



WebsterBank
Broadway Series

SHOW NOTES

PALACE THEATER PROGRAM BOOK

CHICAGO

25



YEARS OF
RAZZLE
DAZZLE

PHOTO: JEREMY DANIEL

December 2022





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Broadway Series



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with friends, festive martinis & light fare

December 8, 2022 at 6pm

Entertainment by Marty Q

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is served



TICKETS: \$75 | Call 203.346.2000
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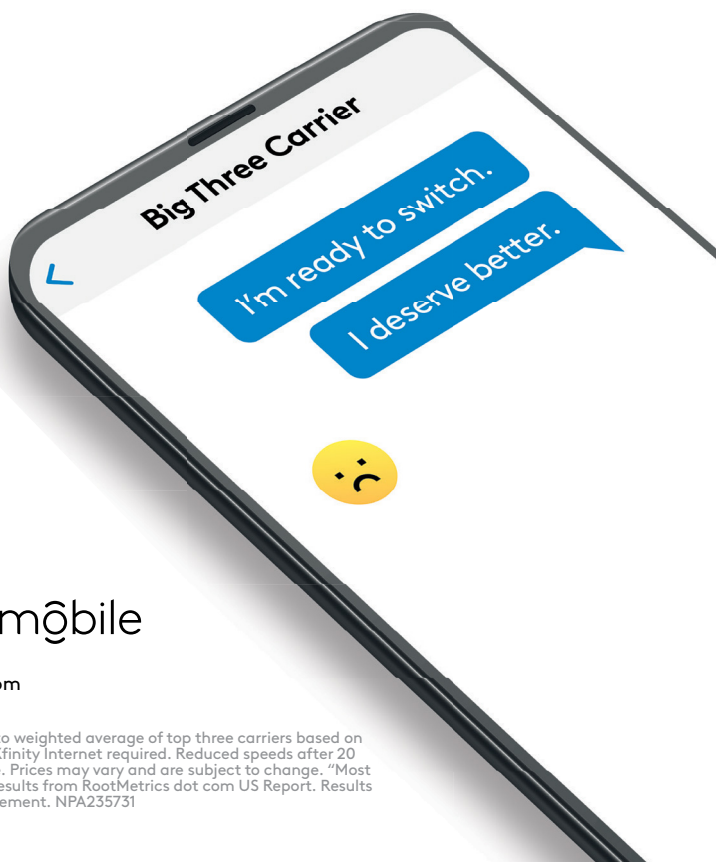
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LETTER FROM THE CHAIRMAN

As the newly elected Chairman of the Board of Directors for the Palace Theater, I am grateful for the opportunity to continue serving this organization in this new capacity.

The Palace Theater has proven its resilience time and again, and the last few years have been no exception. A global pandemic leading to a shutdown and the halting of tours and performances could have been the proverbial last straw for an organization built to gather people together to enjoy performances – but the community, our patrons, and donors rallied and have continued to do so in the most generous and thoughtful ways.



Our reopening last year welcomed back old friends and introduced new ones, and we celebrated the theater's 100 Year Anniversary with joy and gratitude. We look forward to seeing what the next decades bring to the performing arts, and to the Palace.

It is now my pleasure to welcome you to the 2022–2023 Webster Bank Broadway Season! With a delightful roster of Broadway shows, we look forward to entertaining you throughout the year. And with a host of concerts, comedy shows, and other events on the calendar, we offer something for everyone!

On behalf of the Board of Directors and the staff, we thank you for supporting the Palace, attending productions, and providing financial support. Whether you are a first-time visitor or a long-time supporter, welcome to the Palace!

Sincerely,

A handwritten signature in dark ink, appearing to read 'Paul Pernerewski'. The signature is fluid and cursive, with a large initial 'P'.

Paul Pernerewski
Chairman of the Board



We're from here.

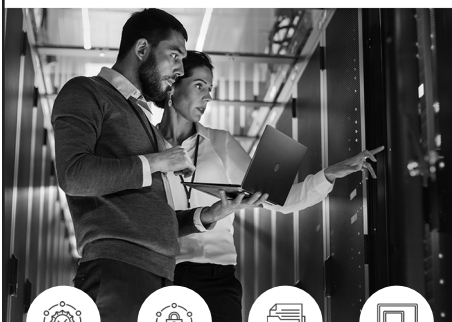
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UPCOMING SHOWS & EVENTS

AT THE PALACE THEATER

MARTINIS & MISTLETOE

December 8, 2022 | 6:00pm

MY FAIR LADY

January 24–26, 2023

R.E.S.P.E.C.T.

February 17–18, 2023

CATS

March 3–4, 2023

IL DIVO

March 5, 2023 | 7:00pm

LEWIS BLACK

March 9, 2023 | 7:30pm

RED HOT CHILLI PIPERS

March 17, 2023 | 8:00pm

E.T. THE EXTRA-TERRESTRIAL IN CONCERT *WITH THE WATERBURY SYMPHONY ORCHESTRA*

April 1, 2023 | 2:00pm

THE LED ZEPPELIN EXPERIENCE *BY HAMMER OF THE GODS*

April 8, 2023 | 8:00pm

FIDDLER ON THE ROOF

April 15–16, 2023

STOMP

April 30, 2023 | 4:00pm

MENOPAUSE THE MUSICAL

May 20, 2023 | 8:00pm

**SCAN FOR
TICKETS!**



LETTER FROM THE CEO

Welcome to the Palace Theater, and our first presentation of the 2022-2023 Webster Bank Broadway Series! We are excited to bring you a season of award-winning favorites, with Tony, Grammy, and Oscar-earning artists, shows, and songs.

Chicago: The Musical brings us back to the 1920's, at the height of the Jazz Age and the last great era of Vaudeville. This was also the time in which our beautiful Palace Theater was built, and it seems fitting to be presenting this show at the tail end of the Palace's 100 Anniversary Year.



Honoring the Palace's continued role as a performing arts venue, we have expanded our curated programs and off-stage special events. The theater has been buzzing with activity! In addition to our 2ND ACT Speaker Series, now in its fifth season, and our second Table Reading Series, this year we have added I Wrote That! Author Talks and new CommUnity events. This summer, we hosted our first Coffeehouse Open Mic, with another to follow this spring.

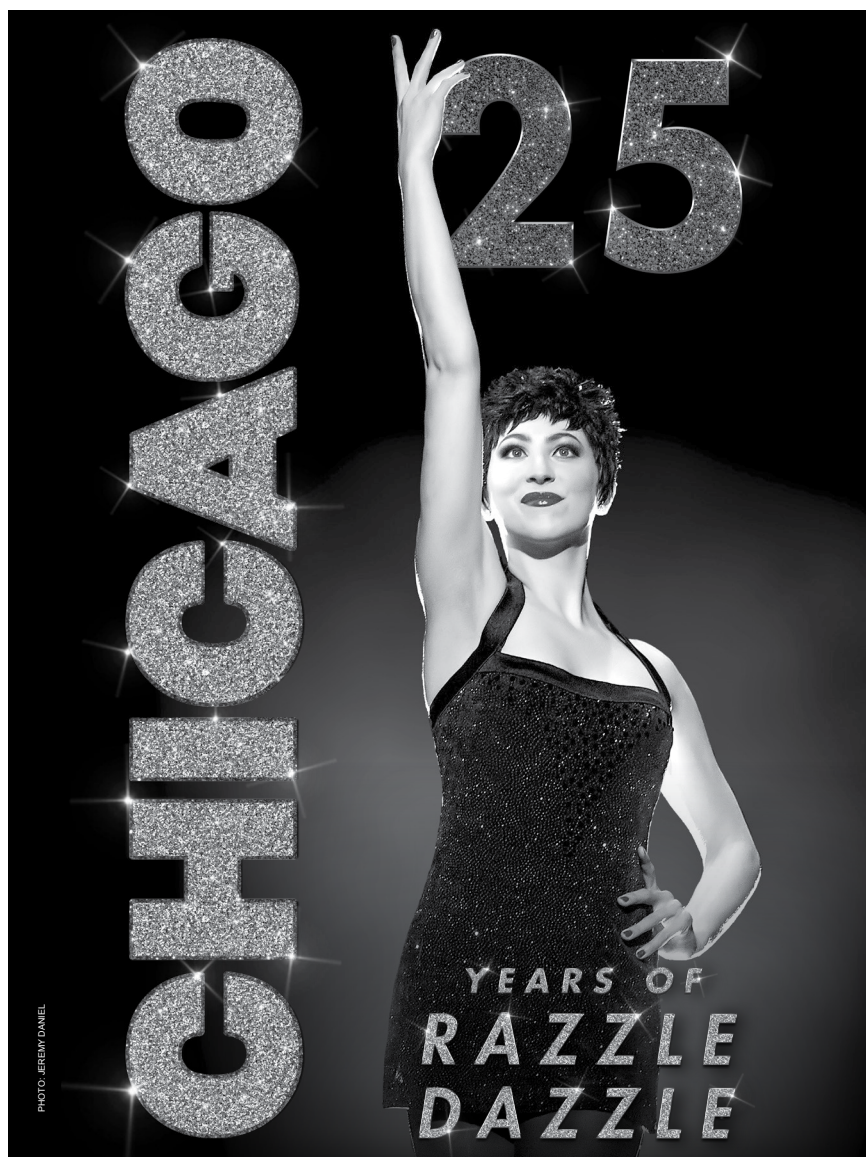
Engaging our community is vital to our mission and giving back to the community is just as important to the Palace staff and volunteers, whether we are donating to our United Way workplace campaign or volunteering for local organizations. Partnering with the Children's Community School, we are collecting toys for local children through December 19th. Donations may be brought to any event or dropped off during Box Office hours.

And if you're looking for a festive way to kick off the holiday season with your friends, join us December 8th at Martinis & Mistletoe!

Thank you for supporting the arts, and I hope you enjoy the "razzle dazzle" of Chicago!

Sincerely,

Frank Tavera
CEO



DECEMBER 3-4, 2022



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APEX Touring presents
CHICAGO

Book by
Fred Ebb & Bob Fosse

Music by
John Kander

Lyrics by
Fred Ebb

Based on the play by Maurine Dallas Watkins
Original Production Directed and Choreographed by **Bob Fosse**

Starring
Logan Floyd Katie Frieden
Jeff Brooks
Brian Kalinowski

Also Starring
Christina Wells G. A. James

Michelle Attardo, Lincoln Belford, Cate Benioff, Megan Campbell, Tony Carrubba,
Jess DiForte, Robert Garriss AKA Shapiro, Ed Gotthelf, Jasmine Janae, Tal Kedem, Liz Lester,
Chase McFadden, Sammy Tuchman, Asher Van Meter, Jordan Vasquez, Evy Vaughan

Scenic Design
John Lee Beatty

Costume Design
William Ivey Long

Lighting Design
Ken Billington

Sound Design
Scott Lehrer

Supervising Music
Director
Robert Billing

Music Director
**Cameron Blake
Kinneer**

Orchestrations
Ralph Burns

Vocal Arrangements
Rob Fisher

Dance Music
Arrangements
Peter Howard

Script Adaptation
David Thompson

Music Coordinator
JP Meyer

Assistant Music Director
Jacob Kidder

Casting
Stewart/Whitley

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Camden Loeser

Tour Company
Manager
Timothe Bittle

Resident Company
Manager
Marc Ciemiewicz

Production Stage
Manager
Bethany Sortman

Associate Producer
Lauren L. Sobon

Production Manager
Russell A. Thompson

General Management
APEX Touring

Executive Producer
William T. Prather

Re-creation of Original Production
Choreography by

Gary Chryst

Re-creation of Original Production
Direction by

Tânia Nardini

Choreographer Original New York Production

Ann Reinking
in the style of Bob Fosse

Director Original New York
Production

Walter Bobbie

Based on the presentation by City Center's Encores!

CAST

(in order of appearance)

Velma Kelly.....	LOGAN FLOYD
Roxie Hart	KATIE FRIEDEN
Fred Casely	ED GOTTHELF
Sergeant Fogarty	ROBERT GARRIS AKA SHAPIRO
Amos Hart.....	BRIAN KALINOWSKI
Liz	MEGAN CAMPBELL
Annie.....	JASMINE JANAE
June.....	JESS DIFORTE
Hunyak.....	LIZ LESTER
Mona	EVY VAUGHAN
Matron "Mama" Morton.....	CHRISTINA WELLS
Billy Flynn	JEFF BROOKS
Mary Sunshine	G.A. JAMES
Go-to-Hell-Kitty.....	SAMMY TUCHMAN
Harry.....	TAL KEDEM
The Doctor	TONY CARRUBBA
Aaron.....	LINCOLN BELFORD
The Judge	ASHER VAN METER
The Bailiff.....	JORDAN VASQUEZ
Martin Harrison	ROBERT GARRIS AKA SHAPIRO
Court Clerk	TONY CARRUBBA
The Jury.....	JORDAN VASQUEZ

THE SCENE:

Chicago, Illinois. The late 1920s.

UNDERSTUDIES

Understudies never substitute for a listed player unless a specific announcement for the appearance is made at the time of the performance.

For Roxie Hart- EVY VAUGHAN

For Velma Kelly- JESS DIFORTE

For Billy Flynn- ASHER VAN METER

For Amos Hart- LINCOLN BELFORD

For Matron "Mama" Morton- MEGAN CAMPBELL

For Mary Sunshine- T. CARRUBBA

For Fred Casely- ASHER VAN METER

SWINGS

Michelle Attardo, Cate Benioff, Chase McFadden

DANCE CAPTAINS: Michelle Attardo, Chase McFadden

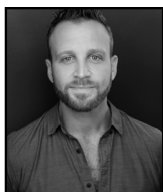
CAST



LOGAN
FLOYD



KATIE
FRIEDEN



JEFF
BROOKS



BRIAN
KALINOWSKI



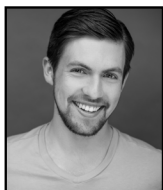
CHRISTINA
WELLS



G.A.
JAMES



MICHELLE
ATTARDO



LINCOLN
BELFORD



CATE
BENIOFF



MEGAN
CAMPBELL



TONY
CARRUBBA



JESS
DIFORTE



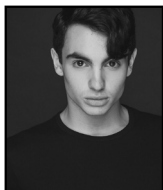
ROBERT GARRISS
AKA SHAPIRO



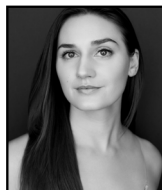
ED
GOTTSELF



JASMINE
JANAE



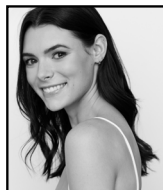
TAL
KEDEM



LIZ
LESTER



CHASE
MCFADDEN



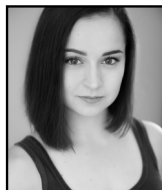
SAMMY
TUCHMAN



ASHER
VAN METER



JORDAN
VASQUEZ



EVY
VAUGHAN

MUSICAL NUMBERS

MUSICAL NUMBERS

Overture.....	The Band and Company
“All That Jazz”	Velma and Company
“Funny Honey”	Roxie
“Cell Block Tango”	Velma and Girls
“When You’re Good to Mama”	Matron “Mama” Morton
“Tap Dance”	Roxie, Amos and Boys
“All I Care About”	Billy and Girls
“A Little Bit of Good”	Mary Sunshine
“We Both Reached for the Gun”	Billy, Roxie, Mary Sunshine and Company
“Roxie”	Roxie and Boys
“I Can’t Do It Alone”	Velma
“My Own Best Friend”	Roxie and Velma

INTERMISSION

Entr’acte	The Band
“I Know a Girl”	Velma
“Me and My Baby”	Roxie and Boys
“Mister Cellophane”	Amos
“When Velma Takes the Stand”	Velma and Boys
“Razzle Dazzle”	Billy and Company
“Class”	Velma and Matron “Mama” Morton
“Nowadays”	Roxie and Velma
“Hot Honey Rag”	Roxie and Velma
Finale.....	Company

Original choreography for “Hot Honey Rag” by **Bob Fosse**

ORCHESTRA

Conductor- CAMERON BLAKE KINNAR

Piano- JACOB KIDDER

Reed 1- RANDELL LEE

Reed 2- HEATHER KRIESEL

Reed 3- CLAY STEINER

Trumpet 1 – JORDAN WEBB

Trumpet 2 – WILL ESPOSITO

Trombone – ANDY SHARKEY

Banjo – NATE HUWARD

Tuba/Bass – NICK ROSACI

Drums – JASON CHAFATELLI

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WHO'S WHO IN THE CAST

LOGAN FLOYD (*Velma Kelly*) (they/them) is overjoyed to be back with *Chicago*! Credits: *Cabaret* (Sally Bowles), *A Chorus Line* (Sheila). A special thanks to The Mine, the inspiring creative team, and the entire cast and crew! Immense gratitude to their family and friends. For Mom and Dad because "I just can't do it alone!" @iamloganfloyd

KATIE FRIEDEN (*Roxie Hart*) is thrilled to join the company of *Chicago* in this dream role. Recent credits include *Sweet Charity* (Charity Hope Valentine), Netflix's *A Bridgerton Experience* (Maria), *Fame* and *Ebenezer: A Musical Christmas Carol* (Mrs. Cratchit). Proud OCU graduate. Love to my family and friends for all their support! @katiefrieden8

JEFF BROOKS (*Billy Flynn*). (he/him) National Tours: *A Bronx Tale* (Sonny), *Bullets Over Broadway* (Cheech), *Disney's Beauty and the Beast* (Gaston), *Fiddler on the Roof* (Constable), *The Sound of Music*, *Oklahoma!*. Many continued thanks to Todd and everyone at ATB, my mentors, Kevin and Cindy, my loving family and supportive friends, and of course, to Stef. IG: @bathrobedbrooks

BRIAN KALINOWSKI (*Amos Hart*). Previous roles: Edna in *Hairspray* for Royal Caribbean's Oasis of the Seas and Joey in *Sister Act* at Dutch Apple & Broadway Palm. Winner of 2022 MAC Award for Male Piano Bar Entertainer at NYC's legendary "Don't Tell Mama Piano Bar." IG: @bkonbway

CHRISTINA WELLS (*Matron "Mama" Morton*). (she/her) A Registered Nurse from Houston, Christina was a semifinalist on "America's Got Talent." Now a motivational speaker, clothing designer and recording artist on Spotify, Amazon and Apple Music. Credits include her self-produced show *An Evening with Christina Wells* and Ursula in *Disney's The Little Mermaid* at TUTS. www.christinawells.com.

G. A. JAMES (*Mary Sunshine*). National tour debut! BFA Musical Theatre, The New School. American Musical and Dramatic Academy Alumni. Many thanks to the *Chicago* team and Stewart/Whitley Casting. Much gratitude and love to my family and friends for their continuous support. @garrettalanjames

MICHELLE ATTARDO (*Swing/Dance Captain*). (she/her) So excited to be back in the

cellblock! BFA Dance, Marymount Manhattan College. Favorite credits: *Christmas Wonderland* (Tokyū Theatre Orb), *Funny Girl*, *Singin' in the Rain*, *Cabaret*. Special thanks to Stewart/Whitley, family, and the amazing *Chicago* team! @michelleattardo

LINCOLN BELFORD (*Aaron/Amos Hart Understudy*). (he/him/his) National tour debut! Favorite past credits include *Head Over Heels* (u/s Musidorus), *Young Frankenstein* (u/s Frau Blucher, Dance Captain), *Singin' in the Rain* (Don Lockwood) and *Big Fish* (Will Bloom). Proud alum of Idyllwild Arts Academy and Otterbein University; BFA 2020. For Stella Kane, my Fosse queen. IG: @mr.razzmatazz10

CATE BENIOFF (*Swing*) (she/her) is thrilled to make her national tour debut in this iconic show! Colorado native turned Brooklynite. Off-Broadway: *Lost in the Disco*, *Renaming Shaim*. Regional: *A Bronx Tale* - Engeman, *Legally Blonde*, *What a Wonderful World* - Timber Lake Playhouse, *A Chorus Line* - Algonquin Arts. Thank you, family and friends! @catebenioff

MEGAN CAMPBELL (*Liz/Matron "Mama" Morton Understudy*) (she/her) is thrilled to be back on tour with *Chicago*! Favorite credits: *Speakeasy* - Times Square (Amour), *Havana!*, *Swing!* (Latin Feature), *Christmas Wonderland* (Tokyū Theatre Orb), *A Jazzman's Blues* (Netflix), *Legends in Concert*, *Da-Bangg Reloaded*. Many thanks to the *Chicago* team, Stewart/Whitley, LDC, and family! www.meganelizabethcampbell.com @megzycampbell

TONY CARRUBBA (*Court Clerk/The Doctor/Mary Sunshine Understudy*) (he/him) is thrilled to make his national tour debut! Favorite regional credits include Pippin in *Pippin*, Doody in *Grease*. Graduate of NYU Steinhardt. Thanks to Stewart/Whitley, The Roster Agency, the team for this opportunity, and my amazing family and friends who've supported me. Instagram: @tonycarrubba

JESS DIFORTE (*June/Velma Kelly Understudy*) (she/her) is living her dream performing in such an iconic show! RCCL *Cats* (Tantomile), *A Chorus Line* (Val), *Legally Blonde* (Margot). *Chicago* College of Performing Arts; MTD '20! Thank you Jane Lanier for your Fosse wisdom. Hugs to Mom, Dad, Daniballet, & Ms. Kathy. Cheers to Josh at ASA! Stay weird & BE NICE! @jess_d4t

WHO'S WHO IN THE CAST

ROBERT GARRIS AKA SHAPIRO (*Sergeant Fogarty/Martin Harrison*) is excited to be making his national tour debut. He was born in Washington D.C. where he attended Duke Ellington School of the Arts. Professional credits include *Chicago* with VMT & ABT, *Guys and Dolls* & *The Wiz* with VMC, Busch Gardens, VA, Disney Cruise Line's Disney Wish. "Shoutout to my support system." @shapiro_villa

ED GOTTHELF (*Fred Casely*) is thrilled to be joining the family of *Chicago*. He hails from Paris, France where he studied at the Sorbonne University. He went on to work professionally in the UK before moving to the US. Favorite credits include National Tours: *American in Paris* (Henri Baurel u/s), *South Pacific* (Henry). Regional: *Les Mis*, *Nice Work If You Can Get It*, *Newsies*. Special thanks to Stewart/Whitley and Dino May Management. @edgotthelf

JASMINE JANAE (*Annie*) is thrilled to be making her national tour debut. She is a native of Cincinnati, Ohio. She began her dance training at Cincinnati Ballet and continued at Cincinnati's School for the Creative and Performing Arts. Jasmine attended Southern Methodist University earning a BFA in Dance with Honors. Following graduation, Jasmine joined Dallas Black Dance Theatre for eight seasons. @jasminejanae_wk

TAL KEDEM (*Harry*) (he/him/his) is thrilled to be joining his first national tour with *Chicago*! BFA from The Boston Conservatory, and previous credits include: *Mamma Mia!* (Ensemble/ u/s Eddie/Pepper) and Diane Paulis' *The Donkey Show* (Fairy). He would like to thank TPG, friends, family and all that jazz for getting him here! IG: @tkedem

LIZ LESTER (*Hunyak*) (she/her) is beyond honored to join the 25th Anniversary Tour of *Chicago*! She was recently a part of the national tour of *Finding Neverland* in 2018/19 as Miss Potter/dance ensemble and again in 2020 with APEX Touring as Miss Bassett! A huge thanks to all her loved ones, along with her Broadway Arts Community family, who continue to offer support, guidance, and love throughout her journey! IG: @thelizlester

CHASE MCFADDEN (*Swing/Dance Captain*) (he/him/his) is honored to make his national tour debut with *Chicago*! Thrilled to keep the Fosse legacy alive, Chase is a recent grad from Rider University. He dedicates

his performance to his family there and a special thanks to Robin and T and Stewart/Whitley! "Life is Just a Bowl of Cherries!" IG: @Unofficialchase

SAMMY TUCHMAN (*Go-to-Hell-Kitty*) is delighted to be making her national tour debut in her favorite show, *Chicago*. Regional credits include *Singin' in the Rain* and Disney's *The Little Mermaid*. She also recently performed in Cirque Du Soleil's *Cirque Dreams Holidaze*. Special thanks to her family, the LDC Artist Rep team, and Stewart/Whitley Casting! IG: @sammy.tuchman

ASHER VAN METER (*The Judge/Billy Flynn & Fred Casely Understudy*) (he/him/his) is over the moon to be making his national tour debut in *Chicago*. Proud NSULA graduate. Favorite credits include *Rock of Ages*, *Seven Brides for Seven Brothers*, *SpongeBob SquarePants* and *The Who's Tommy*. Big shoutout to Resolute Artists Agency and to my wonderful family! Cheers!

JORDAN VASQUEZ (*The Bailiff/The Jury*). (he/him) National tour debut! Illinois Wesleyan University BFA in Musical Theater. Regional: *Head Over Heels* (Gateway), *Cabaret* (Barbara B. Mann), *Sister Act/The Music Man/Young Frankenstein* (Maine State MT). Cruiseships: Oceania, Regent, NCL. Thank you fam! I love you Joe and Lily! IG: @iamjordan_official

EVY VAUGHAN (*Mona/Roxie Hart Understudy*). (she/her/hers) Tour debut! Regional: *The Producers*, *West Side Story*, *Tarzan*. AIDA Cruises (Solo Dancer). Avid educator, dance medicine enthusiast, plant mom. BFA Pace University, Biology Minor. Endless gratitude to Stewart/Whitley, the *Chicago* family, my teachers, my people, and all that jazz. IG: @evyvaughan

JOHN KANDER & FRED EBB (*Music, Book, Lyrics*). The John Kander and Fred Ebb collaboration of four decades created what many would consider Broadway standards and contemporary classics: *Flora*, the *Red Menace*, *Cabaret* (Tony Award), *The Happy Time*, *Zorba*, *70, Girls, 70*, *Chicago*, *The Act*, *Woman of the Year* (Tony Award, Best Score), *The Rink*, *Kiss of the Spider Woman* (Tony Award, Best Score) and *Steel Pier*. Their collaboration also transferred itself to movies and television as they wrote original material for the Academy Awards, "Liza With a Z" (Emmy Award), HBO's "Liza Minnelli's Stepping Out" (Emmy Award), *Funny Lady* (Oscar nominated for "How Lucky Can

WHO'S WHO IN THE CAST

You Get"), *Lucky Lady*, *New York, New York*, *Stepping Out* and *Chicago* (Oscar nominated for Best Song). In the mid '80s the song "New York, New York" became the official anthem of New York City. At the time of the unfortunate death of Mr. Ebb, Kander and Ebb had several projects in different stages of completion waiting in the wings: *All About Us*, *Curtains* and *The Scottsboro Boys*. Life goes on.

BOB FOSSE (*Book*). First director in history to win Oscar, Tony and Emmy awards in one year (1973) for the film *Cabaret*, the musical *Pippin* and the TV special "Liza With a Z." He won the first of eight Tonys as choreographer for *The Pajama Game* followed by directing and choreographing *Redhead*, *Little Me*, *Sweet Charity* (stage and film), *Chicago*, *Dancin'*. Other choreography: *Damn Yankees*, *New Girl in Town*, *How to Succeed...*, *Big Deal*. Film: *My Sister Eileen*, *The Pajama Game*, *Damn Yankees*. Director: *Lenny* (Oscar nom.), *All That Jazz* (Oscar nom.), *Star 80*.

WALTER BOBBIE (*Director*) directed the New York productions of *Bright Star*, *Venus in Fur*, *The Landing*, *Golden Age*, *School for Lies*, *Irving Berlin's White Christmas*, *Chicago*, *The Submission*, *Cabin Pressure*, *The Savannah Disputation*, *New Jerusalem*, *High Fidelity*, *The Other Woman*, *The Marriage of Bette and Boo*, *Sweet Charity*, *Twentieth Century*, *Footloose*, *Durang/Durang*, *For Whom the Southern Belle Tolls* and *A Grand Night for Singing*. He was Artistic Director of City Center Encores! where he also directed *Fiorello!*, *Chicago*, *Tenderloin*, *Golden Boy*, *No, No, Nanette*, and *Zorba*, as well as the Carnegie Hall concerts of *South Pacific* and *Carousel*. Mr. Bobbie served for 12 years on the Board of the Stage Directors and Choreographers Society. He is the recipient of Drama Desk, Outer Critics Circle and Tony awards.

ANN REINKING (*Choreographer*). 1997 Tony Award, Best Choreography for *Chicago*, as well as Drama Desk, Outer Critics Circle, Astaire and NY Drama Critics awards. Other credits include: director, co-choreographer for *Fosse* (1998 Tony Award for Best Musical), Tony nomination for Best Director in a Musical, *Fosse*. Nominations for Tonys in four different categories: Best Actress, Best Supporting Actress, Best Choreographer, Best Director (won the Tony for Best Choreography), as well as Tony nominations for her leading performances in *Dancin'* and *Goodtime Charlie*, won the Lawrence Olivier Award for *Fosse*, recipient of Theatre World,

Clarence Derwent and Outer Critics Circle awards for her work as Maggie in *Over Here!*. Film credits: *Movie Movie*, *All That Jazz*, *Annie*, *Micki and Maude*. Recent choreography: *Sondheim Suite* for Pacific Northwest Ballet, *Suite Kander* for Missouri State Ballet, *Ritmo & Ruido* for Ballet Hispanico, *Legends* for Joffrey Ballet of Chicago, *The Threepenny Opera* for Williamstown Theatre Festival, *Nilsson/Schmillson* for Seattle's Spectrum Dance Theatre, "Bye Bye Birdie" for ABC-TV, national tour of the revival of *Applause*. Co-choreographed *The White City* and *Light In The Dark*/Thodos Dance Chicago. Choreographed *The Harrison Tribute*/American Ballet Theatre. She is the recipient of the National Broadway Theatre Award for Best Choreography, *Fosse*, 2001, the Drama League Award for Distinguished Achievement in Musical Theatre 1999, Musical Hall of Fame Award 1999, Dance Library of Israel Award 1998, Distinguished Artist Award 1998, School of American Ballet Artistic Achievement Award 1997, National Art Club Award for Service to the Arts 1995, Governor's Award—Ambassador of the Arts for the State of Florida 1994, Honorary Doctorate from Florida State University, Dance Magazine Award, Ford Foundation Scholarship for the San Francisco Ballet Company and the Robert Joffrey Scholarship with the Joffrey Ballet.

JOHN LEE BEATTY (*Set Design*). Broadway: *Plaza Suite*, *Junk*, *Disgraced*, *Venus in Fur*, *After Midnight*, *The Nance*, *Other Desert Cities*, *The Color Purple*, *A Delicate Balance*, *The Heiress*, *The Sisters Rosensweig*, *The Most Happy Fella*, *Burn This*, *Ain't Misbehavin'*, *Talley's Folly*, *Fifth of July*, among 100 others. Off-Broadway: *Sylvia*, *The Substance of Fire*, *Lips Together*, *Teeth Apart*, *A Life in the Theatre*, many seasons at MTC, Circle Rep, Lincoln Center and Encores. Major regional theaters, film, opera, TV and the circus. Multiple Tony, Obie, Drama Desk and Outer Critics Circle awards. Graduate: Brown and Yale.

WILLIAM IVEY LONG (*Costume Design*). Mr. Long is currently represented on Broadway by *Beetlejuice* and *Chicago* (now in its 26th year). In addition to his countless design credits for ballet, opera, film and television, Mr. Long has won six Tony Awards, with eighteen nominations. He was inducted into the Theater Hall of Fame in 2005. www.williamiveylong.com

KEN BILLINGTON (*Lighting Design*). 100 Broadway shows including the original production of *Sweeney Todd* and the current *Chicago*, the longest-running American musical

WHO'S WHO IN THE CAST

in history. Hundreds of US and worldwide tours including *Waitress*, *White Christmas*, also *Chicago* in 20 countries. Awards include the Tony, the Lumen (architecture), Ace (television). Inducted into The Theatre Hall of Fame in 2015.

SCOTT LEHRER (*Sound Design*). Recent credits include: *To Kill A Mockingbird*, *Carousel*, *Hello, Dolly!*, *Illyria*, *The Front Page*, *The Gabriels*, *Shuffle Along...*, *Fiddler on the Roof*, *Dames at Sea*, *The King and I* (also London), *Living on Love*, *Honeymoon in Vegas*, Edward Albee's *A Delicate Balance*, *Love Letters*, *A Raisin in the Sun*, *Betrayal*, *Lucky Guy*, *South Pacific* (first Tony Award for Sound Design), *Death of a Salesman*, *The Apple Family Plays: Scenes From Life in the Country* and over 60 City Center Encores! productions including *Chicago*. Recordings include *An American in Paris* (Grammy Award nomination), Loudon Wainwright's *High Wide and Handsome* (Grammy Award) and Meredith Monk's *Mercy*. A graduate of Sarah Lawrence College, he currently teaches at Hunter College and was on the faculty of Bennington College from 2002 to 2013.

TÂNIA NARDINI (*Re-creation of Original Production Director*) is a director, choreographer, actress and dancer born in Rio de Janeiro. Besides her work as a director and choreographer in many theatrical, films, events and shows in Brazil, she also was the Director for *Rent* and the Resident Director for *Disney's Beauty and the Beast*, *Chicago*, *The Musical* and *Phantom of the Opera*. She was the Associate Director and Choreographer for *My Fair Lady*, *West Side Story*, *O Rei e Eu* and *Evita*; she was the Resident Director/Choreographer for *Priscilla – A Rainha do Deserto*; She choreographed the musical *Raia 30*. She directed and choreographed *Nuvem de Lágrimas, o Musical*. She choreographed the *Opera Hoffman's Tales*; *Orfeo e Euridice* and *The Merry Widow*. She was the Associate Director and Choreographer for the new production of *My Fair Lady*. Directed and choreographed the Brazilian musical *Nelson Gonçalves*. Since 2007 she has been the Associate Director for the international productions of *Chicago, the Musical*. She has directed *Chicago, The Musical* in South Korea, Japan, UK (tours and West End), Argentina, Russia, Germany, Denmark, South Africa, France, Australia and Mexico. Tânia Nardini is truly honored to be working on this new production of *Chicago, the Musical*.

GARY CHRYST (*Re-creation of Original Production Choreographer*) has staged the *Chicago* choreography on every continent

except Antarctica. He worked closely with Choreographer Ann Reinking on many of the productions and taught roles to Chita Rivera, Bebe Neuwirth, Usher, Brooke Shields, Charlotte d'Amboise, Amra-Faye Wright, Jennifer Holliday and too many others to be listed. He is in demand to stage classical ballet works including the landmark *Petrouchka* for American Ballet Theatre, The National Ballet of Canada and the Mariinsky Ballet and Jerome Robbins' NY *Export Opus Jazz* for the Juilliard School and University of Indiana. He assisted Ann Reinking in creating choreography for a production of Kander and Ebb's *The Visit* with Chita Rivera at the Signature Theater in Virginia. He was Co-Choreographer of a new production of *West Side Story* in Brazil and choreographed a new American production of *South Pacific*, Nijinsky in Japan and numerous MTV videos. Mr. Chryst's Broadway credits include *Guys and Dolls*, Bob Fosse's *Dancin'*, *A Chorus Line* and an international tour of *West Side Story*. He had a notable career as a dancer with The Joffrey Ballet and Nederlands Dans Theatre 3. He performed as a guest with the companies of Twyla Tharp, David Parsons, Lar Lubovitch, Eliot Feld, Jose Limon, Nureyev and Friends among others.

CAMDEN LOESER (*Resident Director/ Assistant Choreographer*) is thrilled to be returning to this dazzling show! Camden served as the Assistant Choreographer for *Chicago* back in 2019 previous to the Covid-19 shut down. Camden also serves as the Associate Choreographer for the Broadway revival of *Pippin*, which he has helped remount numerous times around the globe in Australia and Japan. In addition, Camden acts as the Assistant Choreographer for the upcoming new musical *Jack Cole*, and previously served as tour choreographer for the national tour of *Finding Neverland*. Much love and gratitude to Gary, APEX, and the entire *Chicago* team! We're back!

DAVID THOMPSON (*Script Adaptation*). Broadway productions include the librettos for *The Scottsboro Boys* (Tony and Drama Desk Award nominations, Hull-Warriner Award), *Steel Pier* (Tony nomination) and *Thou Shalt Not*. Off-Broadway: *And the World Goes 'Round* (Drama Desk and Outer Critics Circle awards), *Flora, the Red Menace* (Drama Desk nomination). Regional: McCarter Theater's *A Christmas Carol*. Television: "Sondheim: A Celebration at Carnegie Hall," "My Favorite Broadway." Thompson is a graduate of Northwestern's Medill School of Journalism.

WHO'S WHO IN THE CAST

ROBERT BILLIG (*Music Supervisor*) has been music director, conductor and/or supervisor for Broadway, off-Broadway and national touring musical productions for over 45 years. A graduate of New York University with a BA in Music, he has been music director/conductor of the original Broadway productions of *Les Misérables*, *Miss Saigon*, *Man of La Mancha* (2002 revival), *Singin' in the Rain* and *The Best Little Whorehouse in Texas*. Other Broadway productions he has conducted include *Chicago*, *Wicked*, *Song and Dance* and *My One and Only*. National tours include *Wicked*, *The Drowsy Chaperone*, *Young Frankenstein*, *Les Misérables* (25th anniversary production), *Chicago* and most recently, *Hello Dolly!*. Off-Broadway he was music director and vocal arranger for the original production of *Little Shop of Horrors* and provided the vocal arrangements for the film version of the show. In addition, he was Musical Director for Disney's *Geppetto*. Mr. Billig's other conducting credits range from intimate nightclubs to international symphony orchestras and everything in between.

JP MEYER (*Music Coordination*) is the Music Supervisor and Contractor for APEX Touring (*Summer: The Donna Summer Musical*, *Pippin*, *Finding Neverland*, *Chicago*, *Cabaret*, *Wizard of Oz*) and has been the Resident Music Director at the Dutch Apple Dinner Theatre in Lancaster, PA since 2014. He also serves as the Organist and Music Director at Old Zion Lutheran Church in Philadelphia.

CAMERON BLAKE KINNEAR (*Music Director/Conductor*). National Tours: *Chicago*, *How The Grinch Stole Christmas*. Regional: *Disney's When You Wish*, *Rock of Ages*, *Sister Act*, *Ghost*, *La Cage Aux Folles*, *Gutenberg!*, *The Musical*, *1940's Radio Hour*, *Ring of Fire*, *Sweet Charity*, *Big River*, *Urinetown*, *Assassins*, *All Shook Up*, *His Eye Is On The Sparrow*, *Mary Poppins*, *The Music Man*, *Crazy for You*, *Fiddler On The Roof*. Rent. Cruise Lines: *Swing!*, *Legends In Concert*.

THE BOOKING GROUP (*Tour Booking Agency*) has represented 27 Tony Award® winning Best Musicals and Plays. Current tours include: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *1776*, *Hadestown*, *Mean Girls*, *MJ The Musical*, *Pretty Woman*, *Six*, *Tina*, *To Kill A Mockingbird*, *Anastasia*, *Chicago*, *Fiddler on the Roof*, *Hairspray*, *My Fair Lady*, *R.E.S.P.E.C.T.* and *Tootsie*. Future tours include: *Almost Famous*, *Funny Girl*, *Mamma Mia!*, *Mrs. Doubtfire*, *A Strange Loop*, *The Devil Wears Prada* and *The Wiz*.

STEWART/WHITLEY (*Casting*). Duncan Stewart CSA & Benton Whitley CSA. BWAY/ NY: *Hadestown*, *The Lightning Thief*, *Chicago*, *The Musical*, *Rock of Ages*, *Great Comet of 1812*, *Elf*, *On The Town*, *Pippin*, *La Cage Aux Folles*, *Radio City Christmas Spectacular*; TV/FILM: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel; WEST END/UK: *Hadestown*, *Thriller Live*, *Menier Chocolate Factory*; Tours: *Charlie & the Chocolate Factory*, *The Lightning Thief*, *Waitress*, *SpongeBob*, *A Bronx Tale*, *Finding Neverland*, *The Sound of Music*, *Into the Woods*, *We Will Rock You*. Follow: @stewartwhitley stewartwhitley.com

MARC CIEMIEWICZ (*Resident Company Manager*). For 30 years Marc has worked as an actor, director, stage manager, company manager, and production manager from coast to coast. Tours: *Yeston and Kopit's Phantom*, *It's Swingtime!*, *Joseph and the Amazing Technicolor Dreamcoat* (directed and choreographed by Andy Blankenbuehler). With Prather/APEX Touring: *Footloose 10th Anniversary Tour*, *The Wedding Singer*, *Finding Neverland*, *Chicago*, and the national and international tours of *The Wizard of Oz*. Marc holds a BFA and a MFA in Musical Theatre from Shenandoah Conservatory and San Diego State University respectively. Let Art Live!

TIMOTHE BITTLE (*Tour Company Manager*) is excited to be a part of *Chicago, the Musical* and was the CM for *Summer: the Donna Summer Musical*. National tours include *Finding Neverland* and *The Wedding Singer*. He attended Lees-McRae College in Banner Elk, NC and Greensboro College in Greensboro, NC. An avid TV and movie watcher, but has also been known to enjoy a football game or two. Go Pack Go!!

BETHANY SORTMAN (*Production Stage Manager*). National Tours: *Summer: The Donna Summer Musical*, *Finding Neverland*, *Wizard of Oz*, *Cabaret*. International Tour: *The Wizard of Oz*. Regional & 'Stock favorites: *A Chorus Line* (John Engeman Theater, starring Jessica Lee Goldyn), *Young Frankenstein* (The Gateway, starring John Bolton and set by Jeff Whiting), *White Christmas* and *42nd Street* (The Gateway, directed and choreographed by Randy Skinner with Mary Giattino), *Mary Poppins*, *Spamalot*, *A Christmas Story* and more. Other past adventures include a season of *Celtic Fyre* (Busch Gardens Williamsburg), many years of PSM'ing Gateway's Haunted Playhouse as well as serving as the Company Manager for The Gateway and Argyle Theatre. Family. Friends. Colleagues. None of this would be possible without you. Love and a pebble for DH.

WHO'S WHO IN THE CAST

RUSSELL A. THOMPSON (*Production Manager*) has been the Production Manager for Prather Touring and APEX Touring since its inception in 2008 including the national tours of *Summer: The Donna Summer Musical*, *Finding Neverland*, *Once*, the international and national tours of *The Wizard of Oz*, national tours of *Pippin*, *Million Dollar Quartet*, *Memphis*, *Seven Brides for Seven Brothers*, *Hair*, *Fiddler on the Roof*, *All Shook Up*, *Footloose*, *The Wedding Singer*, and *Beehive: The 60's Musical*. As the Resident Lighting Designer for Prather Productions, his designs include *Jesus Christ Superstar*, *Escape to Margaritaville*, *Saturday Night Fever*, *Joseph and the Amazing Technicolor Dreamcoat*, *Mamma Mia!*, *In the Heights*, *Rock of Ages* and *Cats*. He also designed the world premiere of *Around the World in 80 Days* and the regional premiere of *The Civil War*. Prior to joining Prather Productions, Russell lived in New York where his credits ranged from Club MTV to Manhattan School of Music.

BRIAN J. ENZMAN (*Associate Producer*). 35 years with the Prather Company (APEX/Prather Touring/ Dutch Apple- Lancaster, PA and Broadway Palm- Ft Myers, FL). Has been involved in over 400 productions from the first show at the Dutch Apple in 1987 (*A Chorus Line*) to the recent national tours of *Cabaret*, *Once*, *The Musical* and *Summer: The Donna Summer Musical*. As resident director, credits include: *Evita*, *Phantom*, *Les Misérables*, *The Civil War*, *Jekyll and Hyde*, *The Drowsy Chaperone*, *South Pacific*, *Hello Dolly*, *Best Little Whorehouse in Texas*, *Cabaret*, *Gypsy*, *Mame*, *The King and I*, *Damn Yankees*, *Music Man* and *Annie* to name a few. Graduate of Millersville University in Lancaster, PA.

LAUREN L. SOBON (*Associate Producer*). Lauren has been with Prather Productions for over 30 years and has either produced, directed, choreographed or cast over 120 productions for the company. Recent credits include Director for the 2021 tour of *Summer: The Donna Summer Musical*, Associate Producer for the 2020 national tour of *Chicago*, Artistic Producer/Casting Director for the 2020 national tour of *Finding Neverland*, 2019 international and 2018/19 national tours of *The Wizard of Oz* as well as the 2017 national tour of *Pippin*. She was the Director and Artistic Producer for the 2016 national tour of *Million Dollar Quartet*. Choreographer and Associate Producer for the 2014 national tour of *Fiddler on the Roof*.

WILLIAM T. PRATHER (*Executive Producer*) is the Executive Producer of Prather Productions which is the parent company of APEX Touring, Broadway Palm Dinner Theatre (FL) and Dutch Apple Dinner Theatre (PA) producing over 32 shows per year in their in-house facilities. He is a second-generation theatre producer following in the footsteps of his parents, Tom and Debbie Prather, who produced live theatre for over 58 years. A graduate of the School of Hotel Administration at Cornell University, he returned to the family business in 1993 after spending a couple of years in the corporate world. In 2008, he created Prather Touring with the tour of *Beehive: The 60's Musical*. Since then, additional successful tours followed which include *Footloose*, *The Wedding Singer*, *BLAST*, *Fiddler on the Roof*, *Seven Brides for Seven Brothers*, *Memphis* and *Million Dollar Quartet*. Recently, APEX Touring was created in a partnership that brought larger tours of *Pippin*, the Tony Award winning musical, *Cabaret*, *Finding Neverland*, *Once*, *the Musical* and *Summer: The Donna Summer Musical* to audiences. *The Wizard of Oz* tour performed in the United States and then performed internationally in China, the Kingdom of Bahrain and Saudi Arabia- with the honor of being the first live performance of a Broadway show in KSA. Mr. Prather is an avid philanthropist for the communities where his theatres reside, and serves on many Board of Directors.

APEX TOURING (*Producer*). Now in their sixth tour season with recent national tours of *Summer: The Donna Summer Musical*, *Once* and *Finding Neverland*. They were honored to be the first company to bring a live production to the Kingdom of Bahrain and the Middle East with the international tour of *The Wizard of Oz*, which also performed across China. APEX produced the 2018 tour of *Cabaret* and 2017 tour of *Pippin*. APEX has been created to serve the ever-expanding need for high quality, Broadway caliber touring productions around the world. Relying on the steady producing skills of its affiliates, APEX looks forward to many years of producing Broadway's brightest new shows.

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