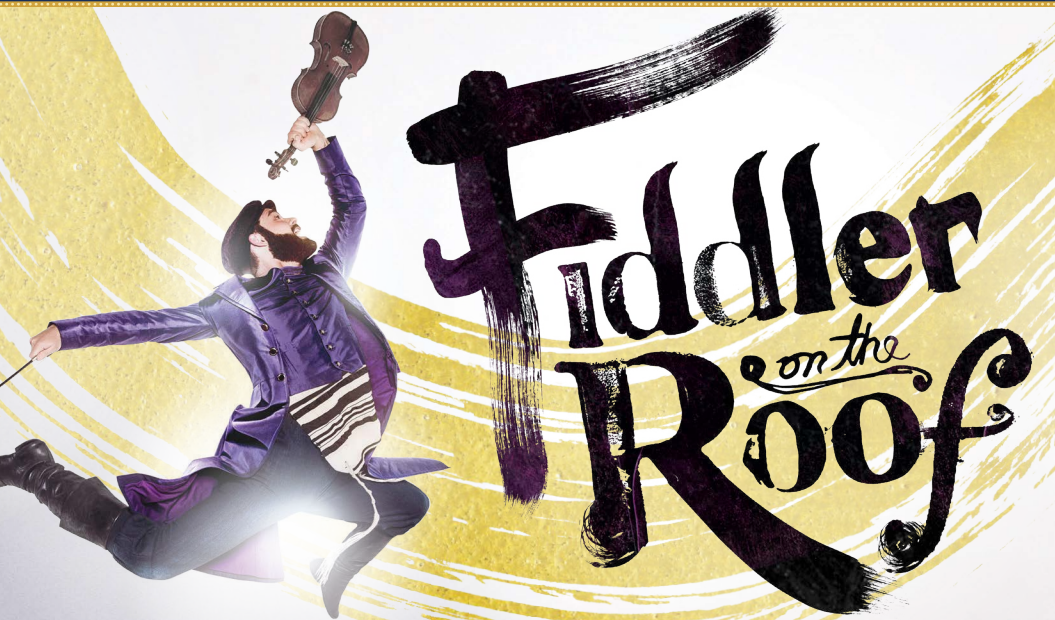




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PALACE THEATER PROGRAM BOOK



April 2023





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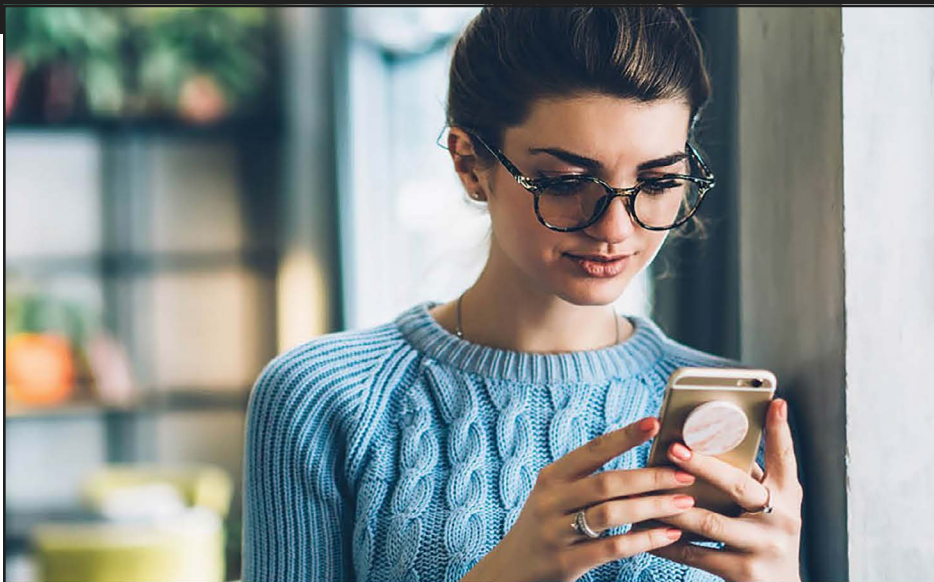
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Save the Dates!

UPCOMING PALACE FUNDRAISING EVENTS

All proceeds to benefit the Palace Theater 2022–2023 Annual Fund

B3: Burgers, Bourbon & Beer

Clocktown Brewing Company, Thomaston

April 25 | 6:00pm

Stages Wine Dinner

Palace Theater, Waterbury

May 10 | 5:30pm

Year-End Bash

Palace Theater, Waterbury

June 9 | 6:00pm

Raffle Drawing — Winners Selected

June 22 | 10:00am

For more information about these events, contact Lisa Suzio at

203.346.2002 or **suzio@palacetheaterct.org**



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Year-End 23 BASH!

PARTY AT THE PALACE

JUNE 9, 2023

6:00 – 11:30 PM

THE PARTY AT THE PALACE IS BACK!

Bash! 23 features an evening of music, dancing & fun as we celebrate the end of another great season.

Guests will enjoy complimentary beer & prosecco tastings, plentiful food stations, desserts, games, a variety of live entertainment and more!

The Kerry Boys

88 Keys Piano Bar & Cafe *presents*

Tony Airido, Jimmy Jannetty & Sean O'Reilly

Jamie Showerda

Mass-Conn-Fusion

Powerstation DJ

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PALACE
THEATER

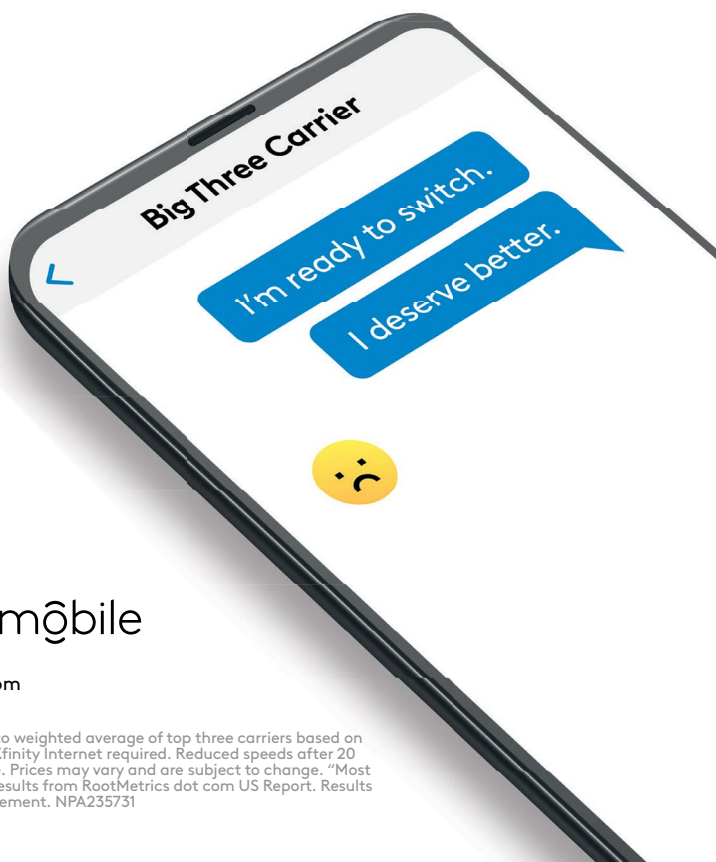


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LETTER FROM THE CHAIRMAN

As the newly elected Chairman of the Board of Directors for the Palace Theater, I am grateful for the opportunity to continue serving this organization in this new capacity.

The Palace Theater has proven its resilience time and again, and the last few years have been no exception. A global pandemic leading to a shutdown and the halting of tours and performances could have been the proverbial last straw for an organization built to gather people together to enjoy performances – but the community, our patrons, and donors rallied and have continued to do so in the most generous and thoughtful ways.



Our reopening last year welcomed back old friends and introduced new ones, and we celebrated the theater's 100 Year Anniversary with joy and gratitude. We look forward to seeing what the next decades bring to the performing arts, and to the Palace.

It is now my pleasure to welcome you to the 2022–2023 Webster Bank Broadway Season! With a delightful roster of Broadway shows, we look forward to entertaining you throughout the year. And with a host of concerts, comedy shows, and other events on the calendar, we offer something for everyone!

On behalf of the Board of Directors and the staff, we thank you for supporting the Palace, attending productions, and providing financial support. Whether you are a first-time visitor or a long-time supporter, welcome to the Palace!

Sincerely,

A handwritten signature in dark ink, appearing to read 'Paul Pernerewski'.

Paul Pernerewski
Chairman of the Board



We're from here.

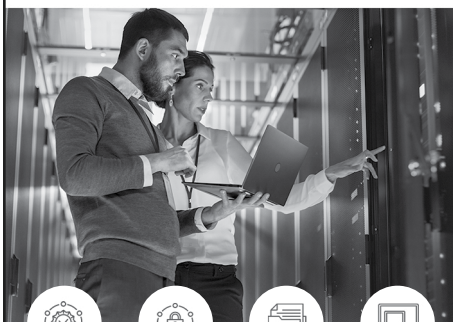
Family owned and operated since 1974, we have always cared about the communities we serve—because we live, work, and play here, just like you.



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UPCOMING SHOWS & EVENTS AT THE PALACE THEATER

B3: BURGERS, BOURBON, BEER

April 25, 2023 | 5:30pm

2ND ACT: JOHN CARTER

April 26, 2023 | 7:00pm

JAZZ SERIES: KRISTINA KOLLER

April 28, 2023 | 2 Shows

STOMP

April 30, 2023 | 4:00pm

I WROTE THAT: MARTIN HERMAN

May 16, 2023 | 2:00pm

JAZZ SERIES: CHAMPIAN FULTON TRIO

May 19, 2023 | 2 Shows

MENOPAUSE THE MUSICAL

May 20, 2023 | 8:00pm

2ND ACT: PATTY HENDERSON

May 24, 2023 | 7:00pm

JAZZ SERIES: LITCHFIELD JAZZFEST

PRESENTS JOE ALTERMAN QUARTET

May 19, 2023 | 2 Shows

YEAR-END BASH

June 9, 2023 | 6:00pm

HERBIE HANCOCK

June 22, 2023 | 7:30pm

INTOCABLE

July 30, 2023 | 7:00pm

RYAN ADAMS & THE CARDINALS

August 5, 2023 | 8:00pm

ANTHONY RODIA

October 21, 2023 | 8:00pm

LEWIS BLACK

November 18, 2023 | 8:00pm

SCAN FOR
TICKETS!



LETTER FROM THE CEO

Welcome to the Palace Theater!

We are delighted to be presenting *Fiddler on the Roof* and *STOMP* this month, two shows that celebrate creating community through story, music, and dance.

This new production of *Fiddler on the Roof*, directed by Bartlett Sher (who also directed the production of *My Fair Lady* we hosted in January), brings a fresh and authentic perspective to the beloved and acclaimed 1964 musical. Tevye, Golde, and their daughters seek to hold onto their varying notions of “Tradition” and community as the outside world forces its way into their lives.



STOMP delivers joyful movement and sound through individual and community creation. Since its inception in England in 1991, the show has brought performers and audiences together to enjoy its exuberant combination of rhythm, dance, acrobatics, and physical theater.

We love creating our own community fun, so please join us on June 9 for a fabulous end-of-season party, *Bash! 23*, with music, dancing, delicious food, and a laser light show! All proceeds from the evening help support the Palace Theater and its mission to bring the arts to our community, ensuring that we will continue to offer a wide range of performances, educational programs, and events for years to come. We look forward to seeing you there!

Thank you for supporting the arts, and I hope you enjoy the show!

Sincerely,

A handwritten signature in black ink that reads "Frank Tavera". The signature is written in a cursive, flowing style.

Frank Tavera
CEO



APRIL 15-16, 2023



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Music by

JERRY BOCK

Lyrics by

SHELDON HARNICK

Original Broadway production directed and choreographed by

JEROME ROBBINS

Starring

JONATHAN HASHMONAY

MAITE UZAL ANDREW HENDRICK MARY BETH WEBBER

LEAH PLATT GRACEANN KONTAK YARDÉN BARR ELLIOT LAZAR

AUSTIN J. GRESHAM CARSON ROBINETTE JASON THOMAS SOFGE

MORGAN COHEN MAX DERDERIAN GABRIELLA GREEN CHRISTOPHER HAGER ANSLEY GRACE HAMILTON JAMES JUDE JOHNSON

REMY LAIFER EMLIE LATZER TYLER McCALL CONOR McGIFFIN TAYLER METTRA ALI ARIAN MOLAEI JACOB NAHOR

ADOLFO ORTIZ-FEDER EMILY QUALMANN DANIEL RABINOWITZ ISABEL ROBIN JACOB SIMON LAUREN BLAIR SMITH

LAUREN STEINERT ROSIE WEBBER SCOTT WILLITS

Inspired by the work of JEROME ROBBINS

Set Design

MICHAEL YEARGAN

Costume Design

CATHERINE ZUBER

Lighting Design

DONALD HOLDER

Sound Design

SCOTT LEHRER & ALEX NEUMANN

Additional Set & Adaptations

MIKIKO SUZUKI MACADAMS

Hair & Wig Design

TOM WATSON

Fight Director

BH BARRY

Assistant Director/Associate Choreographer

MARLA PHELAN

Music Director / Conductor

JONATHAN MARRO

Dance Arrangements

ORAN ELDOR

Music Coordinator

JOHN MEZZIO

Marketing & Publicity Direction

BOND THEATRICAL

Interactive Marketing

ANDY DRACHENBERG

Tour Booking

THE BOOKING GROUP

MEREDITH BLAIR

Casting

JASON STYRES

Executive Producer

MIMI INTAGLIATA

Production Manager

NETWORKS PRESENTATIONS

SHELBY STARK

Production Stage Manager

ABBY BOBB

Company Manager

CHRISTOPHER T.P. HOLMAN

General Manager

GENTRY & ASSOCIATES

STEVEN VARON-MOORE

Music Supervisor and New Orchestrations

TED SPERLING

Choreography Recreated by CHRISTOPHER EVANS

Original Choreography by

HOFESH SHECHTER

Direction Recreated by SARI KETTER

Original Direction by

BARTLETT SHER

Originally produced on the New York stage by HAROLD PRINCE

2015 Broadway Revival produced by

JEFFREY RICHARDS JAM THEATRICALS LOUISE GUND

BROADWAY ACROSS AMERICA REBECCA GOLD STEPHANIE P. MCCLELLAND

BARBARA FREITAG & COMPANY/CATHERINE SCHREIBER & COMPANY GREENLEAF PRODUCTIONS ORIN WOLF PATTY BAKER

CAIOLA PRODUCTIONS THE NEDERLANDER ORGANIZATION KIT SEIDEL TENTEX PARTNERS GABRIELLE PALITZ WILL TRICE

CAST

(in order of appearance)

Tevye, a dairyman	JONATHAN HASHMONAY
Golde, his wife	MAITE UZAL
Tzeitel, a daughter	LEAH PLATT
Hodel, a daughter	GRACEANN KONTAK
Chava, a daughter	YARDÉN BARR
Shprintze, a daughter	ISABEL ROBIN
Bielke, a daughter	GABRIELLA GREEN
Yente, a matchmaker	MARY BETH WEBBER
Motel, a tailor	ELLIOT LAZAR
Perchik, a student	AUSTIN J. GRESHAM
Lazar Wolf, a butcher	ANDREW HENDRICK
Mordcha, an innkeeper	CONOR McGIFFIN
Rabbi	CHRISTOPHER HAGER
Mendel, his son	REMY LAIFER
Avram, a bookseller	JACOB SIMON
Grandma Tzeitel, Golde's grandmother	EMILY QUALMANN
Fruma-Sarah, Lazar Wolf's first wife	ROSIE WEBBER
Yussel, the hatter / Nachum, the beggar	SCOTT WILLITS
Constable	JASON THOMAS SOFGE
Fyedka, a young man	CARSON ROBINETTE
Sasha, his friend	TYLER MCCALL
Shaindel, Motel's mother	EMILY QUALMANN
The Fiddler	ALI ARIAN MOLAEI
Villagers	MORGAN COHEN, MAX DERDERIAN, JAMES JUDE JOHNSON, TAYLER METTRA, TYLER MCCALL, CONOR McGIFFIN, ALI ARIAN MOLAEI, ADOLFO ORTIZ-FEDER, EMILY QUALMANN, DANIEL RABINOWITZ, JACOB SIMON, LAUREN BLAIR SMITH, LAUREN STEINERT, ROSIE WEBBER, SCOTT WILLITS

SWINGS

ANSLEY GRACE HAMILTON, EMELIE LATZER, JACOB NAHOR,
DANIEL RABINOWITZ

UNDERSTUDIES

For Tevye: CHRISTOPHER HAGER, CONOR McGIFFIN; for Golde: EMILY QUALMANN, ROSIE WEBBER; for Lazar Wolf: CHRISTOPHER HAGER, CONOR McGIFFIN, JASON SOFGE; for Yente: EMILY QUALMANN, ROSIE WEBBER; for Tzeitel: EMELIE LATZER, LAUREN STEINERT; for Hodel: EMELIE LATZER, GABRIELLA GREEN, LAUREN STEINERT; for Chava: GABRIELLA GREEN, ANSLEY GRACE HAMILTON, ISABEL ROBIN; for Shprintze: MORGAN COHEN, ANSLEY GRACE HAMILTON, LAUREN BLAIR SMITH; for Bielke: MORGAN COHEN, ANSLEY GRACE HAMILTON, ISABEL ROBIN, LAUREN BLAIR SMITH; for Motel: JACOB SIMON; for Perchik: JACOB SIMON, TYLER MCCALL; for Fyedka: DANIEL RABINOWITZ, TYLER MCCALL; for Constable: DANIEL RABINOWITZ, TYLER MCCALL; for Grandma Tzeitel: EMELIE LATZER, TAYLER METTRA; for Fruma-Sarah: GABRIELLA GREEN, EMELIE LATZER, LAUREN STEINERT

Dance Captain: JACOB NAHOR

THERE WILL BE ONE 15-MINUTE INTERMISSION

CAST



Jonathan
Hashmonay



Maite
Uzal



Andrew
Hendrick



Mary Beth
Webber



Leah
Platt



GraceAnn
Kontak



Yardén
Barr



Elliot
Lazar



Austin J.
Gresham



Carson
Robinette



Jason Thomas
Sofge

CAST



Morgan
Cohen



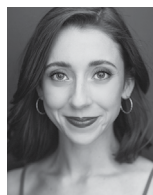
Max
Derderian



Gabriella
Green



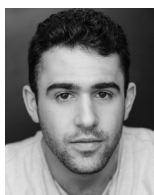
Christopher
Hager



Ansley Grace
Hamilton



James Jude
Johnson



Remy
Laifer



Emelie
Latzer



Tyler
McCall



Conor
McGiffin



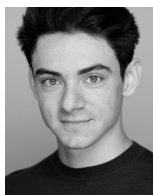
Tayler
Mettra



Ali Arian
Molaei



Jacob
Nahor



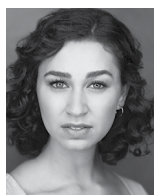
Adolfo
Ortiz-Feder



Emily
Qualmann



Daniel
Rabinowitz



Isabel
Robin



Jacob
Simon



Lauren Blair
Smith



Lauren
Steinert



Rosie
Webber



Scott
Willits

MUSICAL NUMBERS

ACT ONE

"Prologue: Tradition"	Tevye and the Villagers
"Matchmaker, Matchmaker"	Hodel, Chava and Tzeitel
"If I Were A Rich Man"	Tevye
"Sabbath Prayer"	Tevye, Golde and the Villagers
"To Life"	Tevye, Lazar Wolf and the Villagers
"Tevye's Monologue"	Tevye
"Miracle of Miracles"	Motel
"Tevye's Dream"	Tevye, Golde, Grandma Tzeitel, the Rabbi, Fruma-Sarah, and the Villagers
"Sunrise, Sunset"	Tevye, Golde, Perchik, Hodel and the Villagers
"The Wedding"	The Villagers

ACT TWO

Entr'acte	Orchestra
"Now I Have Everything"	Perchik and Hodel
"Tevye's Monologue (Reprise)"	Tevye
"Do You Love Me?"	Tevye and Golde
"The Rumor"	Yente and the Villagers
"Far From the Home I Love"	Hodel
"Chavaleh"	Tevye
"Anatevka"	The Villagers

ORCHESTRA

Conductor / Keys: JONATHAN MARRO
Assistant Conductor / Accordion / Keyboard: DAVID MAGLIONE
Violin: FELIX HERBST
Guitar / Mandolin: MCKINLEY FOSTER
Flutes / Clarinet: MEGAN TRACH
Clarinets: BRADLEY FRIZZELL
Trumpet: SOPHIE MANOLOFF
Trombone/Euphonium: JULIE ZEDECK
Bass: JOHN CONVERTINO
Drums/Percussion: BRANDON WONG
Music Coordinator: JOHN MEZZIO
Keyboard Programming: STRANGE CRANIUM



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited by law. Please turn off all electronic devices such as cellular phones, beepers and watches prior to the beginning of the performance.

WHO'S WHO IN THE CAST

JONATHAN HASHMONAY (*Tevye*). Originally from Israel, where he lived the majority of his life, and a descendent of holocaust survivors, Jonathan is humbled to return to Anatevka; this time in his dream role! Proud graduate of the Penn State Musical Theatre Program. Other credits include: *Clybourne Park* (Jim, Tom/Kenneth), *Frog and Toad* (Toad), *110 in the Shade* (u/s Noah, File, HC). Norwegian Cruise: *Whiskey and Rye* (Singer). A HUGE thank you to the *Fiddler* Team for this opportunity, Andrea Zee/Jason Styres Casting, Avalon Artists Group, and most importantly to my family and friends for their continuous unrelenting love and support. JonathanHashmonay.com

MAITEUZAL (*Golde*) [returning] graduated from the Musical Theatre Conservatory Program at the American Musical and Dramatic Academy (NYC). NYC credits: *Hippolytus* (Artemis), *Death of a Salesman* (u/s Linda Loman), *Uncle Vanya* (Marina, u/s Mrs. Voynitskaya), and *La Gran Semiramis* (Semiramis), which earned her Latin ACE and HOLA Awards. She has played the role of Camila, Daniela and Abuela Claudia in different productions of *In the Heights*. In film, she has shot the features *Little Galicia* and *Retry*, as well as multiple short films, the latest of which, *Olvido*, earned her Best Actress Awards at several international film festivals. She has originated the character Maite for the bilingual children's TV show *Trash Bash*. She dedicates this role to her mother. www.maiteuzal.com @maiteuzal.

ANDREW HENDRICK (*Lazar Wolf*) is elated to be returning to the road with this masterful production. Touring Credits include *Fiddler on the Roof* (Constable - 1st Nat'l), *Kinky Boots* (Hooch - US & China tour), *Bullets Over Broadway* (1st Nat'l), *Jekyll and Hyde*. Other Credits: *Sister Act* (Joey), *1776* (Livingston), *The Little Mermaid* (Chef Louis), *Avenue Q* (Brian). Andrew is a co-producer of the popular musical *Be More Chill* (Broadway and West End). Thanks to the *Fiddler* Team, Andrea Zee/Jason Styres Casting, About Artists Agency, and to YOU, the audience, for returning to the theatre. Insta: @andrewbhendrick

MARY BETH WEBBER (*Yente*) is jubilant and honored to join this amazing cast and crew as she makes her national tour debut. Favorite roles include M'Lynn (*Steel Magnolias*), Elsa (*The Sound of Music*), and Mama Noah (*Children of Eden*). However, her

most important role to date is Mom to her seven daughters. Much love and gratitude to Jason and the Casting Collaborative and to Mimi, Jack, and Leigh for their unwavering support.

LEAH PLATT (*Tzeitel*) is so excited to return to Anatevka! Regional: *Which Way to the Stage* (Signature Theatre); *The Prom* (White Plains PAC); *The Marvelous Wonderettes* (The Palace Theater); (The Summit Playhouse). New York: *Hi, My Name is Ben*; *Bonjour Mon Amour*; *Moms: The Musical*; *NYMF: Breaking Ground*. Other: *Frozen*, *Aladdin*, *Disney's Believe* (Disney Cruise Line). Proud graduate of Northwestern University. LeahPlatt.com @leahsplatt!

GRACEANN KONTAK (*Hodel*) is beyond elated to be joining this beautiful show as Hodel. Graduate of Elon University's BFA MT Program. Regional: *Hair* (Crissy), *Wizard of Oz* (Dorothy), *Seussical* (Gertrude). She also originated the role of Mitzi in Douglas Carter Beane's *Babes in Arms* revival. Gratitude to Katie at Pantera/Murphy the Agency and her many teachers throughout the years. Infinite love to mom, dad, and Kai. graceannkontak.com. @graceannkontak

YARDÉN BARR (*Chava*) is over the moon to be making her national tour debut in one of her dream shows! Yarden is an Israeli-born and now NYC-based actress and singer. Recent regional credits include *Beauty and the Beast* (Belle), *Wizard of Oz* (Dorothy u/s), *Sleeping Beauty* (Princess Melisande), and *Salem* (Mary Easty). BFA Musical Theatre from The Hartt School. So much love and many thanks to the *Fiddler* team, friends and family, and our audiences! www.yardenbarr.com

ELLIOT LAZAR (*Motel*) is an M.F.A. graduate of The Boston Conservatory, born and raised in Winnipeg, Canada. Selected Regional: *Another Roll of the Dice* (North Coast Rep, BWW Award Nom.), *The Little Mermaid* (Rainbow Stage, Canadian Premiere), Leo Frank in *Parade* (Opera NUOVA) and Papageno in *The Magic Flute* (Manitoba Underground Opera). For Zaida Abe, the original family tailor. www.elliottlazar.com

AUSTIN J. GRESHAM (*Perchik*) is thrilled to be making his National Tour debut in *Fiddler On The Roof*. Recent credits include *West Side Story* (Tony), *Newsies* (Jack Kelly), and *Dogfight* (Eddie Birdlace), among others. Studied at The

WHO'S WHO IN THE CAST

Boston Conservatory. Many thanks to LG Management, Jason Styres, NETworks, and the entire *Fiddler* team. All my love to family, friends, and to Natalie. This one is for Bill. @AustinJGresham

CARSON ROBINETTE (*Fyedka*) is ecstatic to be making his national tour debut in *Fiddler on the Roof*. Regional: *Shooting Star* (JR Andrews), *Speech & Debate* (u/s Solomon, Howie). RCCL: *Saturday Night Fever* (Bobby C). Thanks to About Artists, the incredible *Fiddler* team, and my wonderful friends and family. Timshel. GO BRUINS! Insta: @carsonrobinette

JASON THOMAS SOFGE (*Constable*) is thrilled to be returning to the shtetl of Anatevka! Credits: *Elvira From the House of the Dead* (Metropolitan Opera, National Opera de Paris, Staatsoper im Berlin), u/s Maitre D The Merry Widow (Metropolitan Opera), *Tommy Fatty, Fatty No Friends* (Soho Playhouse). "Special thanks to my rockstar team at Firestarter Entertainment, the incredible creative team of FOTR, and to Jason Styres Casting!"

MORGAN COHEN (*Ensemble*) is elated to perform in her dream show and to share this story. BFA graduate of Boston Conservatory at Berklee class of 2021. All her love to Mom, Tati, Mitch, Rory, Poppy, Grandpa Bernie, and Emma Rose! Dedicated to Uncle Mitchell.

MAX DERDERIAN (*Ensemble*), from Providence, RI, recently received his MA in Contemporary Dance Performance through the University of Kent and is a graduate of Marymount Manhattan College's BFA Dance program. He's just finished touring the UK dancing with NSCD's VERVE and is excited to make his national tour debut! Special thanks to his loved ones, Jason Styres and the entire *Fiddler* team.

GABRIELLA GREEN (*Bielke*) Happy to be back in Anatevka! Recently appeared in the developmental lab of Paul Gordon's *The Gospel According to Heather* at Signature Theatre in NYC. Theatre: *Matilda the Musical* (Axelrod PAC), *Inside Broadway*, 92nd Street Y, Prospect Theater Company, Edinburgh Festival Fringe, American Music Theatre Project. Television: "Macy's Thanksgiving Day Parade", "Stalked: Someone's Watching." Thank you Marc Tumminelli, Jason Styres, & her incredible family/friends. For Jo. www.gabriellagreen.net / @gabbygreen

CHRISTOPHER HAGER (*Ensemble / Rabbi*). Born in Ocean City, MD, Hager has two homes. One in MD, and one in Youngstown OH. He started college in Salisbury State University and finished in Youngstown State with high honors. After graduating, he has taken on many roles including *Beauty and the Beast* (Gaston), *Ragtime* (Father, Houdini), *Christmas Carol* (Scrooge, Fred, Marley) *Sight & Sound's JESUS*, the regional premier of *A Bronx Tale*, the original run of *Stolen* at Blue Gate Theater and the Hallmark Musical production of *When Calls the Heart*.

ANSLEY GRACE HAMILTON (*Swing*) is beyond grateful for another year on the road with this beautiful company. Getting to share this timeless story again and again is a dream come true. Emerson College Alum, BFA, Musical Theatre. Endless thanks to the entire *Fiddler* team, my chosen family, and my immediate family. Mom, Dad, Barrett, and Jackson: All my love to you. IG: @ansleygrace_

JAMES JUDE JOHNSON (*Ensemble*) [returning]. James is thrilled to be joining the *Fiddler on The Roof*. Dance companies include White Wave Rising Young Soon Kim Dance Company, Alessandra Corona Performing Works, Nai-Ni Chen Dance Company. James is a BFA graduate from The Juilliard School. @jjudej

REMY LAIFER (*Ensemble / Mendel*). National Tour Debut! TV: NBC's "New Amsterdam," Hulu's "The Food That Built America." Off Broadway: *Hazing U* (AMT Theater). Regional: Summer Theatre of New Canaan, Edinburgh Fringe, American Music Theatre Project. Listen to his electronic music on all platforms under the title: REMY QUINN. Proud Northwestern graduate. Endless gratitude to family, friends, Jason Styres and Sherry Kayne. remylaifer.com @remylaifer

EMELIE LATZER (*Swing*). National tour debut! Graduate of NYU Steinhardt, B.M., NYC's LaGuardia High School of Performing Arts and Hong Kong International School alumna. Regional: *The Wizard of Oz* (STONC); NYC: *Damnation! The Musical* (Kraine Theater); *City of Angels* (Skirball Center). Many thanks to Jason Styres and the entire *Fiddler* Team for this opportunity. Much love to my family, friends and my cats Lolly & Mitzi! emelielatzer.com

WHO'S WHO IN THE CAST

TYLER McCALL (*Ensemble / Sasha*) is absolutely thrilled to be making his national tour debut in *Fiddler on the Roof*. Off-Off Broadway credits include, *Mandela* (Warder Brand), *Swan Lake Rock Opera* (Prince Ziggy), *Broadway's Rising Stars* (Town Hall NYC). Huge thanks to Ally Taylor Artists, Jason Styres (casting), and especially his parents for their undying love and support.

CONOR McGIFFIN (*Ensemble / Mordcha*) is a New York based actor/puppeteer. He's a proud University of Michigan graduate, and his recent productions include "Mystery Science Theater 3000" (TV), *Finding Neverland* (National Tour), and *Beauty and the Beast* (NBFT). Thank you, Take 3 Talent. Mom, Dad, and Bridget, I love you!

TAYLER METTRA (*Ensemble / Mirala*) is so excited and grateful to be making her national tour debut in one greatest shows of all time! Elon University, BFA in Musical Theatre. Huge thanks to the entire *Fiddler* team, FSE, her family, teachers, and wonderful husband. www.taylermettra.com

ALI ARIAN MOLAEI (*Ensemble / Fiddler*). Ali is honored and grateful to be returning to *Fiddler*. Credits: *Sons of the Prophet* (Charles Douaihy), *Body of Water* (Charlie). Originally from San Jose, CA. Graduate of Boston Conservatory (BFA Musical Theatre). Rep: Clear Talent Group. IG: @literallyali. Love to mom, Jasmyn, Kimia. For Mamani. Thank you for supporting live theatre. Nothing is better!

JACOB NAHOR (*Swing / Dance Captain / Assistant Choreographer*). Credits: WHITE WAVE Dance (Dancer), GroundWorks DanceTheater (Dancer), BODYSONNET (Project Director), *Fiddler on the Roof* (Tour Original Cast). Jake also performed at Jacob's Pillow Inside/Out Festival and Springboard Danse Montréal at Usine C. Graduate of Alvin Ailey and Fordham University. Postgraduate of Hubbard Street Professional Program. Thanks to Jason Styres! @jakenahor

ADOLFO ORTIZ-FEDER (*Ensemble*) is thrilled to be making his national tour debut! Regional: *Elf The Musical* (Ensemble; Ogunkit Playhouse), *Chicago* (Ensemble; Peregrine Theatre Company), *Anything Goes* (Ensemble; IceHouse Theatre). RCCL: *Grease* (Eugene, Ensemble), *Saturday Night Fever* (Ensemble). Many thanks to About Artists, the incredible *Fiddler on the Roof* team, and my wonderful friends. A mi familia, no estaria aquí sin su apoyo. @aortizfeder

EMILY QUALMANN (*Ensemble / Grandma Tzeitel / Shaindel*) is elated to be back touring after starring in the First Broadway National Tour of *Escape to Margaritaville!* (Tammy) Off-Broadway: *The Office! A Musical Parody* (Phyllis & Others, Michael Scott U/S), Regional: *The Peculiar Tale...* (Goodspeed Opera House). Hartt School '19. Love to The Roster Agency, Jeff, Fiddler team, and family. @emilyqualmann www.emilyqualmann.com

DANIEL RABINOWITZ (*Ensemble*). They/them. National Tour Debut! Elon University MT 22. Regional Credits Include Crane River Theatre (Charlie Brown, Davey), Wagon Wheel Center for the Arts. Massive thanks to my parents and family for all of their support and my friends and teachers making the hard days easier. Instagram/Tiktok: @danielrabinowitz.

ISABEL ROBIN (*Shprintze*). National Tour debut! Graduate of Temple University's BFA Musical Theater program and LaGuardia Arts High School. Credits: *The Philly POPS: Hamlish with Love* (Soloist), *Ludlow Ladd* (Daisy). Many thanks to the entire *Fiddler* team, NETworks, Jason, and About Artists Agency. All my love to Mom, Dad, Tess and my amazing friends for their support. isabelrobin.com.

JACOB SIMON (*Ensemble / Avram*) is a nice Jewish boy from the Chicago suburbs—Deerfield, IL to be exact! Off-Broadway: *Penelope, Or How The Odyssey Was Really Written*. Regional: *A Chorus Line*, *Forever Plaid*. Thanks to Mom, Dad, Jonah, Juliet, Bubbe, Buppa, Grandma, Zayde, and Graham! // www.jacobalexandersimon.com @jacobalexandersimon // For more personal information, write to his mother.

LAUREN BLAIR SMITH (*Ensemble*) a graduate of UNCSA and Lincoln Center Kenan Fellowship candidate, is excited to make her Broadway Tour debut! Credits include *West Side Story*, *A Midsummer Night's Dream*, *The Crucible*, and *Cinderella*. Lauren runs her Dance Company in Singapore. Many thanks to her family, friends, teachers, students, and the Fiddler team! www.laurenblairsmith.com @laurenblairsmith

LAUREN STEINERT (*Ensemble / Rivka*) is thrilled to be making her professional theatre debut with Broadway's *Fiddler on the Roof*! Select credits include, In Concert: *The Phantom of the Opera* (Christine). Theatre: *Pippin* (Catherine), Disney's *Beauty and the*

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Beast (Belle), Disney's *The Little Mermaid* (Ariel). Graduate of Moravian University, BM Classical Vocal Performance. Special thanks to my family, friends, fiancé Luke, team of vocal teachers & coaches, Jason Styres Casting, and my team at UIA—all my love!

ROSIE WEBBER (*Ensemble / Fruma-Sarah*) is delighted to be back on the road after making her national tour debut with *A Gentleman's Guide to Love and Murder* in 2017-2018. She has since recorded her first solo EP, and performed both domestically and internationally. She is forever indebted to her teachers, Jason & team, and NETworks for the opportunities of a lifetime. [@therosiewebber](http://www.rosiewebber.com)

SCOTT WILLITS (*Ensemble / Nachum / Yussel*) is thrilled to be back for his third season with this wonderful production. Regional credits: *The Three Musketeers* (Classical Theater of Harlem). Dance: Earl Mosley's Diversity of Dance, Kenzo x H&M Fashion Show. Choreography: BAM Fisher, NJPAC's Victoria Theater. Ailey/Fordham, BFA. Thanks to his family and friends, Jason Styres and the *Fiddler* team! [@scottyj_willits](http://www.scottwillits.com)

JOSEPH STEIN (*Book*) won the Tony Award and Drama Critics Circle Award for *Fiddler on the Roof*. His other musicals include *Zorba* (Tony nom., Drama Critics Circle Award), *Rags* (Tony nom.), *The Baker's Wife* (Laurence Olivier Award, London), *Juno, Take Me Along, Irene* (starring Debbie Reynolds), *The King of Hearts*, and *So Long, 174th Street*. He also co-authored the musical *Carmelina* (with Alan Jay Lerner), *Mr. Wonderful* (starring Sammy Davis Jr.) and *Plain and Fancy* (with Will Glickman). His plays are *Enter Laughing*, *Before the Dawn*, *Mrs. Gibbons' Boys*. He began his career in TV and radio, writing for *The Sid Caesar Show*, *Your Show of Shows*, *The Henry Morgan Show*, and many others, and for personalities including Tallulah Bankhead, Phil Silvers, Jackie Gleason, and Zero Mostel. He wrote the screenplays of *Enter Laughing* and *Fiddler on the Roof*, for which he won the Screen Writers Guild Award.

JERRY BOCK (*Music*) was born in New Haven on November 23, 1928. Thirty years later, he and Sheldon Harnick gave birth to *The Body Beautiful* in Philadelphia. In between was *Catch a Star* and *Mr. Wonderful* (starring Sammy Davis Jr.). Bock and

Harnick's celebrated collaboration yielded five scores in seven years: *The Body Beautiful*, *Fiorello* (winner of the Broadway triple crown: Tony Award, NY Critics Circle Award, Pulitzer Prize for Drama), *Tenderloin*, *She Loves Me*, *Fiddler on the Roof* (nine Tonys, including Best Musical), *The Apple Tree* (and to have had Eddie Sauter as the original orchestrator of *The Apple Tree* was a gift to this composer beyond measure), and *The Rothschilds*. Bock and Harnick have been inducted into the Theatre Hall of Fame.

SHELDON HARNICK (*Lyricist*). Mr. Harnick is the recipient of a Tony and Drama Desk Award for Lifetime Achievement. His career began in the 1950s with songs in revues both on and off Broadway (e.g. "The Boston Beguine," "The Merry Little Minuet"). With Jerry Bock, he created a number of memorable musicals including *Fiorello* (Tony, Pulitzer Prize), *She Loves Me* (Grammy), and *Fiddler on the Roof* (Tony). Other collaborations: *Rex* (with Richard Rodgers), *A Christmas Carol* (with Michel Legrand), *A Wonderful Life* (with Joe Raposo), *The Phantom Tollbooth* (with Arnold Black/Norton Juster), and *The Audition* (with Marvin Hamlisch). He has written two musicals himself: *Dragons* and *A Doctor in Spite of Himself*. Mr. Harnick is a member of the Dramatists Guild and the Songwriters Guild.

JEROME ROBBINS (*Original Broadway Choreography and Direction*). Mr. Robbins is world renowned for his work as a choreographer of ballets, as well as his work as a director and choreographer in theater, movies, and television. His Broadway shows include *On the Town*, *Billion Dollar Baby*, *High Button Shoes*, *West Side Story*, *The King and I*, *Gypsy*, *Peter Pan*, *Miss Liberty*, *Call Me Madam*, and *Fiddler on the Roof*. His last Broadway production in 1989, *Jerome Robbins' Broadway*, won six Tony Awards including Best Musical and Best Director. Among the more than 60 ballets he created are *Fancy Free*, *Afternoon of a Faun*, *The Concert*, *Dances at a Gathering*, *In the Night*, *In G Major*, *Other Dances*, *Glass Pieces*, and *Ives, Songs*, which are in the repertoires of New York City Ballet and other major dance companies throughout the world. His last ballets include *A Suite of Dances*, created for Mikhail Baryshnikov (1994), *2 & 3 Part Inventions* (1994), *West Side Story Suite* (1995), and *Brandenburg* (1996). In addition to two Academy Awards for the film *West Side Story*, Mr. Robbins has received four Tony Awards, five Donaldson Awards, two

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Emmy Awards, the Screen Directors' Guild Award, and the NY Drama Critics Circle Award. Mr. Robbins was a 1981 Kennedy Center Honors Recipient and was awarded the French Chevalier dans l'Ordre National de la Legion d'Honneur. Mr. Robbins died in 1998.

BARTLETT SHER (*Original Director*) is a Resident Director at Lincoln Center Theater, where he won a Tony Award for his production of *South Pacific* (which he also directed in London and Australia), and was nominated for Tony Awards for his LCT productions of *My Fair Lady*, *Oslo* (2017 Tony and Obie Awards for Best Play; also National Theatre, London), *The King and I* (also London), *Golden Boy*, *Joe Turner's Come and Gone*, *Awake and Sing!*, and *The Light in the Piazza*. His other LCT productions include *Blood and Gifts* and *Women on the Verge of a Nervous Breakdown* (also London). Broadway: Aaron Sorkin's adaptation of *To Kill a Mockingbird* (Tony nom.), *Fiddler on the Roof* (Drama Desk Award), *The Bridges of Madison County*. Off-Broadway: *Waste* (Best Play Obie Award), *Cymbeline* (Callaway Award; also Royal Shakespeare Company), *Don Juan*, *Pericles* (TFANA, BAM). He was the Artistic Director of Seattle's Intiman Theatre (2000–2009) and was previously Company Director for the Guthrie Theater and Associate Artistic Director at Hartford Stage. Opera: *Rigoletto* (Staatsoper); *Roméo et Juliette* (Metropolitan Opera, Salzburg, Milan, Chicago); *Faust* (Baden Baden); *Two Boys* (ENO, Metropolitan Opera); *Barbiere di Siviglia* (Baden Baden, Metropolitan Opera); *Otello*, *Il Les Contes d'Hoffmann*, *Le Comte Ory*, *L'Elisir d'Amore* (Metropolitan Opera); *Mourning Becomes Electra* (Seattle Opera, New York City Opera). He serves on the board of the Society of Stage Directors and Choreographers. Bart is currently directing a chamber opera production of Lynn Nottage's *Intimate Apparel* at Lincoln Center Theater, with a score by Ricky Ian Gordon. His film of *Oslo* premiered on HBO in May.

HOFESH SHECHTER (*Original Choreography*). Israeli born, UK-based choreographer Hofesh Shechter began his professional dance career with Tel Aviv's BatSheva Dance Company and made his choreographic debut in the UK in 2003 with *Fragments*, followed by *Cult*, *Uprising*, and *In Your Rooms*. He is Artistic Director of the UK-based Hofesh Shechter Company, formed in 2008 and the company are resident at Brighton Dome. Shechter is an

Associate Artist of Sadler's Wells and Artist-in-Residence of Gauthier Dance (2021–2023). Hofesh Shechter's repertoire for the company also includes *The Art of Not Looking Back* (2009), *Political Mother: The Choreographer's Cut* (2011), *Sun* (2013), *barbarians* (2015), *Grand Finale* (2017), *SHOW* (2018), *POLITICAL MOTHER UNPLUGGED* (2020) and *Double Murder* (2021). He has directed two dance films, *Hofesh Shechter's Clowns* and *POLITICAL MOTHER: The Final Cut*. Shechter has choreographed for leading international dance companies and for the Metropolitan Opera (NY), UK's Royal Court Theatre, the National Theatre, and for BBC 4's drama *Skins*. He has received many prizes, including an Audience Choice Award at the Place Prize 2004 for *Cult*, the British Theatre Institute's Award for Excellence in International Dance (2011), a Tony Nomination for his work on *Fiddler on the Roof* (2016), and was nominated for an Olivier Award for Best New Dance Production for *Grand Finale* (2018). In 2018, he was awarded an honorary OBE for Services to Dance.

TED SPERLING (*Music Supervisor and New Orchestrations*). Broadway: *My Fair Lady*, *Fiddler on the Roof*, *The King and I*, *South Pacific*, *Guys and Dolls*, *The Light in the Piazza* (Tony, Drama Desk Awards); *Dirty Rotten Scoundrels*, *The Full Monty*, *Titanic* (actor), *Kiss of the Spider Woman*, *How to Succeed...*, *My Favorite Year*, *Drood*, *Sunday in the Park with George*. Off-Broadway: *Red Eye of Love*, *The Other Josh Cohen*, *Striking 12*, and *See What I Wanna See* (all as director); *A Man of No Importance*, *Saturn Returns*, *A New Brain*, *Floyd Collins*, *Romance in Hard Times* (as music director). Artistic Director of Master Voices, www.mastervoices.org. For more info, visit www.tedsperling.net.

MICHAEL YEARGAN (*Set Design*). Theatre credits include designs for regional theatres in America, London's West End, Broadway, and Off-Broadway, including *My Fair Lady*, *Oslo*, *The King and I* (Tony noms.); *The Bridges of Madison County*, *The Light in the Piazza*, *South Pacific* (Tony, Drama Desk Awards); *Awake and Sing*, *Cymbeline*, *Joe Turner's Come and Gone*, *Blood and Gifts*, and *Golden Boy*. Opera credits include San Francisco Opera, Chicago Lyric, Royal Opera House, La Scala, the Vienna Staatsoper, and 10 productions at The Met. He is a professor of Stage Design at the David Geffen School of Drama at Yale University.

CATHERINE ZUBER (*Costume Design*). Broadway: *Moulin Rouge! The Musical*, *Mrs. Doubtfire*, *My Fair Lady* (Tony), *The King and I* (Tony and Olivier); *War Paint*, *Golden Boy*, *How to Succeed in Business Without Really Trying*, *Born Yesterday*, Edward Albee's *Seascape*, *Dinner at Eight*, *Twelfth Night* (Tony noms.); *The Royal Family*, *South Pacific*, *The Coast of Utopia*, *The Light in the Piazza*, *Awake and Sing!* (Tonys); *The Bridges of Madison County*, *Gigi*, *The Big Knife*, *Joe Turner's Come and Gone*, *Ivanov*, *Triumph of Love*, *Women on the Verge...*, *Macbeth*, *Doubt*, *The Sound of Music*, and *The Red Shoes*, among others. Off-Broadway: BAM/Old Vic's *The Bridge Project* (2009 – 2011). Opera: *Two Boys*, *L'Elixir of Love*, *Tales of Hoffman*, *Barber of Seville*, *Compte d'Ory* (Metropolitan Opera). TV: *Oslo* (HBO); *The Sound of Music*, *Peter Pan* (NBC/Universal). Irene Sharaff Lifetime Achievement Award, Theater Hall of Fame.

DONALD HOLDER (*Lighting Design*). Broadway: *The Lion King* and *South Pacific* (Tony Awards); *The King and I*, *Oslo*, *The Bridges of Madison County*, *Golden Boy*, *Ragtime*, *Les Liaisons Dangereuses*, *A Streetcar Named Desire*, *Movin' Out*, *Gem of the Ocean*, *Juan Darien* (all Tony noms.); *Paradise Square*; *Tootsie*; *Kiss Me, Kate*; *She Loves Me*; *Spiderman: Turn Off the Dark*, *Big Fish*; *Bullets Over Broadway*; *Annie*; *Cyrano de Bergerac*; *The Boy from Oz*; and many others. Off-Broadway: *A Midsummer Night's Dream* (TFANA), *Blood and Gifts*, *Happiness* (LCT) and many others. Opera: *Porgy and Bess*, *Rigoletto*, *Two Boys*, and *The Magic Flute* (Metropolitan Opera). TV: *The Marvelous Mrs. Maisel*, *Smash*.

SCOTT LEHRER (*Sound Design*) received the first Tony awarded to Sound Design for the Lincoln Center Theater revival of *South Pacific*. Recent Broadway: *The Music Man*; *To Kill a Mockingbird*; *Carousel*; *Hello, Dolly!*; *The Front Page*; *Shuffle Along...*; *Fiddler on the Roof*; *The King and I*; *Honeymoon in Vegas*; *A Delicate Balance*; *A Raisin in the Sun*; *Betrayal*; *Lucky Guy*, *Chaplin*; (Drama Desk Award), *Death of a Salesman*, the long running revival of *Chicago*, and 50 City Center Encores!. As a music producer and engineer, projects include the Broadway cast recording of *An American in Paris* (Grammy nom.), Loudon Wainwright III's Grammy-winning *High Wide and Handsome*, Bebe Neuwirth's *Porcelain*, and Meredith Monk's *mercy*.

ALEX NEUMANN (*Sound Design*) is a sound designer, music editor, and audio producer living in New York City. Alex has designed all across the country with such theatre companies as American Repertory Theatre, Portland Center Stage, The Huntington Theatre Company, Hartford Stage, and La Jolla Playhouse. He has worked on over twenty Broadway productions including: *Slave Play*, *Sea Wall/A Life*, *The Boys in the Band*, *Carousel*, *M. Butterfly*, *Hello, Dolly!*, and *Shuffle Along*. Alex is a proud union member of IATSE local ACT and United Scenic Artist Local 829. www.soundsneu.com

TOM WATSON (*Hair & Wig Design*). Head of the wig and makeup department at the Metropolitan Opera. He has designed more than 70 Broadway productions. Current and recent designs include *Bright Star*, *Wicked*, *King Kong*, *Rock of Ages*, *Annie*, *You Can't Take It with You*, *The King and I*, *My Fair Lady*, *The Sound of Music* (Tour), and *Dames at Sea*.

JASON STYRES (*Casting*). Broadway: *A Gentleman's Guide to Love & Murder*, *Dames at Sea*, Disney's *The Lion King*, *Nice Work If You Can Get It*. Film/TV: *Ma Rainey's Black Bottom* (Netflix), *Carousel* (PBS), *Six by Sondheim* (HBO), *SYTYCD*, *How You Look at It*. Off-Broadway: *Puffs*, *Midnight at the Never Get (York)*, *Pedro Pan*, *The Apple Boys*, *Neurosis*, *R.R.R.E.D.*, *War Boys*, *Money Talks*, *Trip of Love*, *iLLA*, *Missed Connections*, and 15 different Encores! productions. National Tours: *A Gentleman's Guide...*, *Anastasia*, *The King and I*, *Cinderella*, *The Lion King*, *White Christmas*. Other: *Magic Mike Live* (London/Las Vegas), *Dance Lab New York* (Josh Prince), *Wild* (The Black Iris Project), *Looking for Christmas* (Old Globe), Hartford Stage, NY Philharmonic, SF Symphony, Florida Studio Theatre, Shakespeare Theatre Company, Arrow Rock Lyceum, and others. Creative director of the Casting Collaborative, and founder of the Caucus for Independent Casting.

ORAN ELDOR (*Dance Arrangements*). Orchestrations and arrangements for John Legend, Andrea Bocelli, Kristin Chenoweth, Hugh Jackman, Deborah Voigt, New York Philharmonic, Disney Parks, L.A. Philharmonic, New York Pops, Alan Menken, *My Life is a Musical*, *The Great American Mousical*, *Ring Them Bells* (PBS), *From Dust to Dreams* (PBS). Composer of *Sesame Street* (Israel), *Peg + Cat* (PBS), and musicals *Persephone Unplugged*, *Damascus Square*,

Sex Today Love Tomorrow. Composer in Residence with Salome Chamber Orchestra. His work has been performed in Carnegie Hall, Lincoln Center, *Great Performances* (PBS), Hollywood Bowl, in London at the Royal Opera House, in France with the Orchestre National des Pays de la Loire, at Schloss Elmau in Germany, the Verbier Festival in Switzerland, and other venues in Europe, Australia and across the US. Composition Fellow at the Royal Opera House, London. BMI Musical Theater Workshop. Berklee College of Music graduate. Born and raised in Israel, Oran quickly became one of the top music directors and composers for Israeli theater, working at Habima National Theater, The Cameri Theater of Tel Aviv, and Lessin Theater, as well as teaching in the leading theater programs in the country.

JOHN MEZZIO (*Music Coordinator*) has conducted national tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Deborah Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National Tours: *Oklahoma!*, *The Producers*, *Spring Awakening*, *Memphis*, *Beauty and the Beast*, and *Elf the Musical*.

SARI KETTER (*Tour Director*). Selected Associate/Assistant Directing: *To Kill a Mockingbird* (Broadway), *Fiddler on the Roof* (Broadway, National Tour) *The King and I* (London Palladium, National Tour), *My Fair Lady* (Lincoln Center Theater, National Tour); Guthrie Theater (12 years), Arena Stage, Denver Center Theatre, Seattle Repertory Theater, Steppenwolf at Lincoln Center Theater, The Acting Company, Playwrights Horizons, Hartford Stage. Selected Directing: Guthrie Theater, Idaho Shakespeare Festival, Intiman Theater, Great Lakes Theater, Portland Stage, Shakespeare Santa Cruz, Minnesota Orchestra, Houston Symphony, St. Louis Symphony, Pittsburgh Symphony, St. Paul Chamber Orchestra.

CHRISTOPHER EVANS (*Tour Choreography*) began his career with Hofesh Shechter Company, touring worldwide as one of its founding members. During this time, he collaborated on Jonathan Lunn's *Reading Rooms*, a dance/text interplay working with Alan Rickman, Juliet Stevenson, and Miranda Richardson. Chris has been a member of Gecko Theatre since 2011, devising and performing in all their shows

with *Missing*, *Institute*, and *The Wedding* currently touring worldwide. He continues a creative relationship with Hofesh Shechter as an associate, joining him on projects with Gothenburg Ballet, Nederlands Dans Theater and The Metropolitan Opera's creation *Two Boys*. After co-writing *The Dreamer*, a co-production with the Shanghai Dramatic Arts Centre, Chris is now balancing his own creations with being Associate Movement Director for *Harry Potter and the Cursed Child* in London.

BH BARRY (*Fight Director*) has collaborated with Bart Sher on various productions: *Golden Boy*, Gounod's *Roméo et Juliette* and Verdi's *Otello*. His awards include a Drama Desk, Obie, and Tony Honor recognizing his lifetime excellence in theatrical stage combat.

JONATHAN MARRO (*Music Director/Conductor*) is grateful to rejoin NETWORKS with this incredible group of artists for *Fiddler on the Roof*! He is an alum of the University of Southern Maine, where he received his music and theatre training. Other NETWORKS' productions: *Shrek The Musical* (International), *Elf the Musical*, and *Dirty Dancing*. A huge thank you to my Fiddler family, who have given me the opportunity to grow into this role over the years through all their encouragement and support!

KATHY FABIAN (*Props Supervisor*). Broadway: *American Son*, *Bernhardt/Hamlet*, *Pretty Woman*, *The Parisian Woman*, *Time and the Conways*, *Indecent*, *Sunday in the Park with George*, *Falsettos*, *Fiddler on the Roof*, *On Your Feet!*, *The King And I*, *An American In Paris*, *The Realistic Joneses*, *If/Then*, *Rocky*, *The Bridges of Madison County*, *I'll Eat You Last*, *Kinky Boots*, *Lucky Guy*, *Chaplin*, *Nice Work If You Can Get It*, *A Streetcar Named Desire*, *Stick Fly*, *The Normal Heart*, *House of Blue Leaves*, *Anything Goes*, *Fences*, *A Behanding in Spokane*, *Race*, and *Fela!*. Off-Broadway: *The Hard Problem* (LCT), *Mary Jane* and *Othello* (NYTW). TV: *Sesame Street*.

ABBY BOBB (*Production Stage Manager*). She/her. From Richmond, VA, Abby is so grateful to be welcomed into the shtetl this season! Tour Credits: *A Chorus Line* (Tokyo, Japan), *South Pacific*, *An American in Paris*, *Legally Blonde the Musical*. Regional/Dance Highlights: *Bright Star*, *Last 5 Years*, *Private Lives*, Richmond Ballet's: *The Nutcracker*, American Dance Festival (Durham, NC), Chiva Rivera Awards. Much love to family, Weston and our pups. abbybobb.com

JENNA WADLEIGH (Assistant Stage Manager). Originally from Colorado, Jenna is thrilled to be welcomed to Anatevka! National tours; *An American in Paris*, *South Pacific*. Regional and dance credits; *A Chorus Line*, *Music Man*, University of Utah School of Dance, American Dance Festival (Durham, NC), Bates Dance Festival (Lewiston, ME). jennawadleigh.com

CHRISTOPHER T.P. HOLMAN (Company Manager) has managed tours across the globe, including Disney's *The Lion King* (Singapore) and the North American tours of *Jesus Christ Superstar* with Carl Anderson and Ted Neeley, *Peter Pan* with Cathy Rigby, *Rudolph the Red Nosed Reindeer*, and Disney's *The Little Mermaid*.

GENTRY & ASSOCIATES (General Management) has managed more than 100 touring theatrical productions globally over the past 25 years. Current and upcoming productions include *1776*, *Anastasia*, *The Band's Visit*, *Blue Man Group*, *Charlie and the Chocolate Factory*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *The Prom*, *To Kill a Mockingbird*, and *Waitress*.

BOND THEATRICAL (Marketing & Publicity Direction) is an independently-owned booking, marketing and publicity company for live entertainment productions. Current marketing and publicity shows include *1776*, *A Strange Loop*, *Anastasia*, *Dear Evan Hansen*, *Fiddler on the Roof*, *Jagged Little Pill*, *MJ the Musical*, *Moulin Rouge! The Musical*, *Rodgers & Hammerstein's Oklahoma!*, *SIX*, *The Phantom of the Opera* on Broadway, *The Prom* and *Tina — The Tina Turner Musical*. Current tour marketing and booking shows include *♫Juliet*, *A Beautiful Noise*, *A Soldier's Play*, *Annie*, *Blue Man Group*, *CATS*, Andrew Lloyd Webber's *Cinderella*, *Clue*, *Clueless*, *Company*, *Dr. Seuss' How The Grinch Stole Christmas! The Musical*, *Girl from the North Country*, *Harmony*, *Jesus Christ Superstar*, *Lempicka*, *Life Of Pi*, *Les Misérables*, *Peter Pan* and *The Lehman Trilogy*.

THE BOOKING GROUP (Tour Booking). Since its inception in 1996, The Booking Group has represented 26 Tony Award® winning Best Musicals and Plays. Current touring productions: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *To Kill a Mockingbird*, *Mean Girls*, *My Fair Lady*, *Pretty Woman*, *Tootsie*, *Anastasia*, *Chicago*, *Escape to Margaritaville*,

Fiddler on the Roof, *Freestyle Love Supreme*, *Hairspray*, *Rent*, *25th Anniversary Farwell Tour*, *The Play That Goes Wrong*, and *Waitress*. Future productions include: *1776*, *MJ*, *Six*, *Tina: The Tina Turner Musical*, and *West Side Story*.

MIMI INTAGLIATA (Executive Producer). She/her. Mimi has spent 30+ years in theatrical production. Credits: *Beauty and the Beast* (Shanghai Disneyland Resort), *Frozen* (Broadway), *Newsies the Musical* (world premiere, national tour, theatrical film), *The Lion King* (new tour), the North American premiere of the 25th Anniversary tour of *Les Misérables*, *42nd Street*, *Urinetown*, *Bare: A Pop Opera*, and developmental productions of *The Hunchback of Notre Dame* and *Shakespeare in Love*. She and her wife, Alicia, are proud parents of their two children, Celeste and Lucas.

NETWORKS PRESENTATIONS (Producer) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *1776*, *Anastasia*, *The Band's Visit*, *Blue Man Group*, *Charlie and the Chocolate Factory*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *The Prom*, *To Kill a Mockingbird*, and *Waitress*. www.networkstours.com.

SHOW STAFF

FIDDLER ON THE ROOF TOUR STAFF

Opening Night: October 23, 2018
The Kimmel Center, Philadelphia, PA

GENERAL MANAGEMENT GENTRY & ASSOCIATES

Gregory Vander Ploeg,
Pearce Landry-Wegener, Steven Varon-Moore
Heather Moss, Madeline McCluskey

PRODUCTION MANAGEMENT NETWORKS Presentations LLC

Jason Juenker
Hector Guivas, pesci, Shelby Stark, Walker White

COMPANY MANAGEMENT CHRISTOPHER T.P. HOLMAN

Assistant Company Manager: Angela Hopkins

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Steve McNicholas and Neil Tiplady

US Rehearsal Director
Fiona Wilkes

Production Manager
Ricardo De Arruda Camargo

General Manager
Roberta Roberts

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Fred Bracken

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STOMP WEBSITE: www.stomponline.com

ABOUT THE SHOW

STOMP, a unique combination of percussion, movement and visual comedy, was created in Brighton, UK, in the summer of 1991. It was the result of a ten-year collaboration between its creators, Luke Cresswell and Steve McNicholas.

They first worked together in 1981, as members of the street band Pookiesnackeburger and the theatre group Cliff Hanger. Together, these groups presented a series of street comedy musicals at the Edinburgh Festival throughout the early '80s. After two albums, a UK TV series and extensive touring throughout Europe, Pookiesnackeburger also produced the highly acclaimed "Bins" commercial for Heineken lager.

The piece was originally written and choreographed by Luke as part of the band's stage show; it proved to be the starting point for *STOMP*'s climactic dustbin dance.

In 1986, Luke and Steve created an eight-minute 'percussive movie' for Bette Midler's HBO special *Mondo Beyondo*. Between 1987 and 1990, Luke staged, as Artistic and Musical Director, four large-scale outdoor events, including "Beat the Clyde", which involved floating a drum orchestra on a pontoon in the centre of Glasgow; the largest of these events, "The Heineken Hove Lagoon Show", involved a 120-piece drum orchestra featuring the Brighton Festival Chorus and a full orchestral string section.

In 1991, Steve and Luke first created *STOMP*, previewing at London's Bloomsbury Theatre and premiering at the Assembly Rooms in Edinburgh, where it became The Guardian's "Critics' Choice" and won The Daily Express "Best of the Fringe Award".

Between 1991 and 1994, the original cast of *STOMP* played to capacity audiences around the world: from Hong Kong to Barcelona, from Dublin to Sydney. The touring culminated in a sell-out season at London's Sadler's Wells Theatre in January 1994, where *STOMP* received an Olivier nomination for Best Entertainment and won Best Choreography in a West End Show.

An expanded version of *STOMP*, involving up to 30 cast members, was originally created for the Brighton Festival, UK, and was subsequently presented in Melbourne, Australia. It was most recently seen in September 1995, open-air, at the Acropolis in Athens and at the Royal Festival Hall, London. This production broke all box office records, which had been established by Frank Sinatra in 1972.

STOMP began its run at the Orpheum Theatre in New York in February 1994 and quickly went on to win both an Obie and a Drama Desk Award for Most Unique Theatre Experience. By the summer of 1994, the first American

cast was in place at the Orpheum, freeing the original cast for sell-out tours of North America and Japan.

In the summer of 1995, two more American productions were created for the sole purpose of US touring, which continues to this day. US casts have also debuted *STOMP* in Chile, Brazil and Korea. Meanwhile, a fifth *STOMP* company, also touring from the UK, was formed in 1997 and has consistently toured the world ever since. This company presented *STOMP* for the first time in Scandinavia and South Africa, and has been a regular visitor to Germany, Holland and France. Another *STOMP* production opened in San Francisco in May 2000, running for two and a half years.

The original cast of *STOMP* have recorded music for the Tank Girl movie soundtrack and appeared on the Quincy Jones album, *Q's Jook Joint*. A soundtrack recorded by Steve and Luke for the Showtime movie *Riot* was released in the spring of 1997. *STOMP* has also featured in a number of commercials, including Coca-Cola's "Ice Pick" and numerous spots for both Target stores in the US and Toyota in Japan.

STOMP also created the *Mr Frears' Ears* series of short films created for Nickelodeon, whilst *Brooms*, a 15-minute short based around the opening routine, was nominated for an Academy Award. *Brooms* was also selected for screening at Robert Redford's Sundance Festival and for competition at the Cannes Film Festival.

STOMP made a special appearance at the Academy Awards in March 1996, with an original piece involving the live synchronization of classic film clips and onstage action, featuring 20 performers from all five productions.

In the summer of 1997, Steve and Luke created and directed *STOMP OUT LOUD*, a 45-minute television special for HBO, which combined stage material with new pieces created for TV. It was premiered in the USA in December 1997 and subsequently received four Emmy nominations, for direction, sound mixing, multi-camera editing and art direction. 1998 saw the release of the *STOMP OUT LOUD* video and DVD around the world. Another unique blend of live action and film footage was created for the Emmy Awards, in which *STOMP* effectively performed with Spike Jones!

STOMP performed after midnight on the steps of the Lincoln Memorial at US President Clinton's millennium celebrations. During 2000, a *Sesame Street* special, "Let's Make Music", a collaboration between *STOMP* and the Muppets, was released on TV and video in North America.

Luke and Steve began production of their IMAX movie *Pulse: A STOMP Odyssey* in

ABOUT THE SHOW

Brazil during Carnival 2000 and completed it in the summer of 2002. *Pulse* takes the IMAX audience on a spectacular global journey, featuring performances from Kodo, Timbalada and Eva Yerbabuena. It was released to critical acclaim in New York in the autumn of 2002, and went on to win two major awards at the International Festival of La Géode in Paris.

In September 2002, *STOMP* finally entered London's West End at the Vaudeville Theatre, and later that year *STOMP* performed as part of The Royal Variety Show for the second time.

2003 saw a new *STOMP* production open at the Stuart Street Theatre in Boston and a unique Dolby Digital trailer featuring *STOMP* performances debuted in cinemas across the globe.

In 2004, New York celebrated 10 years of continuous performances of *STOMP* at the Orpheum Theatre by renaming 2nd Avenue at 8th Street Stomp Avenue.

In addition to the European tour, in 2005 *STOMP* returned to Tokyo for three weeks and also toured to Hong Kong, Singapore and Kuala Lumpur.

In 2006, *STOMP*'s New York production passed its 5,000th performance mark. In the same year, Luke and Steve directed a public service announcement for television called "Stomp Out Litter", which featured the cast 'sweeping up' at iconic locations in the five boroughs.

In addition, they were commissioned to create and produce The Lost and Found Orchestra, which takes the ideas behind *STOMP* to a symphonic level, in celebration of 40 years of the Brighton Festival. The LFO subsequently performed at the Sydney Opera House as part of the Sydney Festival early in 2007, was seen at the Royal Festival Hall in London at Christmas 2008 and the Theater Carré in February 2009.

In 2007, *STOMP OUT LOUD* opened in Las Vegas at Planet Hollywood Resort and Casino with an expanded cast and performed inside a new \$28 million theatre, specifically created for the production. The West End entered its 6th consecutive year with a move from the Vaudeville to the Ambassadors Theatre.

In 2008, *STOMP* returned to its roots for a new DVD shoot at the Brighton Dome, bringing together a cast from all over the *STOMP* world. For the first time, the entire show has been captured in high-definition sound and video. 2008 also saw Steve and Luke expand into new areas with the release of their IMAX 3D nature documentary *Wild Ocean*, with a symphonic mix of percussion and traditional orchestra in the soundtrack. In September of the same year, *Wild Ocean* won two awards at the Giant Screen Cinema Association for Best Sound and Best Original Score at their annual conference held in New York.

The Lost and Found Orchestra reunited in 2010 for a new show, *PANDEMONIUM*, which appeared in several US cities throughout the autumn.

In 2011 the New York production of *STOMP* entered its eighteenth year, trouncing the Orpheum house record set by *Little Shop of Horrors*. It also entered its tenth year in the West End at the Ambassadors Theatre, whilst at the same time Steve and Luke continued with their 3D film work. 2012 has seen the release of *The Last Reef 3D*, a film about the beauty and the plight of reefs worldwide. As with *Wild Ocean*, Luke and Steve composed the film's orchestral soundtrack, recording it at The Old Market Theatre in their hometown of Brighton & Hove in the UK. They have also celebrated the one year anniversary of The Old Market Theatre, which, having renovated it back in 2011, they now run as a full time venue, bringing music, theatre, dance, comedy and visual arts to the UK's south coast.

Most recently, in August 2012, the largest ever assembly of *STOMP* performers (40 performers from 12 different countries) were brought together for a specifically choreographed appearance in the closing ceremony of the London 2012 Olympic Games.

STOMP was created with the original U.K. cast: Luke Cresswell, Nick Dwyer, Sarah Eddy, Theseus Gerard, Fraser Morrison, David Olrod, Carl Smith and Fiona Wilkes.

WHO'S WHO IN THE CAST

JORDAN BROOKS (*Performer*) was born and raised in Dallas, TX. Jordan fell in love with music at an early age. He toured the U.S. with the Santa Clara Vanguard and Blue Knights Drum and Bugle Corps where he refined his rudimental drumming while studying classical, jazz, contemporary, and world music genres at Berklee College of Music. He went on to earn his masters at NYU which propelled him to work with notable artists and productions as a performer, producer, and studio musician. He would like to thank his loving family and many teachers for their unwavering support of his dreams. Find him @jbrooksmusic.

MICAH COWER (*Performer*) is a New York native with a passion for all things rhythm. Growing up playing drums, Micah went on to major in music education at NYU-Steinhardt before studying musical theatre and dance at AMDA. Since then, he's been fortunate enough to tour the world acting and drumming in various musicals and rock bands. Favorite theatre credits include *Rock of Ages*, *Shrek the Musical*, *Monty Python's Spamalot*, *Footloose*, and *Bayside the Musical*. Current band/producing projects include @nightwithoutcars, @theduderanch, and @thealicevalentine. When not performing, Micah teaches percussion and tap dance at Dance Molinari while also managing his entertainment company, Imperial Entertainment NYC. @micah.cowher

SIMI EGBEJUMI-DAVID (*Performer*) In 2013, Simi trained at East 15 Acting School graduating studying Physical Theatre and received a scholarship for Academic Excellence. Theatre credits include: Curtis in *War of the Worlds* (Stage), Mercutio in *Romeo and Juliet* (Stage), and Captain Speedy in *Around the World in 80 Days* (UK Tour).

JOSE FILGUEIRA (*Performer*) is a Spanish musician and actor. He's been doing street music and performing in comedy shows throughout his adolescence and professional career. He worked for 10 years at Al Tran Tran Impro, an improvisation musical theater company and then formed Swingdigentes, a music, dance, and comedy company that has performed in 30 countries around the world. Since then, he's performed with Cirque du Soleil and other circus shows. He's super happy to be part of *STOMP*, a company he has loved since childhood. If you want to know more you can find him on social networks under Jose Filgueira.

DECLAN HAYDEN (*Performer*) is a musician from Cincinnati, OH who holds a BM in Percussion Performance and Music Education from UC-CCM. He has had past engagements with groups such as the Kentucky and Springfield Symphony Orchestras, and at events like PASIC and SICPP. Performing with *STOMP* is a dream achieved, and he is incredibly grateful to his family, friends, and

teachers for their unwavering support. Find him at www.declanhayden.com.

MADELINE JAFARI (*Performer*) is a contemporary dancer based in New York City. She was raised in Austin, TX and found her love of rhythm and movement at Tapestry Dance Co. As a freelance dance artist, her work has included dancing for Netta Yerushalmy, Steeleedance, Shannon Gillen, and Giada Matteini. She holds a BFA in Dance from NYU's Tisch School of the Arts. This is for you, Grandma.

ZAHNA JOHNSON (*Performer*) is a dance artist and performer based in Dallas, TX. She earned her BFA in Dance at Sam Houston State University in 2021 and is so excited to embark on her journey as a professional. A New Jersey native, her training spans across the country and across styles. Tap has always been her favorite; she can't keep her feet still! Zahna feels blessed that God gave her a passion for the arts and has her friends and family to thank for supporting her every step of the way.

JASMINE JOYNER (*Performer*) is a performer from Queens, NY who has studied dance all of her life. She started out in her hometown family dance studio called Jenn's Studio 1. She received her Bachelor's in Dance from SUNY Fredonia. As a professional dancer, she has performed in many dance ensembles, theater production of *Cabaret*, and Debbie Allen's Dance Academy summer intensives. She is grateful *STOMP* has given her opportunities to fulfill her hopes and dreams. Special thanks to her family and friends for being her biggest supporters.

RILEY KORRELL (*Performer*) is a dancer, performer, singer, and actor from Frederick, Maryland who has been dancing for over 17 years in many different disciplines, primarily tap. He represented the United States at the IDO world tap championship in Riesa, Germany from 2015-2018 as part of the American Tap Company as a Male Soloist, Duo, Trio, Small Groups, and Formation. Having seen *STOMP* when he was a child, Riley has always dreamed of being able to perform the very show he saw all those years ago. He would like to thank his family and friends for all of their continued love and support.

SEAN PERHAM (*Performer*) is a comedian, drummer, and actor from New York. He attended the College for Music Education at Fredonia State University and received his Bachelors in Music Education, continuing on to get his Masters of Music Performance at New York University. During that time, he traveled the world playing music and was fortunate enough to play the stages of Lincoln Center, Carnegie Hall and others. After graduating, Sean was a full-time music teacher while also pursuing his acting/comedy career. It's a dream come true to be a cast member of *STOMP*. @Seanperhamisme.

WHO'S WHO IN THE CAST

CADE SLATTERY (*Performer*). Originally from San Diego, Cade joined a percussion motivational performance group called Jr. Crew in 2006 run by Chris Rubio, formerly of *STOMP*, which sparked his love for the show. He is extremely grateful to be part of the *STOMP* family. He thanks Sophie, Mom and Dad, Chris, his best friends Alex and Suco, and Uncle Paul. Outside of *STOMP*, Cade creates electronic music. Find out more at <https://soundcloud.com/cade-slattery>.

REGGIE TALLEY (*Performer*) is a multidisciplinary artist born and raised in Houston, Texas. While working with *STOMP*, Reggie has toured in over 40 countries, and had the honor of performing in the 2012 London Olympic Closing Ceremonies. Reggie is the owner of Due Season Productions, a company specializing in the development of multimedia content. Reggie's work has garnered many awards from prominent film festivals, including Best Screenplay. Some of Reggie's TV and Film credits include *Power Book III: Raising Kanan*, *FBI: Most Wanted*, *Bull*, *The Marvelous Mrs. Maisel*, and *Blue Bloods*. Reggie is grateful to God and to his family for their constant influence.

LUKE CRESSWELL (*Director*) is a self-taught percussionist from Brighton. His session work as a drummer and rhythm programmer includes Beats International, Bette Midler, Elvis Costello, and Bryan Ferry. After working for several years as a street musician and performer, he first created *STOMP* in 1991. He has directed, with Steve McNicholas, several award-winning commercials and short films. He received an Oscar® nomination for the film *Brooms*, an Emmy® nomination for *STOMP OUT LOUD*, and co-directed the award-winning IMAX movie, *Pulse: A STOMP Odyssey*. He has also received a special achievement award from the Chicago Human Rhythm Project. More recently, Luke co-created the Lost and Found Orchestra and the Vegas production of *STOMP OUT LOUD* and also co-directed the 3D IMAX movie *Wild Ocean*. Luke occasionally performs with *STOMP*, and is currently conductor of the LFO.

STEVE McNICHOLAS (*Director*), from Yorkshire, has worked as an actor/singer/musician/writer with various theatrical and musical groups, starting out with the Bradford Theatre Group in 1973. Through the '80s he worked with Cliff Hanger, Covent Garden Community Theatre, and Pookiesnackeburger. Despite also being an original member of the a cappella group the Flying Pickets, and a final appearance in *Mr. Bean*, Steve no longer performs. He shares directorial credits with Luke Cresswell on *STOMP*-based films and commercials, and their new show, the Lost and Found Orchestra. With Luke, he composed the soundtrack to the Showtime movie, *Riot*, and shares the

Oscar® and Emmy® nominations for his work on *Brooms* and *STOMP OUT LOUD*, and co-directed the award-winning IMAX movie, *Pulse: A STOMP Odyssey*. Steve also co-created the LFO and co-directed the 3D IMAX movie *Wild Ocean*, released worldwide in 2008.

FGTM / ROBERTA ROBERTS (*General Management*). Richard Frankel and Roberta Roberts have been working together for the past 8 years in New York and on tour in the U.S. Shows general managed by Richard Frankel Productions and FGTM include *STOMP*, *Smokey Joe's Café*, *The Sound of Music*, *The Weir*, *Swing!*, *The Producers*, *Hairspray*, *Little Shop of Horrors*, *Sweeney Todd*, *Company*, *Young Frankenstein*, *Gypsy*, *The Norman Conquests*, *Finian's Rainbow*, *Burn the Floor*, *A Little Night Music*, *The Rocky Horror Show*, *Forever Tango*, *Standing on Ceremony: The Gay Marriage Plays*, *Necessary Targets*, *Old Jews Telling Jokes*, *Murder Ballad*, *Los Monólogos de la Vagina*, *Lennon: Through a Glass Onion* and *Flashdance*. Richard and his partners Tom Viertel and Steve Baruch own and operate *Feinstein's/54 Below*, Broadway's supper club.

BANG! THEATRICALS (*Producer*) is a company whose principals are Richard Frankel, Gary McAvay, Alan Schuster and Aldo Scrofani who have been the producers, managers and touring executives of *STOMP* since they premiered the show in North America in 1994. Their collective professional experience in the theatre totals 187 years.

HARRIET NEWMAN LEVE Broadway: four-time Tony award winning producer: *Anastasia*; *Beautiful: The Carole King Musical*; *An American in Paris*; *Hedwig and the Angry Inch*; *Of Mice and Men*; *Ann*; *One Man Two Guvnors*; *War Horse*; *Norman Conquests*; *Mountaintop*; *La Cage Aux Folles*; *A Little Night Music*; *39 Steps*; *Diary of Anne Frank*; *Crucible*; *Hedda Gabler*; *Lieutenant of Inishmore*; *Ma Rainey's Black Bottom*. Off Broadway: *Beebo Brinker Chronicles*; *Family Secrets*; *Shockheaded Peter*; *Necessary Targets*; *Communicating Doors*. She is a member of The Broadway League and was on the Board of Directors of New York Stage and Film for four years.

JAMES D. STERN CEO of Endgame Entertainment. Has produced or directed over 50 shows or movies including *Broadway: A Little Night Music*, *Hairspray*, *The Producers*, *Legally Blonde*, and *STOMP*. Film: *An Education*, *Every Little Step*, *It's the Rage*, *Pulse: A STOMP Odyssey*, *Michael Jordan to the Max*, *Proof*, *Harold and Kumar Go to White Castle*, *I'm Not There*.

WHO'S WHO IN THE CAST

MORTON WOLKOWITZ Theatrical Producing Credits: *Donnybrook*, music and lyrics by Johnny Burke; *The Enemy Is Dead* starring Linda Lavin; *My Astonishing Self*, starring Donal Donally; *The Unexpected Man*, by Yasmina Reza starring Alan Bates and Eileen Atkins; *From Door to Door* by James Sherman; *One Shot One Kill* by Richard Vetere; *Tryst* by Karoline Leach, directed by Joe Brancato; *STOMP OUT LOUD* in Las Vegas. He is managing part of "Suitz LLC" with Richard Sudock and Michael Wolkowitz. He has enjoyed success in the industrial and financial worlds and is former Chairman and current Director of Key Energy Services, Inc. He is married to the actress Anita Keal.

MITCHELL MAXWELL has produced six Broadway shows, twenty-one Off-Broadway shows, four national tours, three West End shows, and five feature films. His shows have won the Tony, Drama Desk, Outer Critics Circle, and Obie Awards and his long-running Off-Broadway hit, *Dinner With Friends* by Donald Margulies, was the recipient of the 2000 Pulitzer Prize for Drama.

SUSAN QUINT GALLIN / SUKI SANDLER Productions include *Desperately Seeking Susan* (London, opening November 2007); *Spamalot*; *STOMP* (NY & tour); *Woman Before A Glass*; *The Retreat From Moscow*; *Man Of La Mancha* (2002 Revival); *The Shape Of Things*; *Hedda Gabler* (2001 Broadway); *Fully Committed*; *Cowgirls*; *Angels In America*; *From The Mississippi Delta*; *The Rothschilds* (Revival); *Other People's Money*; *Burn This*; *The Cryptogram* (London).

DAN MARKLEY Producing credits include *Irving Berlin's White Christmas*, *High Fidelity*, *Family Secrets* (rev.), *Vagina Monologues*, *Lifegame*, *Damn Yankees*, *On The Waterfront*, *Oleanna*, and *Jeffrey* (film), with Alison Sheehy, Sarah, Hayden and Sander.

JENNIFER MANOCHERIAN Broadway credits include *Spring Awakening*; *The Little Dog Laughed*; *Caroline, or Change*; *Ma Rainey's Black Bottom*; *Thoroughly Modern Millie*; *The Crucible*; *Jane Eyre*, the musical; and *The Kentucky Cycle*. Off Broadway: *Berkshire Village Idiot*; *STOMP*; *Hello Muddah, Hello Fadduh*; *Showing Off*; *Palace of Amateurs*. Film: *Family Blues*, which she also co-wrote.

FRED BRACKEN (*Associate Producer*) first saw *STOMP* in Australia and resolved to see it performed in New York. Mr. Bracken works for CNN.

RICHARD FRANKEL PRODUCTIONS / MARC ROUTH (*Executive Producers*) Richard Frankel and Marc Routh have been producing and general managing shows together since 1985. Some of their productions include *Young Frankenstein*, *Hairspray*, *Gypsy*, and *STOMP* in New York, and *STOMP OUT LOUD* in Las

Vegas, *Sweeney Todd* on tour, *Little Shop of Horrors* in London as well as a UK tour of *The Producers* and *The King and I* and *SpongeBob SquarePants Live* in Asia. With their partners Tom Viertel and Steve Baruch they have produced some 60 additional musicals and plays in New York, London, and in Asia, including *Company*, *Sweeney Todd*, *Little Shop of Horrors*, *Swing*, *A Funny Thing Happened on the Way to the Forum*, *Penn and Teller, Driving Miss Daisy*, *Love Letters*, *Smokey Joe's Cafe*, and *Angels in America*.

ALAN J. SCHUSTER (*Executive Producer*) has operated the Orpheum, Minetta Lane, Union Square, 2nd Avenue and The Cherry Lane Theatres in New York and The Royal George Complex in Chicago. He built 37 Arts the home to the Baryshnikov Arts Center and the Orchestra of St. Luke's. He has produced over 25 productions including *STOMP OUT LOUD*, *Key Exchange*, *Mamet's Oleanna*, *Marvin's Room*, *Jeffrey*, *Vita and Virginia*, and *Shockheaded Peter*.

ALDO SCROFANI (*Executive Producer*) is Currently the Chief Operating Officer of the Apollo Theater Foundation which includes the iconic Apollo Theater. Founding producer of *STOMP*. President and CEO of Theatre Management Associates, Inc. COO of Columbia Artists Theatricals (18 years). Executive VP of Jujamcyn Theatres (13 years). Over 100 productions including: *Gone With The Wind*, *Dirty Rotten Scoundrels*, *Chita Rivera: The Dancer's Life*, *Lovemusik*, *Elaine Stritch At Liberty*, *Noise/Funk*, *Tap Dogs*, *Sunset Boulevard*, *Carousel*, *Cat On A Hot Tin Roof*, *City of Angels*, *Grand Hotel*, *M. Butterfly*, *Jelly's Last Jam*, *Into The Woods*, *Gypsy*, *Big River*, *My One and Only*, and *Dracula*.

STAFF FOR STOMP

GENERAL MANAGEMENT FGTM

Richard Frankel Roberta Roberts

COMPANY MANAGER Carla Marie Rugg

GENERAL PRESS REPRESENTATIVE BONEAU/BRYAN-BROWN Chris Boneau Jackie Green

TOUR PRESS REPRESENTATIVE C MAJOR MARKETING & PUBLICITY Catherine Major

SHOW STAFF

Production Manager Ricardo De Arruda Camargo
Assistant Company Manager..... George Finley-Pyle
Production CarpenterGeorge Coppenbarger
Lighting Director Tim Mack
Production Props Austin Huehn
Production Electrician Andrew Hildner
Production Sound Steve J. Reynolds

Management Associate Aidan McDermott
Controller Galbraith & Co./Amanda Hayek
Assistant to Mr. Frankel Heidi Libby
Information Technology Manager Ben Bigby
Set Dresser Stacey-Jo Marine
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Physical Therapist Kira Jarrar, PT, DPT, ATC
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