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Save the Dates!

UPCOMING PALACE FUNDRAISING EVENTS

All proceeds to benefit the Palace Theater 2022–2023 Annual Fund

Pontelandolfo Dinner	April 13	6:30pm

La Bella Vista, Waterbury

B3: Burgers, Bourbon & Beer April 25 | 6:00pm

Clocktown Brewing Company, Thomaston

Stages Wine Dinner May 10 | 5:30pm

Palace Theater, Waterbury

Year-End Celebration Party June 9 | 6:00pm

Palace Theater, Waterbury

Raffle Drawing — Winners SelectedJune 22 | 10:00am

For more information about these events, contact Lisa Suzio at **203.346.2002** or **suzio@palacetheaterct.org**



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LETTER FROM THE CHAIRMAN

As the newly elected Chairman of the Board of Directors for the Palace Theater, I am grateful for the opportunity to continue serving this organization in this new capacity.

The Palace Theater has proven its resilience time and again, and the last few years have been no exception. A global pandemic leading to a shutdown and the halting of tours and performances could have been the proverbial last straw for an organization built to gather people together to enjoy performances – but the community, our patrons, and donors rallied and have continued to do so in the most generous and thoughtful ways.



Our reopening last year welcomed back old friends and introduced new ones, and we celebrated the theater's 100 Year Anniversary with joy and gratitude. We look forward to seeing what the next decades bring to the performing arts, and to the Palace.

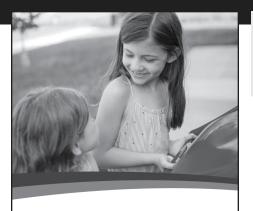
It is now my pleasure to welcome you to the 2022–2023 Webster Bank Broadway Season! With a delightful roster of Broadway shows, we look forward to entertaining you throughout the year. And with a host of concerts, comedy shows, and other events on the calendar, we offer something for everyone!

On behalf of the Board of Directors and the staff, we thank you for supporting the Palace, attending productions, and providing financial support. Whether you are a first-time visitor or a long-time supporter, welcome to the Palace!

Sincerely,

Paul Pernerewski

Chairman of the Board



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UPCOMING SHOWS & EVENTS

AT THE PALACE THEATER

CATS

March 3-4, 2023

IL DIVO

March 5, 2023 | 7:00pm

RED HOT CHILLI PIPERS

March 17, 2023 | 8:00pm

E.T. THE EXTRA-TERRESTRIAL IN CONCERT WITH THE WATERBURY SYMPHONY ORCHESTRA

April 1, 2023 | 2:00pm

THE LED ZEPPELIN EXPERIENCE BY HAMMER OF THE GODS

April 8, 2023 | 8:00pm

FIDDLER ON THE ROOF

April 15-16, 2023

B3: BURGERS, BOURBON, BEER

April 25, 2023 | 5:30pm

STOMP

April 30, 2023 | 4:00pm

MENOPAUSE THE MUSICAL

May 20, 2023 | 8:00pm

HERBIE HANCOCK

June 22, 2023 | 7:30pm

INTOCABLE

July 30, 2023 | 7:00pm

ANTHONY RODIA

October 21, 2023 | 8:00pm

LEWIS BLACK

November 18, 2023 | 8:00pm

SCAN FOR TICKETS!





LETTER FROM THE CEO

Welcome to the Palace Theater! I am delighted that you are joining us for R.E.S.P.E.C.T., the third presentation of our 2022-2023 Webster Bank Broadway Series! This is an exciting season of award-winning favorites, with Tony, Grammy, and Oscar-earning artists, shows, and songs.

Aretha Franklin was no stranger to awards and accolades during her long career. From her first Grammy in 1968 to her posthumous Pulitzer Prize Special Citation in 2019, she reigned as the "Queen of Soul" for five decades. She was also no stranger to the Palace Theater, either, and we were honored to host her here in 2006 for a memorable evening of glorious music.



Honoring the Palace's role as a performing arts venue and community gathering place, we have continued to expand our curated programs and off-stage special events. In addition to our 2ND ACT Speaker Series, now in its fifth season, and our second Table Reading Series, this year we have added I Wrote That! Author Talks and new CommUnity events. This summer, we hosted our first Coffeehouse Open Mic, with another to follow soon.

Our education outreach has expanded this season, too, with Youth Tours supplementing our monthly History Tours – and we will soon be adding Spanish-language Tours. Partnering with the Waterbury Public Schools, we created two new after-school programs focusing on careers in technical theater, and we continue to offer our "Learning in the Wings" internships for high school juniors and seniors.

As we plan our new programming and initiatives, we are always mindful of you, our valued patrons, and we thank you for supporting the arts.

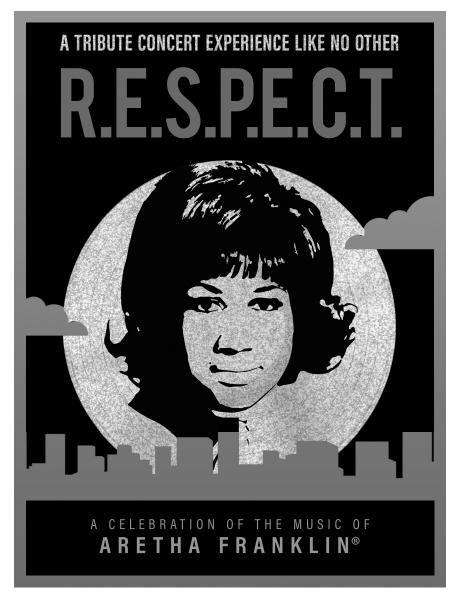
I hope you enjoy this celebration of the music of Aretha Franklin, one of our nation's greatest artists!

Sincerely,

Frank Tavera

le Lavora

CEO



FEBRUARY 17-18, 2023







RIGHT ANGLE ENTERTAINMENT

Alison Spiriti & Justin Sudds present

R.E.S.P.E.C.T.

Music Direction

Video Design

Lighting Design

Sound Design

DARNELL WHITE

TAYLOR EDELLE STUART

MATTHEW DEINHART

JOSH LIEBERT

Wardrobe & Hair Stylist ANTONIO CONSUEGRA

Casting TRACEY MOORE CASTING Associate Director JAMAL HOWARD

Original Producer

Tour Direction

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Production Management

JIM LANAHAN

JIM LANAHAN

CODY MURRAY

Directed by **CHRISTINA SAJOUS**

BAND

Keys 1: Billy White Keys 2: Michael Williams Drums: TJ Griffin

Guitar: Kenneth "Gypsy" Simpson

Bass: Osei Kweku

PRODUCTION STAFF RIGHT ANGLE ENTERTAINMENT STAFF

Company Manager: Charles Miericke General Manager: Joe Ruffner

Head Carpenter: Jake B. Rydell Production Manager: Cody Murray

Lighting/Video: Jackson Gray, Micah Dade Booking & Presenting: Robin Mishik-Jett Audio: Roderick Vincent, Savannah Hall Business Development: John Poland

Production Assistant: Vincent Gebo Accounting: Christine Sinacore

SPECIAL THANKS

Angie Narayan, Jason McGregor, Andrea Andrade, Elsa Lathan, Bruce Gilson/Event Tech, Kelsey Munson Moorhouse, Maryruth Grabez, Jonathan Pearson, Kings Theatre Brooklyn, and the Estate of Aretha Franklin

We at R.E.S.P.E.C.T. are committed to creating a diverse, inclusive, and equitable workplace. We support and stand with Black Lives Matter, Anti-AAPI hate, women's rights, and rights for LGBTQIA+ especially Trans, Non-binary & GNC Rights. R.E.S.P.E.C.T. recognizes Native American and Indigenous peoples as the longest serving stewards of the land. We respect their inherent sovereignty and selfdetermination and honor treaty rights, including reserved rights that exist off their reservation.

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YAHZARAH Host 1



MEGHAN DAWSON Host 2



TERRELL FOSTER-JAMES



CHELA FAULKNER Host 4



JASMINE ALENA **TOMPKINS** Host Understudy

WHO'S WHO IN THE CAST

YAHZARAH (Host 1) is considered by many music insiders to possess one of our generation's greatest voices. With a 5-octave range, she has simultaneously been compared to Minnie Riperton, Grace Jones and Tina Turner. YahZarah's performances are effort-lessly electric. She encompasses the tenderness of Adele and the fierceness of Janis Joplin. YahZarah is the diva with the healing power and the archetype of an urban pop Joan of Arc with the audacity of Prince.

MEGHAN DAWSON (Host 2) is thrilled to be stepping into her first National Tour! Born and raised in Lou-isiana, she was surrounded by a rich musical culture at a young age. Love for whimsical storytelling and musical instruments is credited to be what started her performance aspirations. Most recently seen in Six! The Musical (Catherine Parr). She attended Louisiana State Univ. under an Opera concentration and has used that technical training to perform around the world. IG: @ moxdawson "I owe it all to God and my momma."

TERRELL FOSTER-JAMES (Host 3) is thrilled to be part of his first national tour! Raised in Chelsea. MA and a graduate of Berklee College of Music, performing and music has always been his chosen form of expression. Recently on stage, credits include JR in Passion Nation, The Wiz in The Wiz, Minstrel in Something Rotten, Tom Collins in RENT, Mereb in Aida, Mister Understudy in The Color Purple. He is grateful to be a part of this amazing cast to tell the story of Aretha Franklin. Enjoy the show! @terrellfosterjames (IG & TikTok).

CHELA FAULKNER (Host 4) is thrilled to be per-forming in her first production with Right Angle Entertainment. Chela has been singing and acting since the age of four. She studied Classical Voice Performance at Elizabeth City State Univ. and pulls on her gospel roots to produce her large sound. Chela is represented by STISA Talent Agency and would like to thank her STISA family, biological family, and her Movement Embassy family for all the love and support. Special thanks

to Dr. Walter Swan for all the years of training. She cannot wait to make magic with this wonderful cast and crew!

JASMINE ALENA **TOMPKINS** (Host Understudy) A Detroit native, Jasmine grew up singing gospel music in church and then classically trained as part of the Cass Technical High School Harp and Vocal ensemble. While majoring in Mechanical Engineering at the Univ. of Michigan, she also sang in Jazz combo groups. In 2020, Jasmine moved to LA to pursue a music and acting career acting in plays FaithNLove, Fort Huachuca and I Can Hear Everything, as well as in the feature film John Wynn's One Hour. Jasmine is thrilled to be performing in honor of the legendary Aretha Franklin.

CHRISTINA SAJOUS (Director) Bwav: Spongebob Squarepants (Sandy Cheeks), Spider-Man: Turn off the Dark (Arachne), American Idiot (Extraordinary Girl), Baby It's You! (Shirley), Tupac Shakur's Holler If Ya Hear Me. Regional: Wonderful World (Miami New Drama) Paradise Square (Berkeley Rep), The Prince of Egypt (TheatreWorks), Carmen: an Afro Cuban Musical (TecTonic Theatre Project), Romeo & Juliet (Baltimore Symphony Orchestra), Disgraced (Denver Center of Performing Arts). TV/Film performing credits include Spongebob Squarepants The Musical Live on Stage (Nickelodeon), Run the World (Starz), Kevin Can F*** Himself (AMC), Chicago Med (NBC), Blue Bloods (CBS), Jesus Christ Superstar Live (NBC), Alpha House (Amazon), One Life to Live (ABC), Broadway Idiot (Netflix). Christina attended NYU: Tisch School of the Arts and the International Theatre Wing in Amsterdam.

DARNELL WHITE (Music Supervisor) A noted staple in New York City's music scene, Darnell has developed a pristine reputation as a performer, composer, and musical director. As a music director he has collaborated with artists including Melba Moore, Brian McKnight, Blaine Krauss, Amma Ossei, Willis White, Angela Birchett,

David LaMarr, Carlton Jumel Smith and more. He recently served as musical director for the off-Broadway show Revelation The Musical, as well as the film adaptation of Gospel at Colonus, Lady Day at Emerson's Grill (Depot Theater) and served as the Artist in Residence at the American Songbook Association. He is currently the musical director for several churches in the New York area and the chorusmaster for Trilogy: An Opera Company in Newark. Darnell is highly recognized as one of New York City's top vocal coaches and is always accepting new talent into his studio. I love you David LaMarr.

TAYLOR EDELLE STUART (Video Design) NYC: My Cousin Nelu... (Ars Nova), Self Defined Circuits (HERE), RANSOM (Pinkhouse Productions), Haus of Dust (The Tank), among others. Regional: A Doll's House (The Wallace Theater), Curious Incident... (Connecticut Rep.), Mumburger (Carnegie Stage). Associate: I Hate Memory (Joe's Pub), The Conversationalists (Bushwick Starr), The Talmud (Target Margin Theater). Upcoming: Associate video design for Becky Nurse of Salem (Lincoln Center). Additionally, Taylor has directed off-Broadway, was recently a member of The Mercury Store Directing Lab (under advisement of Leigh Silverman & Aya Ogawa), and is a director on the short film series *Boy Shorts*. @tayloredelle // tayloredellestuart.com.

MATTHEW DEINHART (Lighting Design) is a New York based multidisciplinary designer. Recent design credits include the scenic design for The Lesser Magoo (Brooklyn College) and Sweat (Brooklyn College), the lighting design for La Folie (Premiere - Brooklyn College), Dark Star of Harlem (La Mama), The Sandwich Program (Premiere - The Public), and Tongue Depressor (Premiere -The Public), and the projection design for *This is a Cave* (Premiere – Brooklyn College) ANIMUS ANIMA//ANIMA ANIMUS (Premiere - The Public). Matthew is a graduate of Brooklyn College with an MFA in design & technical theater.

JOSH LIEBERT (Sound Design) NYC: [title of show] (2019 Reunion), Regional: Next to Normal, In the Heights (Westport Country Playhouse); Part of the Plan (Nashville); The Rocky Horror Show (Bucks County Playhouse); Story of my Life, South Pacific (Delaware Theatre Co.). Int'l: Central Avenue Breakdown (Daegu, ROK), Ain't Misbehavin' (European Tour). Off Bway: Brilliant, We are the Tigers, NYMF Festival Designer (2018 & 2019), The Other Josh Cohen, Son of a Gun. Streaming: We Have to Hurry. Broadway (selected): MJ; Summer, the Donna Summer Musical; Charlie and the Chocolate Factory; A Bronx Tale; Spring Awakening. joshliebert.com

ANTONIO CONSUEGRA (Wardrobe & Hair Stylist) was assistant costume designer for the Broadway productions of Funny Girl, Hamilton and Almost Famous, for the national tour of The Play that Goes Wrong (Chicago) and for numerous productions at Papermill Playhouse, including The Honeymooners. He also designed costumes for Masquerade: The Musical of Andrew Lloyd Webber and The Bodyguard (White Plains Performing Art Center), The British Invasion Live (US National Tour), Can Do Duck - The Musical (Off-Bway), Daddy Issues (Off-Bway), All Aboard - The Musical (Off-Bway).

TRACEY MOORE (Casting) has more than 30 years of casting experience across the entertainment industry. She has worked on projects with MTV, Fox, and Miramax, and her commercial clients include Nike, Sprite, Coca-Cola, New York Times, Miller Lite, Pontiac and more. Tracey teaches The Spirited Actor Workshop and she conducts private coaching sessions with clients such as Cardi B, Busta Rhymes, Missy Elliot, Eve, Nelly, Faith Evans, LaLa Anthony, Common, Ludacris and more. Tracey wrote her first book entitled The Spirited Actor; Principles for a Successful Audition to empower and encourage actors on their journey. Tracey also created the show Inside the Black Box which premiered on Crackle+.

JAMAL HOWARD (Associate Director) is thrilled to be back with Right Angle after working on the world premiere of Bachelor: The Unauthorized Parody Musical in Chicago. Jamal is a director, choreographer, and theatre artist and the Co-Artistic Director of New American Folk Theatre. Directing and choreography credits include 8-Track: The Sounds of the 70s, Songs for A New World, The Wiz, Dark of the Moon, Corduroy, Fantastic Mr. Fox, Magic Tree House: Showtime with Shakespeare, Scraps, Dirty Girl, and The Secret Yes.

ENTERTAINMENT RIGHT ANGLE (Producer) specializes in the production, marketing, management and distribution of live theatrical, digital and concert events. RAE's proud roster includes: Wheel of Fortune LIVE!, America's Got Talent Live!, The Price is Right LIVE!, The Masked Singer National Tour, The Simon and Garfunkel Story, Bachelor: The Unauthorized Parody Musical, Love Actually: The Unauthorized Musical Parody (Off-Bway, Chicago), The Office! An Unauthorized Musical Parody (Off-Bway, Tour), FRIENDS! A Musical Parody (Off-Bway, Tour), Rudolph the Red Nosed Reindeer (Tour, Grand Old Opry), Together Live with Abby Wambach and Glennon Doyle, Sasha Velour's Smoke & Mirrors Tour, among many others.

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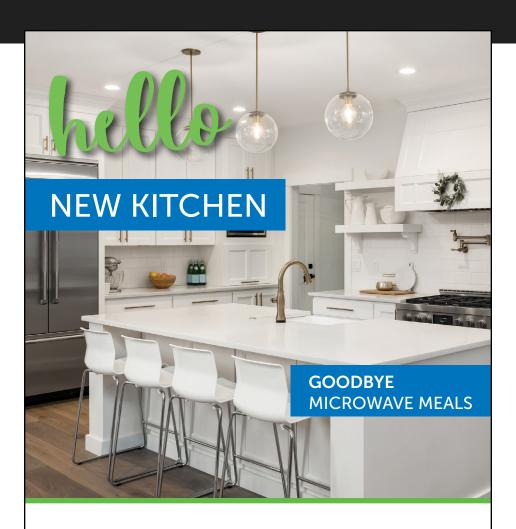
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