrymarshalltheatre. garrymarshalltheatre.org.

J. F. LAWTON (*Book*) has written screenplays for every major Hollywood studio in genres from comedy and romance to action and drama. His feature credits include *Pretty Woman*, *Under Siege*, *Blankman*, *The Hunted*, *Chain Reaction* and *DOA: Dead or Alive*. For Broadway, Lawton co-wrote the book for *Pretty Woman: The Musical*. His published works include the sci-fi novel *Cosmic Ray's Celestial Revival* and his latest work is *The Last Writer*. J. F. would like to thank his amazing wife and business partner, Paola Gambino Lawton, for rescuing him.

JERRY MITCHELL (*Director/Choreographer*). Tony Awards for Best Choreography: *La Cage aux Folles* (revival) and *Kinky Boots* (also nominated as Director). In addition to directing *On Your Feet!*, other Broadway choreography: *Pretty Woman* (Director/Choreographer); *You're A Good Man, Charlie Brown*; *The Full Monty* (Tony nomination); *The Rocky Horror Show*; *Hairspray* (Tony nomination, West End and NBC telecast); *Gypsy*; *Never Gonna Dance* (Tony nomination); *Dirty Rotten Scoundrels* (Tony and West End Olivier nominations); *La Cage aux Folles*; *Legally Blonde* (Tony nomination and West End), which he also directed; and *Catch Me If You Can*. Thirty years ago, Jerry created and now continues to Executive Produce Broadway Bares, a yearly charitable global fund-raiser benefit which has raised over \$25,000,000 to date and for which accomplishment he received his third Tony earlier this year. Jerry's next Broadway show will be *Boop*, opening its pre-Broadway run in Chicago later this year.

DB BONDS (*Direction Recreation*) is the worldwide associate director for *Pretty Woman The Musical* having been involved with the show on Broadway, Hamburg, and the West End. He also holds the same position with *Kinky Boots* having been Jerry Mitchell's associate for the past decade.

RUSTY MOWERY (*Choreography Recreation*). Thrilled to be working for Jerry Mitchell again! Associate Choreographer: *Kinky Boots* (Broadway, U.S. tour, London, Toronto, Seoul, Tokyo, Australia, Germany), *Pretty Woman* (London). Production Dance Supervisor: *Hairspray* Broadway/national tour, Toronto; *Legally Blonde* (London). Dancer on Broadway: *Hairspray*, *Legally Blonde*, *Seussical*, *Ragtime* and *Cats*. SDC member.

WILL VAN DYKE (*Music Supervision, Arrangements, and Orchestrations*) is a Grammy-nominated music producer, songwriter, music supervisor, orchestrator and arranger working in theater, television and film. Will served as the Executive Music Producer for the film *Theater Camp*. Will is the Music Supervisor/Orchestrator/Arranger for the hit revival of *Little Shop of Horrors* as well as *Fly* and *Pretty Woman*. Other: *Kinky Boots*, *Rent*, *The Addams Family*, *Grease* and *Wicked*. Will is also an accomplished composer. For more info and music: willvandyke.com or @wvdmusic.

DAVID ROCKWELL (*Original Scenic Design*). Broadway: *A Beautiful Noise*, *Into the Woods*, *Pretty Woman*, *She Loves Me* (Tony, Drama Desk and OCC awards), *On the Twentieth Century* (Tony nom.), *You Can't Take It With You* (Tony nom.), *Kinky Boots* (Tony nom.), *Lucky Guy* (Tony nom.) and *Hairspray* (Tony, Drama Desk, OCC noms.).

CHRISTINE PETERS (*Tour Scenic Design*). Credits: *Charlie and the Chocolate Factory* tour, *Tootsie* tour, *Elf* tour, *First Date*, *Mickey & Minnie's Doorway to Magic*. Broadway (associate designer): *Bad Cinderella*, *King Kong Alive on Broadway*, *Miss Saigon*, 1984, *Paramour*, *Les Misérables*, *Testament of Mary*, *Jekyll & Hyde*, *The Book of Mormon*, *Newsies The Musical*, *The Addams Family*, *Elf*, *Bonnie & Clyde*, *The House of Blue Leaves*, *Elling*, *Enron*, *Mary Stuart*, *Cyrano de Bergerac*, *Chita Rivera*.

WHO'S WHO IN THE CAST

GREGG BARNES (*Costume Design*). Broadway: *Pretty Woman*, *Mean Girls* (Tony nom.), *Tuck Everlasting* (Tony nom.), *Something Rotten!* (Tony nom.), *Aladdin*, *Kinky Boots* (Tony nom., Olivier Award), *Follies* (Tony Award, Drama Desk Award), *Elf*, *Legally Blonde* (Tony nom.), *The Drowsy Chaperone* (Tony Award, Drama Desk Award, Outer Critics Award, Olivier nom.), *Dirty Rotten Scoundrels*, *Flower Drum Song* (Tony nom.), *Side Show*. Other: *Dreamgirls* West End (Olivier nom.), *Radio City Christmas Spectacular*, *Pageant* (Olivier nom.), *The Kathy and Mo Show*. TDF Young Master Award.

KENNETH POSNER (*Lighting Design*) designs extensively Off-Broadway and for resident theaters and touring productions throughout the U.S. as well as internationally. Selected Broadway credits: *One More Time*, *Mr. Saturday Night*, *Beetlejuice*, *Pretty Woman*, *War Paint*, *Tuck Everlasting*, *On Your Feet!*, *If/Then*, *Kinky Boots*, *Pippin*, *Cinderella*, *Hairspray*, *Dirty Rotten Scoundrels*, *Legally Blonde*, *The Coast of Utopia*: *Shipwrecked*, *Other Desert Cities*, *The Merchant of Venice*, *Side Man*, *Wicked*. Recipient of Tony, Drama Desk, Outer Critics' Circle, Lucille Lortel and Obie awards.

PHILIP ROSENBERG (*Lighting Designer*) Broadway and West End: *Mrs. Doubtfire*, *Pretty Woman*, *The Elephant Man*, *A Gentleman's Guide to Love and Murder* and *It's Only a Play*. Regional: Kennedy Center, La Jolla Playhouse, The Guthrie, The Old Globe, Hartford Stage, Alliance, Huntington, The Alley, Arena Stage, McCarter Theatre, Goodspeed Opera and others.

JOHN SHIVERS (*Sound Design*). *Shucked* (Tony nominee), *Beauty And The Beast*, *Pretty Woman*, Cirque du Soleil's *Paramour*, *Kinky Boots* (Tony Award), Hugh Jackman: *Back on Broadway*, *Leap of Faith*, *Bonnie & Clyde*, *Sister Act*, 9 to 5, *Cat on a Hot Tin Roof*, *The Little Mermaid*, *Tarzan*, *In My Life*, Billy Crystal's *700 Sundays*. Other: *Wicked*, *Tarzan*, *The Lion King*, *The Muny*, *Trading Places*, *The Wanderer*, *Becoming Nancy*, *Rock of Ages*, *The Heart of Rock and Roll*, *Harmony*, *The Nutty Professor*, *Tales of the City*, *Emma*.

JOSH MARQUETTE (*Hair Design*). *Some Like It Hot*, *The Prom*, *Pretty Woman*, *Mean Girls*, *Present Laughter*, *Dreamgirls*, *Paramour*, *Tuck Everlasting*, *School of Rock*, *Something Rotten!*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *Trip of Love*, *First Date*, *Elf*, *Dogfight*, *The*

Best Man, *Vanities*, *Look Back in Anger*, *The Drowsy Chaperone*, *Pig Farm*, *The...Trailer Park Musical*, *Altar Boyz*, *Show Boat*, *Mamma Mia!* @josh_marquette.

FIONA MIFSUD (*Makeup Design*). Guild award nominee, NYC-based. Theater works include the Metropolitan Opera, associate designer for Broadway's *Paramour* and *The King and I*. TV/Film: "The Plot Against America," "Prodigal Son," *Clerks III*.

PEARSON CASTING CSA CDG CDA (*Casting*). *Six The Musical* (Vaudeville Theatre, West End, London and U.K. national tour); *Operation Mincemeat* (Fortune Theatre, West End, London); *Pretty Woman* (U.S. national tour); *Fantastically Great Women Who Changed the World* (U.K. national tour); *Bluey's Big Play* (Southbank Centre, London and U.K. national tour); *Lizzie The Musical* (Hope Mill Theatre and U.K. national tour); *Gypsy* (The Mill at Sonning); *Dolly Parton's Smoky Mountains Christmas Carol* (Queen Elizabeth Hall); *Cherry Jezebel* (Liverpool Everyman Theatre); *Rent* (Hope Mill Theatre); *A Christmas Carol* (Shakespeare North Playhouse).

RANDY COHEN (*Keyboard Programmer*). Cohen Keyboards has programmed or provided keyboard tech services for over 100 Broadway shows, including *Hamilton*, *The Book of Mormon*, *Dear Evan Hansen*, *In the Heights* and *Kinky Boots*. TV: "Sesame Street," "Electric Company." Thanks to Sam, Tim and Nick.

SHANE FFRENCH (*Music Director*). Born in Wexford, Ireland, studied at the Cork School of Music. In Ireland was the music director at Cork opera house and worked in TV ("The Voice", "The Late Late Show"). Since coming to the U.S., Shane has worked on a number of touring shows: *Cats*, *The Color Purple*, *Kinky Boots*. Instagram @ffrenchshane.

MOLLY GOODWIN (*Production Stage Manager*). Welcome to Hollywood! Inter/national tours: *Tootsie*, *West Side Story* (Stage Around Tokyo and U.S.), *Sister Act* (Asia and U.S.), *The Wizard Of Oz*, *Ghost*, *Blast*, *Legally Blonde*. Entertainment Mgmt. for Holland America Line. Fave cred: Celine Dion's *A New Day: Live in Las Vegas*. B.A. and M.F.A. To Kith and Kin, love and gratitude for roots and wings.

WHO'S WHO IN THE CAST

NATE COFFEY (*Assistant Stage Manager*). Excited to spend a year in Hollywood! Previous credits: *Tootsie* (national tour), Walnut Street Theatre, Syracuse Stage, Colorado Shakespeare Festival and the Edinburgh Fringe. B.F.A. in stage management from Syracuse University. Thank you to Molly and everyone at Crossroads Live!

RACHAEL FFRENCH (*Company Manager*) is thrilled to be working on *Pretty Woman*. This is her fourth season with Crossroads Live. Past shows include *The Color Purple* and *Cats*. Rachael is also a professional photographer, and you can follow her touring photo journey on Instagram. @rdesign_photography_.

JOANNE HOLDEMAN (*Assistant Company Manager*). Previous national tours include *My Fair Lady* (Crossroads Live North America). Regional company management work includes the Utah Shakespeare Festival and San Diego Dance Theater. She holds a B.S. in arts management from Oklahoma City University. BYMB and DFTBA.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, sports, consumer and lifestyle brands, including 80+ Broadway shows over 25 years. Current tours: *Ain't Too Proud*, *Beetlejuice*, *The Book of Mormon*, *Funny Girl*, *Hadestown*, *Mamma Mia!*, *Mean Girls*, *Mrs. Doubtfire*, *Wheel of Fortune LIVE!*, *A Wonderful World*. Upcoming tours: *Back to the Future*; *The Hip Hop Nutcracker*; *The Kite Runner*; *New York, New York*; *Some Like It Hot*.

THE BOOKING GROUP (*Tour Booking Agency*) has represented 28 Tony Award-winning Best Musicals and Plays. Current tours include *The Book of Mormon*, *Chicago*, *Come From Away*, *Dear Evan Hansen*, *Funny Girl*, *Hadestown*, *Hairspray*, *Hamilton*, *Mamma Mia!*, *Mean Girls*, *MJ The Musical*, *Mrs. Doubtfire*, *My Fair Lady*, *Pretty Woman*, *Six*, *Tina: The Tina Turner Musical*, *To Kill A Mockingbird*, *Waitress* and *The Wiz*. Future tours include *A Wonderful World*, *How to Dance in Ohio*, *The Karate Kid*, *Parade*, *Peter Pan Goes Wrong*, *Some Like It Hot* and *Sweeney Todd*.

MUSIC THEATRE INTERNATIONAL (MTI) is one of the world's leading theatrical licensing agencies, granting theaters from around the world the rights to perform the

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ANKIT AGRAWAL (*Producer*) of Chicago, is a dedicated philanthropist, passionate supporter of the arts, and a distinguished pharmaceutical executive. His Broadway portfolio boasts the Tony Award-winning production of *Tootsie*, marking his second triumphant touring debut. Ankit also serves on the board of Open Heart Magic.

JAYNA NEAGLE (*Executive Producer*). For Cirque du Soleil: *'Twas the Night Before*, *Paramour* (Broadway, Hamburg); *"The Wiz"* (NBC production). For BASE Entertainment: *Arrabal* (Buenos Aires, Toronto), *Jersey Boys* (Johannesburg, Asian tour), *Priscilla Queen of the Desert* (São Paulo), *The Lion King* (Singapore), *Jerry Mitchell's Peepshow* (Las Vegas), *Wayne Brady: Making Sh@ Up* (Las Vegas).

ANDREW TERLIZZI (*General Manager*) comes to Crossroads Live after a 17-year touring career, 10 of which with TROIKA Entertainment. GM credits: *My Fair Lady*, *Annie*, *Tootsie*. CM credits: *Tootsie*, *Escape to Margaritaville*, *Kinky Boots*, *Bodyguard the Musical*, *Cheers Live on Stage*, *The Wizard of Oz*, *Sister Act the Musical*, *Ghost: The Musical*, *Priscilla Queen of the Desert*, *West Side Story*. He holds a B.F.A. from the University of North Carolina School of the Arts.

DAVE BURCH (*Technical Director*) began his career as a scenic fabricator before transitioning to touring Broadway theater, where he has worked for the past 13 years. His favorite touring credits include *The Phantom of the Opera*, *World Tour* and *Mamma Mia!* (where he met his wife during a scene change). He is originally from Savannah Ga., has traveled to 30 countries and when not on the road he lives in Florida with his wife, newborn twins and their cat.

GREGG DAMANTI (*Production Manager*). A 23-year theater veteran, Gregg started as a Production Stage Manager for Busch Gardens, and later became the Production Manager for *Blue Man Group* in NYC. Since joining Crossroads Live, national tour credits include the first national of *On Your Feet!*, *Cats*, the first national of Lincoln Center's *My Fair Lady* and now *Pretty Woman*. "Thanks to Jen and Ripley who I miss when on the road, and love coming home to them both."

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CREDITS

Scenery by TTS STUDIOS. Drops painted by SCENIC ARTS STUDIOS. Lighting equipment from PRG. Sound equipment by MASQUE. Rigging by CHRISTIE LITES. Rehearsal Studio: REDHOUSE ARTS CENTER in Syracuse, NY. Trucking by JANCO.

SPECIAL THANKS

Pretty Woman rehearsed at Redhouse Arts Center in Syracuse, NY.
Technical Rehearsals and Previews held at The Stanley Theatre in Utica, NY

To learn more about the production please visit prettywomanthemusical.com
Follow us on Facebook and Instagram:
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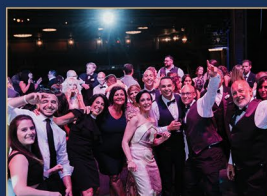
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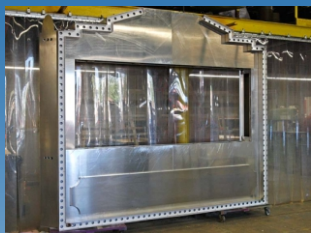
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