

# SHOW NOTES

PALACE THEATER PROGRAM BOOK

# CATS

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March 2023



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# Save the Dates!

## UPCOMING PALACE FUNDRAISING EVENTS

*All proceeds to benefit the Palace Theater 2022–2023 Annual Fund*

### **Pontelandolfo Dinner**

La Bella Vista, Waterbury

April 13 | 6:30pm

### **B3: Burgers, Bourbon & Beer**

Clocktown Brewing Company, Thomaston

April 25 | 6:00pm

### **Stages Wine Dinner**

Palace Theater, Waterbury

May 10 | 5:30pm

### **Year-End Bash**

Palace Theater, Waterbury

June 9 | 6:00pm

### **Raffle Drawing — Winners Selected**

June 22 | 10:00am

For more information about these events, contact Lisa Suzio at

**203.346.2002** or **[suzio@palacetheaterct.org](mailto:suzio@palacetheaterct.org)**



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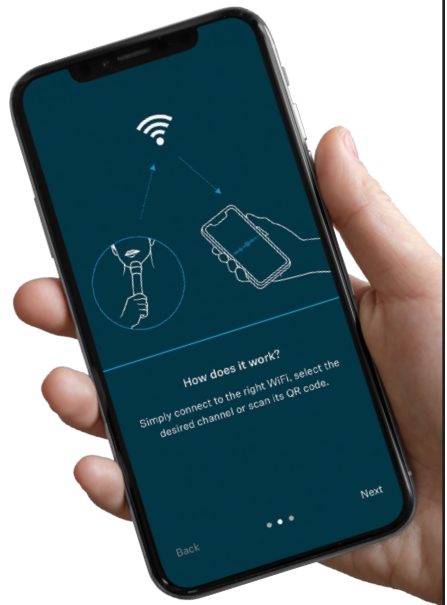
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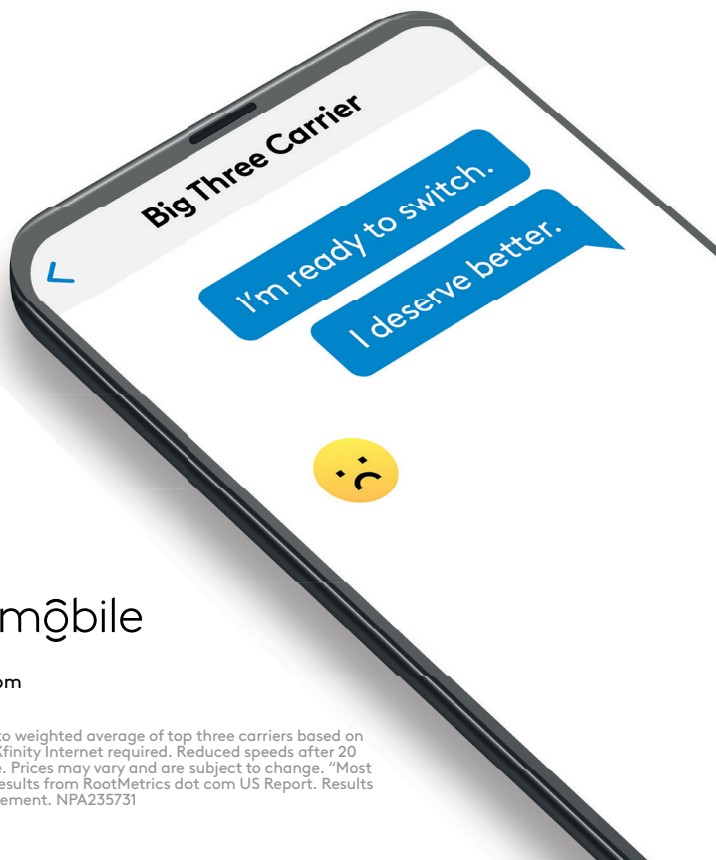


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# LETTER FROM THE CHAIRMAN

As the newly elected Chairman of the Board of Directors for the Palace Theater, I am grateful for the opportunity to continue serving this organization in this new capacity.

The Palace Theater has proven its resilience time and again, and the last few years have been no exception. A global pandemic leading to a shutdown and the halting of tours and performances could have been the proverbial last straw for an organization built to gather people together to enjoy performances – but the community, our patrons, and donors rallied and have continued to do so in the most generous and thoughtful ways.



Our reopening last year welcomed back old friends and introduced new ones, and we celebrated the theater's 100 Year Anniversary with joy and gratitude. We look forward to seeing what the next decades bring to the performing arts, and to the Palace.

It is now my pleasure to welcome you to the 2022–2023 Webster Bank Broadway Season! With a delightful roster of Broadway shows, we look forward to entertaining you throughout the year. And with a host of concerts, comedy shows, and other events on the calendar, we offer something for everyone!

On behalf of the Board of Directors and the staff, we thank you for supporting the Palace, attending productions, and providing financial support. Whether you are a first-time visitor or a long-time supporter, welcome to the Palace!

Sincerely,

A handwritten signature in black ink, which appears to read "Paul Pernerewski". The signature is fluid and cursive, written in a professional style.

Paul Pernerewski  
Chairman of the Board



## We're from here.

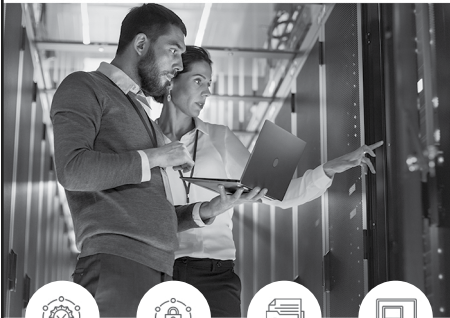
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## UPCOMING SHOWS & EVENTS

AT THE PALACE THEATER

### IL DIVO

March 5, 2023 | 7:00pm

### RED HOT CHILLI PIPERS

March 17, 2023 | 8:00pm

### E.T. THE EXTRA-TERRESTRIAL IN CONCERT WITH THE WATERBURY SYMPHONY ORCHESTRA

April 1, 2023 | 2:00pm

### THE LED ZEPPELIN EXPERIENCE BY HAMMER OF THE GODS

April 8, 2023 | 8:00pm

### FIDDLER ON THE ROOF

April 15–16, 2023

### B3: BURGERS, BOURBON, BEER

April 25, 2023 | 5:30pm

### STOMP

April 30, 2023 | 4:00pm

### MENOPAUSE THE MUSICAL

May 20, 2023 | 8:00pm

### YEAR-END BASH

June 9, 2023 | 6:00pm

### HERBIE HANCOCK

June 22, 2023 | 7:30pm

### INTOCABLE

July 30, 2023 | 7:00pm

### ANTHONY RODIA

October 21, 2023 | 8:00pm

### LEWIS BLACK

November 18, 2023 | 8:00pm

SCAN FOR TICKETS!



# LETTER FROM THE CEO

Welcome to the Palace Theater! I am delighted that you are joining us for *Cats*, the fourth presentation of our 2022–2023 Webster Bank Broadway Series! This is an exciting season of award-winning favorites, with Tony, Grammy, and Oscar-earning artists, shows, and songs.

Based upon T.S. Eliot's book of poetry, *Old Possum's Book of Practical Cats*, Andrew Lloyd Webber's innovative musical was considered revolutionary as a fully sung- (and danced-) through immersive performance when it opened in London in 1981. This current production is transformed with new choreography, lighting, and sound design for this beloved tale of the Jellicle Cats, many of whom tell their stories of their past adventures in hopes of being chosen for a chance at a new life.



The Palace Theater has had its own share of transformations and improvements over the years, but has always held onto its role as a performing arts venue and community gathering place. This season, we have expanded our curated programs and off-stage special events. In addition to our *2ND ACT Speaker Series*, now in its fifth season, and our second *Table Reading Series*, this year we have added *I Wrote That! Author Talks* and new *CommUNITY* events. This summer, we hosted our first *Coffeehouse Open Mic*, with another to follow soon.

If you're looking for some additional fun events to attend this spring, we have B3: Burgers, Bourbon & Beer (our Annual Men's Night Fundraiser) coming up on April 25, and our elegant Stages Wine Dinner fundraiser on May 10. We will close out the season with our Year-End Bash on June 9, with music, dancing, and a laser light show (but probably no dancing cats)!

Thank you for supporting the arts, and I hope you enjoy the show!

Sincerely,

A handwritten signature in black ink that reads "Frank Tavera". The signature is written in a cursive, flowing style.

Frank Tavera  
CEO

# CATS

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MARCH 3-4, 2023



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TROIKA ENTERTAINMENT

PRESENTS

# CATS

MUSIC BY ANDREW LLOYD WEBBER  
BASED ON "OLD POSSUM'S BOOK OF PRACTICAL CATS" BY T. S. ELIOT

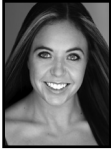
THE "CATS" COMPANY:

GRACIE ANDERSON MEGAN ARSENEAU SAM BELLO LUKE BERNIER  
LEXY BITTNER JOHN ANKER BOW SAM BUCHANAN  
MICHELLE E. CARTER ELLIE CHANCELLOR ERICA LEE CIANCIULLI  
MAX CRAVEN REAGAN DAVIDSON NORA DEGREEEN ALLYSON DUARTE DOMINIC  
FORTUNATO SAMMY FOSSUM MARISA GORST RACHAEL HABER TAYLER HARRIS  
JONATHAN HELLER CLARA HEVIA WILSON LIVINGSTON KIERAN MACDONALD  
JOSÉ RAÚL MANGUAL BRENDAN MORAN TONY MOWATT BRIAN CRAIG NELSON  
YUKA NOTSUKA TAYLOR ROSENBERGER HANK SANTOS CAMERON SCHUTZA  
TARYN SMITHSON IBN SNELL KADE WRIGHT AND JOHN ZAMBORSKY

EXECUTIVE PRODUCER ANGELA ROWLES MUSIC SUPERVISION BY BRIAN TAYLOR  
MUSIC DIRECTOR JONATHAN GORST MUSIC COORDINATOR TALITHA FEHR  
CASTING BY HARDT CASTING, PAUL HARDT  
TOUR BOOKING, MARKETING AND PUBLICITY DIRECTION BOND THEATRICAL  
TOUR MANAGEMENT TROIKA ENTERTAINMENT  
PRODUCTION MANAGEMENT GREGG DAMANTI GENERAL MANAGER TYLER SOLTIS  
PRODUCTION STAGE MANAGER EMMA IACOMETTA COMPANY MANAGER RACHAEL FFRENCH  
ORCHESTRATIONS BY ANDREW LLOYD WEBBER & DAVID CULLEN  
SCENIC AND COSTUME DESIGN BY JOHN NAPIER  
LIGHTING DESIGN BY NATASHA KATZ SOUND DESIGN BY MICK POTTER  
ASSOCIATE CHOREOGRAPHER KIM CRAVEN  
ASSOCIATE DIRECTOR CHRISSE CARTWRIGHT  
CHOREOGRAPHY BY ANDY BLANKENBUEHLER  
BASED ON THE ORIGINAL CHOREOGRAPHY BY GILLIAN LYNNE  
DIRECTED BY TREVOR NUNN

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# CAST



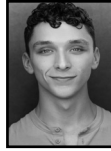
Gracie  
Anderson



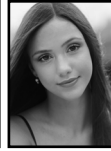
Megan  
Arseneau



Sam  
Bello



Luke  
Bernier



Lexy  
Bittner



John  
Anker  
Bow



Sam  
Buchanan



Michelle E.  
Carter



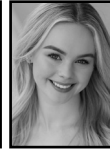
Ellie  
Chancellor



Erica  
Lee  
Cianciulli



Max  
Craven



Reagan  
Davidson



Nora  
DeGreen



Allyson  
Duarte



Dominic  
Fortunato



Sammy  
Fossum



Marisa  
Gorst



Rachael  
Haber



Tayler  
Harris



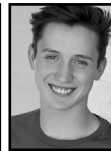
Jonathan  
Heller



Clara  
Hevia



Wilson  
Livingston



Kieran  
Macdonald



José  
Raúl  
Manguel



Brendan  
Moran



Tony  
Mowatt



Brian  
Craig  
Nelson



Yuka  
Notsuka



Taylor  
Rosenberger



Hank  
Santos



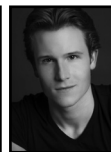
Cameron  
Schutza



Taryn  
Smithson



Ibn  
Snell



Kade  
Wright



John  
Zamborsky

# CAST

Alonzo	SAMMY FOSSUM
Bill Bailey/Rum Tum Tugger	HANK SANTOS
Bombalurina	ERICA LEE CIANCIULLI
Cassandra	LEXY BITTNER
Coricopat	WILSON LIVINGSTON
Demeter	NORA DEGREEEN
Grizabella	TAYLER HARRIS
Jellylorum	ALLYSON DUARTE
Jennyanydots	MICHELLE E. CARTER
Mistoffelees	IBN SNELL
Mungojerrie	BRIAN CRAIG NELSON
Munkustrap	KADE WRIGHT
Peter/Bustopher Jones/Asparagus	JOHN ANKER BOW
Plato/Macavity	SAM BUCHANAN
Pouncival	DOMINIC FORTUNATO
Rumpleteazer	TARYN SMITHSON
Sillabub	SAM BELLO
Skimbleshanks	JOHN ZAMBORSKY
Tantomile	REAGAN DAVIDSON
Tumblebrutus	BRENDAN MORAN
Victor/Old Deuteronomy	CAMERON SCHUTZA
Victoria	YUKA NOTSUKA
CATS Chorus	LUKE BERNIER, RACHAEL HABER, JONATHAN HELLER, CLARA HEVIA, TONY MOWATT

## SWINGS

GRACIE ANDERSON, MEGAN ARSENEAU, LUKE BERNIER,  
ELLIE CHANCELLOR, MAX CRAVEN, MARISA GORST, RACHAEL HABER,  
JONATHAN HELLER, CLARA HEVIA, KIERAN MACDONALD,  
JOSÉ RAÚL MANGUAL, TONY MOWATT, TAYLOR ROSENBERGER

## DANCE CAPTAINS

GRACIE ANDERSON, KIERAN MACDONALD

## UNDERSTUDIES

*Understudies never substitute for listed performers unless  
a specific announcement is made at the time of the performance.*

For Alonzo: MAX CRAVEN, KIERAN MACDONALD, BRIAN CRAIG NELSON; For Bill Bailey/  
Rum Tum Tugger: LUKE BERNIER, JOSÉ RAÚL MANGUAL, BRIAN CRAIG NELSON, TAYLOR  
ROSENBERGER; For Bombalurina: MEGAN ARSENEAU, LEXY BITTNER, ELLIE CHANCELLOR;  
For Bustopher Jones/Gus/Peter: JONATHAN HELLER, TONY MOWATT, JOHN ZAMBORSKY;  
For Cassandra: GRACIE ANDERSON, MEGAN ARSENEAU, Ellie Chancellor; For Coricopat:  
Kieran Macdonald, JOSÉ RAÚL MANGUAL, BRIAN CRAIG NELSON, TAYLOR ROSENBERGER;  
For Demeter: GRACIE ANDERSON, MEGAN ARSENEAU, Ellie Chancellor; For Grizabella/  
Jellylorum: MEGAN ARSENEAU, RACHAEL HABER, CLARA HEVIA; For Jennyanydots:  
GRACIE ANDERSON, MEGAN ARSENEAU, Rachael Haber; For Mistoffelees: DOMINIC  
FORTUNATO, KIERAN MACDONALD, BRENDAN MORAN; For Mungojerrie: MAX CRAVEN,  
SAMMY FOSSUM, KIERAN MACDONALD; For Munkustrap: LUKE BERNIER, JONATHAN  
HELLER, WILSON LIVINGSTON, JOSÉ RAÚL MANGUAL, TAYLOR ROSENBERGER; For Old  
Deuteronomy/Victor: JOHN ANKER BOW, JONATHAN HELLER, JOSÉ RAÚL MANGUAL, TONY  
MOWATT; For Plato/Macavity: WILSON LIVINGSTON, JOSÉ RAÚL MANGUAL, BRIAN CRAIG  
NELSON, TAYLOR ROSENBERGER; For Pouncival: MAX CRAVEN, KIERAN MACDONALD; For  
Rumpleteazer: GRACIE ANDERSON, MEGAN ARSENEAU; For Sillabub: GRACIE ANDERSON,  
MEGAN ARSENEAU, CLARA Hevia; For Skimbleshanks: MAX CRAVEN, SAMMY FOSSUM,  
BRIAN CRAIG NELSON; For Tantomile: GRACIE ANDERSON, LEXY BITTNER, Ellie Chancellor,  
MARISA GORST; For Tumblebrutus: MAX CRAVEN, SAMMY FOSSUM, KIERAN MACDONALD;  
For Victoria: GRACIE ANDERSON, REAGAN DAVIDSON, MARISA GORST

# MUSICAL NUMBERS

## ACT I

Jellicle Songs for Jellicle Cats.....	Company
The Naming of Cats.....	Company
Invitation to the Jellicle Ball.....	Victoria, Mistoffelees, Munkustrap
The Old Gumbie Cat....	Munkustrap, Jennyanydots, Jellylorum, Demeter, Bombalurina
The Rum Tum Tugger.....	Rum Tum Tugger, Company
Entry of Grizabella.....	Grizabella, Demeter, Bombalurina, Company
Bustopher Jones: The Cat About Town.....	Bustopher Jones, Jennyanydots, Bombalurina, Jellylorum, Company
Mungojerrie and Rumpleteazer.....	Mungojerrie, Rumpleteazer
Old Deuteronomy.....	Munkustrap, Rum Tum Tugger, Old Deuteronomy
Song of the Jellicles and the Jellicle Ball.....	Company
Memory.....	Grizabella

## ACT II

Introduction to Act II/The Moments of Happiness.....	Old Deuteronomy, Sillabub
Gus the Theatre Cat.....	Jellylorum, Asparagus
The Awefull Battle of the Pekes and the Pollicles.....	Asparagus, Old Deuteronomy, Munkustrap, Company
Skimbleshanks the Railway Cat.....	Skimbleshanks, Company
Macavity, The Mystery Cat.....	Demeter, Bombalurina, Company
Magical Mister Mistoffelees.....	Mistoffelees, Rum Tum Tugger, Company
Memory.....	Sillabub, Munkustrap, Grizabella
Journey to the Heaviseide Layer.....	Company
The Ad-dressing of Cats.....	Old Deuteronomy, Company
Finale	

Prologue — “Jellicle Songs for Jellicle Cats” additional lyric material written by  
Trevor Nunn and Richard Stilgoe

“Memory” lyric written by Trevor Nunn, based on poems by T.S. Eliot

*THERE WILL BE ONE 20-MINUTE INTERMISSION*

### **CATS ORCHESTRA**

*Music Director/Conductor:* JONATHAN GORST

*Music Supervisor:* BRIAN TAYLOR;

*Keyboard Programmer:* STUART ANDREWS

*Music Coordinator:* TL MUSIC TALITHA FEHR

*Associate Music Director/Keyboard 3:* SHANE FFRENCH

*Keys 1:* MAMI MATSUURA *Keys 2:* MARY GRACE ELLERBEE

*Flute/Bb Clarinet/Tenor Sax:* ERIC LAMPMANN

*Bb Clarinet/S Sax/B Sax:* BRIAN T. LANG

*Guitar:* NICK DICKERSON; *Bass:* BRADLEY RUSSELL

*Drums/Percussion:* PAUL HANNAH



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

# WHO'S WHO IN THE CAST

**GRACIE ANDERSON** (*Dance Captain, Swing*) is thrilled to be making her National Tour debut with *CATS!* Gracie graduated from Marymount Manhattan College as a Gold Key recipient for her BFA in Dance. Many thanks to Kim, Grace and the entire Jellicle team. Love to Craig, Mom and Zoey! @gracieanderson\_

**MEGAN ARSENEAU** (*Swing*) couldn't be happier to return for a second year of *CATS!* Always thanks to Mom, Dad, Roan, Kelli, Alex, Zach, and the rest of her friends, family, and teachers along the way. Proud Wright State grad. #neverraiderdown @megskilove

**SAM BELLO** (*Sillabub*) Sam is delighted to make her National Tour debut in *CATS!* She is a proud graduate of Shenandoah University. Sam wants to thank her friends, family, and faculty who have supported over the years! @bello\_sam99

**LUKE BERNIER** (*CATS Chorus, Swing*). He/him. National Tour debut! Select Regional: Argyle Theatre, Short North Stage, The Palace Theatre, Virginia Repertory Theatre. Huge thanks to Brian @HellsKitchenAgency and the entire *CATS* team. Overwhelming amount of love to family, friends, Matthew, and Oliver. @lukebernier

**LEXY BITTNER** (*Cassandra*) is thrilled to be returning to the Junkyard as Cassandra! Thank you to my teachers past & present for helping me get to where I am today. I couldn't have done it without the support from my parents, sister, family & friends! Follow along my journey @lexybittner :)

**JOHN ANKER BOW** (*Bustopher Jones, Gus, Peter*) BA Rider University. National Tours: *Kinky Boots* (George), *Ragtime* (Henry Ford), *A Christmas Carol* (Jacob Marley). International: Disney Cruise Line. Regional: *Les Mis* (Thenardier), *Spamalot* (Arthur), *Drowsy* (Man in Chair), *Forever Plaid* (Smudge), *Noises Off* (Lloyd), *Peter Pan* (Hook). Podcast: *Flop of the Heap*. Hudson Artists Agency.

**SAM BUCHANAN** (*Plato, Macavity*) is excited to be making his national tour debut! Credits include Step One dance company, *Mamma Mia!* (Laguna Playhouse). Pace University BFA commercial dance alum. @samrbuchanan

**MICHELLE E. CARTER** (*Jennyanydots*) is thrilled for another year tapping in *CATS!* Regional: *A Chorus Line* (Signature Theatre), *The Royal Family of Broadway* (Barrington Stage Company), *Matilda* and *Elf - The Musical* (Olney Theatre Center). Marymount Manhattan College grad. Take 3 Talent. @idtaphat03 www.michelle-e-carter.com

**ELLIE CHANCELLOR** (*Swing*) is excited to be making her National Tour debut as part of the Jellicle tribe. Graduate from Northern Kentucky University. Norwegian Cruise Line Holdings: *Rock of Ages*, *Burn The Floor: My Revolution* and Patti Wilcox's *Paradis*. Ellie thanks her family, friends and mentors for the endless support.

**ERICA LEE CIANCIULLI** (*Bombalurina*) is thrilled to be back in the junkyard! Credits include: *Pippin* National Tour (Fastrada), *Dirty Dancing: The Classic Story On Stage* National Tour (Marjorie), *Cats* (RCCL), *Spamalot* (Northern Stage). Endless thanks to my fam, friends, and Thomas!

**MAX CRAVEN** (*Swing*) is a performer from Saskatoon, Canada. He is excited to be back in the junkyard! National Tour: *CATS* (Mungojerrie). Credits: BraveHearts for Broadway (Playbill), TSQ Project. Immense gratitude for the entire *CATS* team. Thank you to AMDA, MTA, and Max's friends and family for their support. IG @maxcraven\_

**REAGAN DAVIDSON** (*Tantomile*) is overjoyed to be making her National Tour debut. She recently graduated from Booker T. Washington High School for the Performing and Visual Arts. Many thanks to Broad Talent Agency, Dance Industry, Tiff, Cooper, and Waffles! @reagandavidson\_

**NORA DEGREEEN** (*Demeter*) is thrilled to be making their national tour debut! Favorite Credits: *7 Brides for 7 Brothers* (Milly Pontipee), *Pippin* (Leading Player), and *No Exit* (Estelle). Thank you to their family for the endless love and support! @noradegreeen.noradegreeen.com

**ALLYSON DUARTE** (*Jellylorum*) National Tour debut! Regional Credits: Sandy (*Grease - New Bedford Festival Theater*) Anytime Annie (*42nd Street - The Palace Theater*), Phyllis (*42nd Street-Reagle Music Theater*). Boston Conservatory graduate! Love to Dane, Mom, Dad and special thanks to Rochelle. www.allysonduarte.com, @abcduarte

**DOMINIC FORTUNATO** (*Pouncival*) is excited to be returning to the *CATS* Tour for a second season. Credits: Syracuse City Ballet, SoMar Dance Works, Lake Erie Ballet, *Damn Yankees* (Covey Theater), *La Cage Aux Folles* (Redhouse Arts Center), *Pippin* (SST), *CATS* (Royal Caribbean Cruise Lines). B.F.A. Dance Mercyhurst University. Thank you to my family and friends for your continued support. IG: @dominicfortunato\_

**SAMMY FOSSUM** (*Alonzo*) National Tour debut! Sammy is from Marietta, Georgia and is a current BFA Dance Major at Shenandoah Conservatory. Favorite credits include *West Side Story*, *A Chorus Line*, *Newsies*. He is thrilled to join the incredible touring company of *CATS!* @sammyfossam

**RACHAEL HABER** (*CATS Chorus, Swing*) is thrilled to make her touring debut. Credits: Viking/Celebrity Cruises (lead vocalist), *Mary Poppins* (Mary Poppins), *Sister Act* (Sister Mary Robert), *Shrek The Musical* (Fiona). Thank you mom, dad, Manny, and @hellskitchenagency for your love and encouragement. Look Ma, I'm a cat!

**TAYLER HARRIS** (*Grizabella*) Off Broadway: *Much Ado* (Public Theater), *50in50 Letters To Our Sons* (Billie Holiday Theatre), Regional: *Godspell*, *Sister Act*, *Ablaze*. Western Carolina University 2018. Much love to her family, friends and Hudson Artist's Agency for all of their support. @sheistayler

# WHO'S WHO IN THE CAST

**JONATHAN HELLER** (*CATS Chorus, Swing*) National tour debut! Recent credits: Prince Christopher (*Cinderella-OLO*), Barnaby Tucker (*Hello, Dolly!-OLO*). 2019 Lotte Lenya Competition Finalist. B.M. Eastman School of Music, M.M. NYU Steinhardt. Love to my family & Luis. For Ted. www.jonathanheller.me @jonathanhellerj

**CLARA HEVIA** (*CATS Chorus, Swing*) National tour debut! Regional: *King Lear* (Cordelia/music captain). Clara is a graduate of NYU Steinhardt. Love to Mom, Dad, Cameron, & Laura; endless gratitude to Kevin and Matt. IG: @clara.hevia www.clarahevia.com

**WILSON LIVINGSTON** (*Coricopat*) is thrilled to be joining the junkyard! He worked on the International Tour of *An American in Paris* and was previously a dancer with The Sarasota Ballet. Many thanks to LDC Artist Representation. Much love to my family.

**KIERAN MACDONALD** (*Dance Captain, Swing*) is thrilled to be returning to the Junkyard! National Tour: *CATS* (Swing, u/s Mistoffeels). Credits: "The Marvelous Mrs. Maisel", Gucci, Alessia Cara, Shawn Hook. Endless love and gratitude to my family, Bloc, MSA, TROIKA, and the entire *CATS* team for all of their support. @iamkieranmacdonald

**JOSÉ RAÚL MANGUAL** (*Swing*) Touring debut, round two! Credits include *American Horror Story*, American Pops Orchestra, Walnut Street Theatre, Arden Theatre Company, Shakespeare in Clark Park, Philly Fringe, and PlayPenn. Thanks to my family both chosen and given! For Julissa. @joserauliii www.joseraul.org

**BRENDAN MORAN** (*Tumblebrutus*) Brendan Moran is a recent graduate from Pace University. He has been dancing for almost 18 years of his life and plans on continuing that passion.

**TONY MOWATT** (*CATS Chorus, Swing*) Off-Broadway: *Little Match Girl* (St. Luke's Theatre), *Whiskey Pants: The Mayor of Williamsburg* (HERE). Select NYC/Regional: *Titanic* (Rodeheaver Auditorium); *Twisted Operettas* (Joe's Pub); *An Octoroon* (Kean Stage); *The Producers, Legally Blonde* (Woodstock Playhouse). Upcoming: *Lumière in Beauty and the Beast* @baloneytones

**BRIAN CRAIG NELSON** (*Mungojerrie*) is thrilled to be returning to the *CATS* family. He holds a BFA in Ballet from the University of Utah. Past companies include: Ririe-Woodbury, BodyVox, and Tuachan. Brian is extremely happy to have the support and love of so many friends and his family. @clownfish2113

**YUKA NOTSUKA** (*Victoria*) is from Fukuoka, Japan. Graduate of The Ailey School on a Scholarship program and trained at the Luigi's Jazz Centre under Francis J. Roach. Her credits include; National Tour; *South Pacific* (Liat) and *An American in Paris* (Ensemble), Walt Disney Production, Nai-Ni Chen Dance Company, Ailey Spirit Gala Concert at Lincoln Center and Universal Studios Japan.

**TAYLOR ROSENBERGER** (*Swing*) Taylor is thrilled to be returning to the Junkyard! Past credits: *Cats* (National Tour), "Marvelous Mrs. Maisel" (Amazon), Vogue/NYFW, Google, Apple, *Beauty and the Beast* (Paper Mill Playhouse), *All Shook Up* (WBT). Pace University alum! Thanks to Mom, Dad, and MSA! @TaylorJRose

**HANK SANTOS** (*Rum Tum Tugger*) is so excited and grateful to be a part of this production. Recent credits include *A Chorus Line* (Zach, Japan tour) and *The Spongebob Squarepants Musical* (Électric Skate, 1st national tour). BFA Acting Coastal Carolina (2020). He would like to thank his family, friends, and MTA for their endless support and love.

**CAMERON SCHUTZA** (*Old Deuteronomy*) Thrilled to be making his national tour debut. 2nd place and orchestra prize winner of the Lauritz Melcor Singing competition, *Der Fliegende Holländer* (Erik/Opera Maine), *Aida* (Radames/Opera in the Parks), *Nixon in China* (Chairman Mao/Princeton Festival). Worked at The Metropolitan Opera, Houston Grand Opera, Austin Symphony.

**TARYN SMITHSON** (*Rumpletazer*) Taryn is making her national tour debut in *Cats*! Taryn is from Northern Virginia and is a recent graduate of The Boston Conservatory at Berklee. LINK class 4. A huge thank you to Mikey Nagy at The Collective and to my family! @tmsmithson

**IBN SNELL** (*Mistoffeels*) is thrilled to be making his National Tour debut in *CATS*! A graduate of CAPA High School in Philadelphia. Much love to Mom, and the rest of the family for their love & support. IG: @ibb.ml

**KADE WRIGHT** (*Munkustrap*) At 3 years old, Kade stole the *CATS*, VHS tape from his aunt's house and watched it everyday for the entirety of his childhood. Kade is thrilled to be making his touring debut in the show that started it all. Kade would like to thank his friends, Julie Leggett and his family. @kadewright

**JOHN ZAMBORSKY** (*Skimbleshanks*) National tour debut! Regional: Ogunquit Playhouse, North Shore Music Theatre, John W. Engeman Theater, Forestburgh Playhouse. Elon MT '22. LINK Class 4. Huge thanks to The Collective, Hardt Casting, Troika, and the *CATS* team. For my family. @izamwhoiam

**ANDREW LLOYD WEBBER** (*Composer*) has composed the scores of some of the world's most famous musicals. From *Joseph and the Amazing Technicolor Dreamcoat* (1968) to *Cinderella* (2021) his work has been consistently seen on world stages. Before the covid pandemic hit, Lloyd Webber had shows continually running in the West End for 48 years and on Broadway for 41. When *Sunset Boulevard* joined *School Of Rock*, *Cats* and *Phantom of the Opera* he equalled Rodgers and Hammerstein's record of four shows running simultaneously on Broadway. He is one of the select group of artists with EGOT status, having received Emmy, Grammy, Oscar and Tony Awards. Lloyd Webber owns seven London theatres including the iconic London Palladium and Theatre Royal, Drury Lane. Over

the past three years the latter has been completely restored and renovated at a cost of over £60 million. It is one of the biggest projects ever undertaken by a private theatre owner in recent times. His mantra that every penny of profit made from his theatres is ploughed back into the buildings has meant that considerable work has been undertaken across his theatre portfolio during the pandemic, including the complete re-modelling and re-seating of the Gillian Lynne. Lloyd Webber is passionate about the importance of musical education and diversity in the arts. The Andrew Lloyd Webber Foundation provides 30 performing arts scholarships every year for talented students with financial need and supports a range of projects such as the Music In Secondary School Trust and commissioning research into diversity in theatre. Andrew Lloyd Webber was knighted in 1992 and created an honorary life peer in 1997. To mark his 70th birthday, his bestselling autobiography *Unmasked* was published by Harper Collins in March 2018.

**THOMAS STEARNS ELIOT** (*Poet & Lyricist*) was born in St. Louis, Missouri, on September 26, 1888. He was educated at Harvard, the Sorbonne in Paris and Merton College, Oxford. He settled in England in 1915 and taught briefly at two schools before joining Lloyds Bank in the city of London. His first volume of poems, *Prufrock and Other Observations*, was published in 1917. *The Waste Land*, his most famous work, was first published in 1922. In 1925 he left the bank to become a director of the publishing house of Faber. There have been several individual and collected editions of his poetry, as well as volumes of his literary and social criticism; he also wrote a number of verse plays, including *Murder in the Cathedral*, which was commissioned for the Canterbury Festival of 1935. T.S. Eliot had a great affection for cats, and "Possum" was his alias among his friends. *Old Possum's Book of Practical Cats* appeared in October 1939 and was the basis for *CATS*. He received many honors and distinctions, among them the Order of Merit and the Nobel Prize for Literature. Eliot died in January 1965 and was posthumously awarded the 1983 Tony Award for the book of *CATS*.

**TREVOR NUNN** (*Director*). From 1968 to 1986, he was the youngest-ever artistic director of the Royal Shakespeare Company, directing more than 30 productions, from classics to new works including *Nicholas Nickleby* and *Les Misérables*. He was later director of the National Theatre, where award-winning productions included *Not About Nightingales*, *Troilus and Cressida*, *Oklahoma!*, *The Merchant of Venice*, *Summerfolk*, *My Fair Lady*, *A Streetcar Named Desire*, *Anything Goes* and *Love's Labour's Lost*. He directed the world premieres of Tom Stoppard's *Arcadia*, *The Coast of Utopia* and *Rock 'n' Roll*; and of *CATS*, *Sunset Boulevard*, *Starlight Express*, *Aspects of Love* and *The Woman in White* by Andrew Lloyd Webber. Other theatre includes *Hamlet*, *Richard II*, *Inherit the Wind*, *Kiss Me Kate* (Old Vic); *A Little Night Music* (West End and Broadway); *Heartbreak House*, *Flare Path*, *The Tempest* (Theatre Royal, Haymarket); *All That Fall* (59E59); *The Wars of the Roses* (Rose Theatre); *Pericles* (TFANA).

**GILLIAN LYNNE, 1926-2018**, (*Original Choreography*). Leading soloist with Sadler's Wells/Royal Ballet and London Palladium star dancer, Gillian Lynne was the original creator and collaborator on countless musicals. Her distinctive style led to her record-breaking work on *Cats* (Olivier Award). Broadway: Tony nominations for *Cats*, *Phantom* and *Aspects of Love*; *How Now, Dow Jones*, *Pickwick*, *The Roar of the Greasepaint...*, *Jeeves Takes Charge*, *Chitty Chitty Bang Bang*. West End: productions include *My Fair Lady*, *Songbook*, *Tomfoolery*; numerous productions for the Royal Shakespeare Company and Royal Opera House. Ballets include *Lippizaner*, *The Brontës* and *Journey at the Bolshoi*. Television productions include "A Simple Man" (BAFTA) and "The Muppet Show" Series. Films include *Half a Sixpence*, *Man of La Mancha* and *Yentl*. Awards include The Mr. Abbott Award, Queen Elizabeth II Coronation, Olivier Special Award and in 2014 she became a Dame of the British Empire. In 2015 her "White Cat" solo was honored by the American Dance Machine. In 2018, Andrew Lloyd Webber renamed the New London Theatre: the Gillian Lynne Theatre. [www.lynneandlandfoundation.co.uk](http://www.lynneandlandfoundation.co.uk).

**ANDY BLANKENBUEHLER** (*Choreographer*) is a three-time Tony Award winner for his choreography in the Broadway productions of *Bandstand*, *In The Heights* and *Hamilton* for which he also received London's Olivier Award. The recent production of *Bandstand* (director/choreographer) also received the Drama Desk and Chita Rivera Award for Best Choreography. Other Broadway credits include *Bring It On*, *9 to 5*, *The People In The Picture*, *The Apple Tree*, *Annie*, and the recent revival of *CATS*. Upcoming theatre projects include the new musical *Only Gold* with British singer/songwriter Kate Nash and the musical *Five Points*. On television, Mr. Blankenbuehler's work has been seen most recently on the Emmy Award winning FX series "Fosse/Verdon," and his choreography will be seen in the upcoming Universal Studio film of the musical *CATS*. Andy is very proud to have made his concert debut earlier this year with a piece entitled *Remember Our Song* for the Tulsa Ballet Company. As a performer, Mr. Blankenbuehler has danced on Broadway in *Fosse*, *Contact*, *Man of La Mancha*, *Saturday Night Fever*, *Steel Pier*, *Big and Guys and Dolls*. Originally from Cincinnati, Ohio, Mr. Blankenbuehler resides in New York City, with his wife Elly and two children, Luca and Sofia. Mr. Blankenbuehler is a recipient of a special 2015 Drama Desk Award for his achievement in the theatre. Mr. Blankenbuehler received the 2018 Kennedy Center Honors for his work on the musical *Hamilton*.

**JOHN NAPIER** (*Scenic & Costume Designer*) studied Fine Art at Hornsey College of Art and theatre design at the Central School of Arts and Crafts. Credits: Royal Shakespeare Company (associate designer), Royal National Theatre; opera includes the Royal Opera, Glyndebourne, ENO and the Metropolitan Opera; *CATS*; *Starlight Express*; *Les Misérables*; *Miss Saigon*; *Sunset Boulevard*; Michael Jackson's *Captain EO*; *Siegfried & Roy Show* at the Mirage (creator/co-director); and Steven

# WHO'S WHO IN THE CAST

Spielberg's *Hook*. Awards include four Oliviers (nine nominations), a BAFTA and Tony Awards for *Nicholas Nickleby*, *CATS*, *Starlight Express*, *Les Misérables* and *Sunset Boulevard*. American Academy of Achievement member, elected Royal Designer for Industry in 1996 and an Honorary Fellow of the London Institute.

**NATASHA KATZ** (*Lighting Designer*) is a New York-based lighting designer who has designed lighting for many varieties of entertainment, including dance and opera companies, concerts, regional theatres, Off-Broadway, Las Vegas, TV and permanent lighting installations. She is a six-time Tony Award winner whose recent Broadway credits include *Frozen*, *Springsteen on Broadway*, *Hello Dolly*, *Long Day's Journey Into Night*, *Aladdin*, *An American in Paris*, *Once*, *The Glass Menagerie*, *Aida* and *Beauty and the Beast*. *CATS* is her second show with Andrew Lloyd Webber after designing *School of Rock* on Broadway last season.

**MICK POTTER** (*Sound Designer*). *School of Rock* (Drama Desk Award nominee), *The Phantom of the Opera* (Parnelli Award), *Les Misérables* (Tony Award nominee, Helpmann Award), *Miss Saigon* (Broadway World Audience Award, London), *Love Never Dies* (Green Room Award), *CATS* (Drama Desk Award nominee), *The Woman in White* (Olivier Award), *Saturday Night Fever*, *Bombay Dreams*, *The Wizard of Oz*, *Sister Act*, *Joseph*, *Zorro the Musical*, *The Sound of Music*, *Evita*, *Betty Blue Eyes*, *From Here to Eternity*, *Barnum*, *Sunset Boulevard*, *Carousel*, *Chess*.

**CHRISSE CARTWRIGHT** (*Associate Director*). West End, performer: *Billy*, *Irene*, *Evita*, *Barnum*, *Blondel*; Choreographer: *The Secret Diary of Adrian Mole*, *Sherlock Holmes the Musical*, *Mack and Mabel*. Tours: *The Entertainer*, *Devil's Virtuoso*, *Annie*, *The Card*, *On the Twentieth Century*, *The Witches of Eastwick*, Showbizpops Orchestra's *The Music of Andrew Lloyd Webber*. TV choreography: *Kiss Me Kate*, *Alas Smith and Jones*, *Hit Dancing*. Associate director/choreographer: *Five Guys Named Moe* (London, NY, Australia), *CATS* all over the world, *Brick by Bricusse*, *Dear World*. Movement director and musical staging: *The Private Ear and The Public Eye*, *Birdsong*, *This is the Hour* – a celebration of the music of Claude-Michel Schönberg. Children's director: *Mary Poppins*. Resident director: *CATS*, *Joseph...*, *Sister Act*, *The Wizard of Oz*. Recreation and adaptation of original choreography: *Phantom of The Opera* (West End and UK tour)

**KIM CRAVEN** (*Associate Choreographer*). Resident Choreographer - *CATS* (Broadway). Resident Director - *Come Fly Away* and *Times They Are A-Changin'* (Broadway). Associate Director/Choreographer - *Movin' Out* (London). Associate Choreographer - *Honeymoon in Vegas* (Broadway). Dance Supervisor - *Movin' Out* (1st National), *Swing!* (1st National). Dance Captain - *Mamma Mia!* (1st National & Vegas), *On The Town* (Broadway). Associate Choreographer - *Damn Yankees* and *The Full Monty* (Papermill Playhouse). Kim began her career with The Pennsylvania Ballet and is part of the faculty at NYCDA.

**ELLENORE SCOTT** (*Assistant Choreographer*). Broadway: *King Kong* (associate choreographer), *Head Over Heels* (associate choreographer), *CATS Revival* (assistant choreographer), *Falsettos Revival* (assistant choreographer). Off-Broadway: *Pride and Prejudice* at Cherry Lane Theater (choreographer). Artistic Director of ELSCO Dance Company. Instagram: @ellenorescott

**GRACE BUCKLEY** (*Resident Choreographer*) is honored to be working as the resident choreographer for this tour of *Cats*. She presently serves on faculty for New York City Dance Alliance, Steps on Broadway, and BUILD Dance Series. Many thanks to Kim, Andy, MSA, family and friends for all of your support and love!

**BRIAN TAYLOR** (*Music Supervisor*). Broadway conducting credits include *CATS* (Associate Conductor), *Evita* (Assistant Conductor), *An American in Paris*, Rodgers + Hammerstein's *Cinderella*, and *Mary Poppins*. Rehearsal pianist for *Sunday in the Park With George*, *Evita*, *I Married an Angel*, *Paint Your Wagon*, and *Lady Be Good!* at NY City Center Encores! Keyboard for Jesus Christ Superstar Live on NBC, Associate Conductor for *Unmasked* at Papermill Playhouse, and most recently, Music Director for Gavin Lee aboard Disney Cruise Lines.

**JONATHAN GORST** (*Musical Director*) first worked on *CATS* in 1998 and continued as Music Director for the North American Tour through 2003. For nearly a decade, he served as both a conductor and Music Director for the US National Tour of *Phantom*. Other credits include *Phantom* at the Venetian and *The Woman in White* - Broadway. Jonathan and his wife Marisa will enjoy seeing the country together with their beloved Pollicle (dogs) "Yoda" and "Chewbacca".

**STUART ANDREWS** (*Keyboard Programmer*). Broadway/West End: *The Phantom of the Opera*, *Les Misérables*, *Evita*, *Mary Poppins*, *Jesus Christ Superstar*, *The Woman in White*. West End: *Miss Saigon*, *CATS*, *Stephen Ward*, *The Wizard of Oz*, *Betty Blue Eyes*, *Love Never Dies*, *Oliver!*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Sound of Music*, *La Cage aux Folles*.

**TALITHA FEHR** (*Music Coordinator*) has worked on over 70 national and international tours and productions. Highlights include: *Sister Act*, *Mamma Mia!*, *School of Rock*, *Come Fly Away*, and *Love Never Dies*, as well as the Vancouver Olympic Ceremonies 2010. She dedicates her work on *CATS* to the memory of her mentor, Sam Lutfiyya.

**PAUL HARDT** (*Casting*). Paul has been thrilled to have worked as Casting Director on the following projects: Broadway: *West Side Story*, *Come Fly Away*, *August: Osage County*, *A Moon For The Misbegotten*, *On Golden Pond*, *Hot Feet*, *Caine Mutiny Court Martial* and the upcoming *Once Upon A One More Time*. National Tours: *West Side Story* (US and World tour), *A Bronx Tale*, *Dirty Dancing*, *Legends!*, *Whistle Down The Wind*, *On Golden Pond*, *August: Osage County* and the *The Bodyguard*. Regional Theatres include: Goodspeed Opera House, Bucks County Playhouse, Delaware Theatre Company, TheaterWorks Hartford

# WHO'S WHO IN THE CAST

**VICTORIA TINSMAN** (*Hair and Makeup Design Coordinator*). Thrilled to be back at the Junkyard! Broadway: *Pretty Woman, CATS, She Loves Me, Fish in the Dark, Fun Home, Rocky, Amazing Grace, A Delicate Balance, Phantom of the Opera*. 2 Seasons at The Alley Theatre. 3 Seasons at Utah Shakespearean Festival. UNCSA BFA in Wigs & Make Up.

**ABIGAIL HAHN** (*Associate Costume Designer*) is a New York based Costume Designer/Stylist. As an Associate, her International credits include: *School of Rock* (West End and Australia) and Disney's *Beauty and the Beast* (Shanghai). NY Associate/assistant credits include Broadway: *Sunset Boulevard, CATS, School of Rock, Fun Home, Violet, A Christmas Story, Hair*. Select Associate credits Off-Broadway: The Public Theater (*Dry Powder*), CSC (*Peer Gynt, Allegro*), and NY City Center (*Wild Party, Little Shop of Horrors, A New Brain, Irma La Douce, Merrily We Roll Along*). Additionally, Abby has designed costumes for several commercials and photoshoots.

**EMMA IACOMETTA** (*Production Stage Manager*) is so excited for her second production with Troika Entertainment, having previously worked on *Escape to Margaritaville, the Jimmy Buffett Musical*. *CATS* was the first show she ever saw on Broadway at age 3. Love to Mom.

**MARISA GORST** (*Assistant Stage Manager, Swing*). Training: School of American Ballet, Kirov Academy. Onstage: *Phantom the Las Vegas Spectacular*, Miami City Ballet, New Orleans Ballet Theatre, Dances Patrelle, NYCB (children's roles). Love to Jonathan, Mom, Ally, Sarah, Morgan, Tristan, Mattigan, Yoda, and Chewbacca.

**RACHAEL FFRENCH** (*Company Manager*) is thrilled to be a part of the *CATS* family. She has worked three seasons on TROIKA tours and is delighted to be working on *CATS* for its second year. Rachael is also a professional photographer who completed her studies in Ireland where she grew up. @rdesign\_photography\_

**SARAH GRIFFIN** (*Assistant Company Manager*). Sarah is from Maitland, Florida and has worked in the theatre industry since 2016. She holds a BA in Theatre Arts from Rollins College, with experience in a variety of roles including stage management and lighting design with employers such as Orlando Shakespeare Theater, SeaWorld, and the Winter Park Playhouse.

**TYLER SOLTIS** (*General Manager*). Tyler has been managing live events and theatrical productions since 2001. His shows have traveled through all fifty US states, all ten Canadian Provinces, and more than twenty countries worldwide. Highlights include touring productions of *Merchant of Venice, Matthew Bourne's Sleeping Beauty, Dirty Rotten Scoundrels, Blue Man Group, Masked Singer Live, Beauty and the Beast*, and many more.

**GREGG DAMANTI** (*Production Manager*) has been working in the festival, music, and live entertainment industry for over 22 years. His theatrical career began as a Production Stage Manager for Busch Gardens Williamsburg. He

later became the Production Manager for Blue Man Group in New York City, and his national tours include *On Your Feet!, CATS, & My Fair Lady*. Much love to my family, Jen and Ripley, for all your love and support!

**NEURO TOUR** (*Physical Therapy*). Carolyn Lawson PT, founder and CEO of NEURO TOUR and Neurosport, leaders in performing arts medicine. We are honored to be part of *CATS*. Broadway: *Harry Potter and the Cursed Child, The Cher Show*. Tours: *On Your Feet!, Hamilton*.

**TROIKA ENTERTAINMENT** (*Producer & Tour Management*). For more than 30 years, TROIKA Entertainment has been producing, managing, booking, and bringing the Broadway experience to audiences in over 450 markets throughout the United States and around the world. Theatre is, at its heart, a profession of people. We believe diversity makes us stronger and we're committed to being a company that creates an inclusive, global, and welcoming home for all our touring companies, partners, and employees. Current and upcoming productions include *Annie, Dr. Seuss' How the Grinch Stole Christmas! The Musical, My Fair Lady, The Phantom Of The Opera, and Tootsie*. troika.com

**BOND THEATRICAL** (*Tour Booking, Marketing & Publicity Direction*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit [BondTheatrical.com](http://BondTheatrical.com)

**THE REALLY USEFUL GROUP** (*Licensors*) is Andrew Lloyd Webber's producing and licensing company and manages the theatrical rights for all of Andrew's works, including *The Phantom of the Opera, Cats, Jesus Christ Superstar, Evita, Sunset Boulevard* and *School of Rock - The Musical*. The Really Useful Group reached over 20 million people across the globe in 2019, from live theatre and concert audiences, cinemagoers, television viewers and music fans, to social media and art lovers. After more than a year of West End theatres being dark due to the COVID-19 pandemic, The Really Useful Group is thrilled that upon the reopening of the West End, *The Phantom of the Opera* and *Joseph and the Amazing Technicolor Dreamcoat* have been joined by Andrew Lloyd Webber's new production of *Cinderella*, produced by The Really Useful Group, with lyrics by multi award winning David Zippel and book by 2021 Oscar winner Emerald Fennell. The Really Useful Group continues to work across theatre, film and television as it produces and develops new projects and partnerships worldwide, alongside its ongoing work in education, amateur licensing and music publishing.

## CATS TOUR STAFF

**EXECUTIVE PRODUCER**  
TROIKA ENTERTAINMENT LLC  
Angela Rowles

**GENERAL MANAGEMENT & PRODUCTION MANAGEMENT**  
TROIKA ENTERTAINMENT

**GENERAL MANAGER**  
TYLER SOLTIS

**PRODUCTION MANAGER**  
GREGG DAMANTI  
Associate Production Manager.....Drew Neitzey

**TECHNICAL DIRECTOR**  
DAVE BURCH

**COMPANY MANAGER**  
RACHAEL FFRENCH  
Assistant Company Manager .....Sarah Griffin

**CASTING**  
HARDT CASTING, PAUL HARDT

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Megan Savage Madison St. Amour

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Marc Viscardi  
Bailey Ford Scotland Newton

**MAKEUP DESIGN**  
JOHN NAPIER  
Makeup development by Nanci Powell

**WIGS**  
MISS LEMON LIMITED  
Jenny Dean & Charles Wright

**MUSICAL SUPERVISOR FOR**  
**ANDREW LLOYD WEBBER**  
David Wilson

New dance sequences for “The Old Gumbie Cat,”  
“The Rum Tum Tugger” and “Magical Mister  
Mistoffelees” co-arranged by John Clancy

## PRODUCTION STAGE

**MANAGER..... EMMA IACOMETTA**  
Assistant Stage Manager.....Marisa Gorst  
Substitute Assistant Stage Manager.... Tony Mowatt  
Assistant Choreographer .....Ellenore Scott  
Resident Choreographer ..... Grace Buckley  
Dance Captains.....Gracie Anderson,  
Kieran Macdonald

Associate Scenic Designer.....Kevin Depinet  
UK Associate Costume Designer..... Tracy Stiles  
US Associate Costume Designers ..... Lisa Zinni,  
Abigail Hahn  
Costume Assistants ..... Chris Hynds,  
Holly McCaffrey  
Associate Lighting Designer .....John Bartenstein  
Assistant Lighting Designer ..... John Salutz  
Moving Light Programmer ..... Parker Conzone  
Associate Sound Designer..... Joshua Hummel  
Technical Production Assistant.....Jody Bogner  
Associate Production Electrician ....Carl Gosselin  
Production Electrician.....Justin Petito  
Production Sound ..... Thomas White

## HEAD CARPENTER.....RONAN HAVLICE

Assistant Carpenter-Automation .... Zach Hankin  
Flyperson .....Glen Shafer  
Head Electrician .....Randall Baptiste  
Assistant Electrician..... Sam Owings  
Head Sound..... Clark Boyan  
Assistant Sound ..... Sean Herb  
Head Props ..... Emily Jaeger  
Head Wardrobe.....Sarah Lord  
Assistant Wardrobe ..... Tiffany Janiczek  
Hair & Makeup Supervisor .....Gabe Nunez  
Assistant Hair & Makeup .....Bee Essen

Associate Keyboard Programmer ....David Weiser  
Drum Sticks..... Vic Firth Sticks

Physical Therapy ....NEURO TOUR Physical Therapy  
Physical Therapist.....Christin Donahoe Brown, PT, DPT  
Medical Director ..... Craig E. Weil, MD

Production Photography ..... Matt Murphy,  
MurphyMade

Tour Booking, Marketing and  
Publicity Office .....BOND Theatrical/  
Jenny Bates, Phillip Aleman, Melissa Cohen,  
Steph Kelleher, Linda Stewart, Yoomi Kim,  
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## For TROIKA ENTERTAINMENT

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Warehouse Manager.....Coree Howard

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[www.troika.com](http://www.troika.com)

**THANK YOU**

Jay Johnson

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## CREDITS

Scenery and automation by TTS STUDIOS, Charleston, SC. Lighting equipment from PRG LIGHTING. Sound equipment by SOUND ASSOCIATES. Rigging equipment by CHRISTIE LIGHTS. Light up and large costumes executed by John Kristiansen New York Inc. Grizabella costume executed by Sasha Keir. Leotards executed by Phil Reynolds. Painting by Nicola Killeen Textile. Jennyanydots painting by Hochi Asiatico. Leg and arm warmers knitted by Jo Thompson. Skimbleshanks and Victor knitted by Marian Grealish. Additional makeup consultation by Karen Dawson.

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Production Housing and Travel by ROAD REBEL ENTERTAINMENT GLOBAL, San Diego, CA

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*CATS* rehearsed at Modesto Centre Plaza, Modesto CA

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[www.CATSTheMusical.com](http://www.CATSTheMusical.com)

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Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.)



The Director-Choreographer is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

# PALACE THEATER STAFF DIRECTORY

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