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The North American Tour of Anastasia on the Palace Stage October 2021. Photo by Jeremy Daniel.



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LETTER FROM THE CHAIR

As the current Chair of the Board of Directors of the Palace Theater, it is my great honor to welcome you to this beautiful, historic theater and the 2025–2026 Webster Bank Broadway Series.

Committed to furthering the theater's continued success, the Palace Board of Directors is currently working on a new three-year Strategic Plan, which will define the programmatic, financial, and organizational goals for the theater and its leadership. With a focus on further developing lasting community relationships and continuing to offer innovative programming, the objective of the plan is to help ensure the financial sustainability and growth of the Palace for years to come.



As always, the theater's mission to entertain, educate, and provide a community gathering place continues to guide decision-making at all levels. Our artistic success and economic stability lay the groundwork for giving back to our community, through partnerships with other local arts organizations, student ticket programs, and our affiliations with the Waterbury Arts Magnet School and other educational institutions.

On behalf of the Board of Directors and the staff, we thank you for joining us and supporting the arts, whether you are a long-time supporter or a first-time visitor.

Welcome to the Palace!

Sincerely,

A handwritten signature in black ink, appearing to read "Martin Morgado". The signature is fluid and cursive, written over a white background.

Martin Morgado
Chair of the Board of Directors



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LETTER FROM THE CEO

Welcome to the Palace Theater! *Blue Man Group* opens the second half of our Webster Bank Broadway Series with a jubilant burst of color and energy — just what we need this time of year!

Blue Man Group celebrates creativity, curiosity, and collaboration, a visual and musical treat for audiences of all ages. We are excited to welcome school groups from across the region, as well as our local after-school program students, who are exploring how music helps build creative communities.



Amid the rhythm and onstage mayhem, *Blue Man Group* encourages us to think about ourselves, and how we connect and communicate with one another. While Blue Men never speak, we understand them, we laugh with them and enjoy the community they help us create.

We love having you here at the Palace, and we hope you'll join us again this season for two more Broadway shows that also explore artistic creation and community: the Tony Award-winning play with music, *Stereophonic*, will be here March 24–26, and the joyful classic *Meredith Willson's The Music Man* marches into town June 2–4. And between those two shows, we have a variety of concerts, comedy shows, and other presentations — there's a lot happening here at the Palace!

Thanks for supporting the arts, and I hope you enjoy the show!

Sincerely,

A handwritten signature in black ink that reads "Frank Tavera". The signature is written in a cursive, flowing style. Above the signature is a long, horizontal, slightly wavy line that extends across the width of the signature.

Frank Tavera
CEO

BLUE MAN GROUP™

MARCH 3-4, 2026

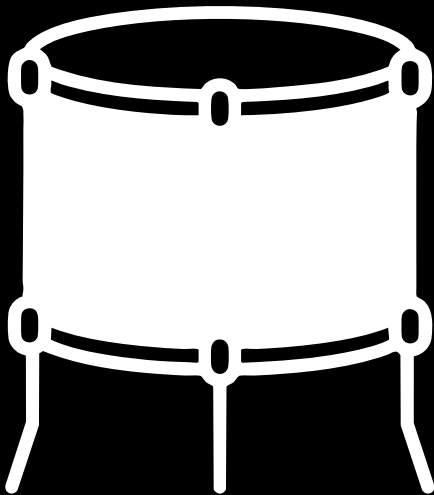


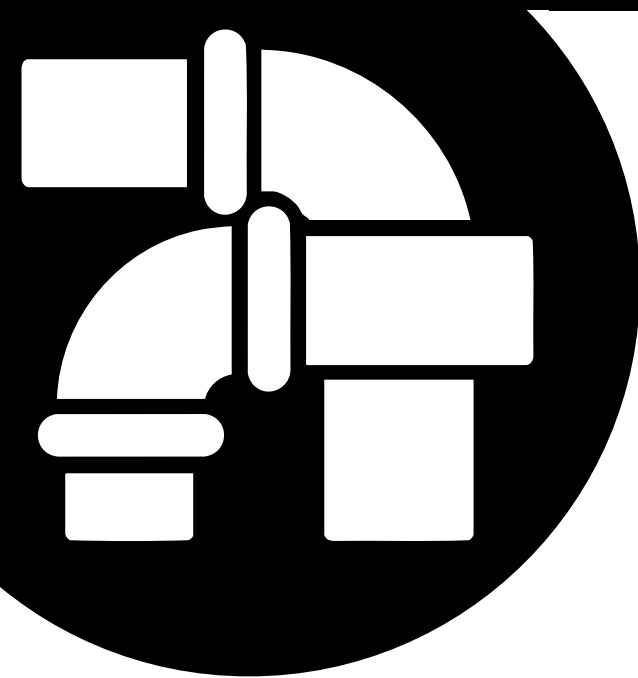
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LEFT BLUE MAN

The Left Blue Man is excited to be making their debut in tonight's performance. Left Blue Man has come from somewhere else where they learned everything they know about humans by watching television reruns, listening to The Sex Pistols and doom scrolling on Tik Tok. Left Blue Man would like to thank Right Blue Man and Center Blue Man for being such a huge support for their endeavors.



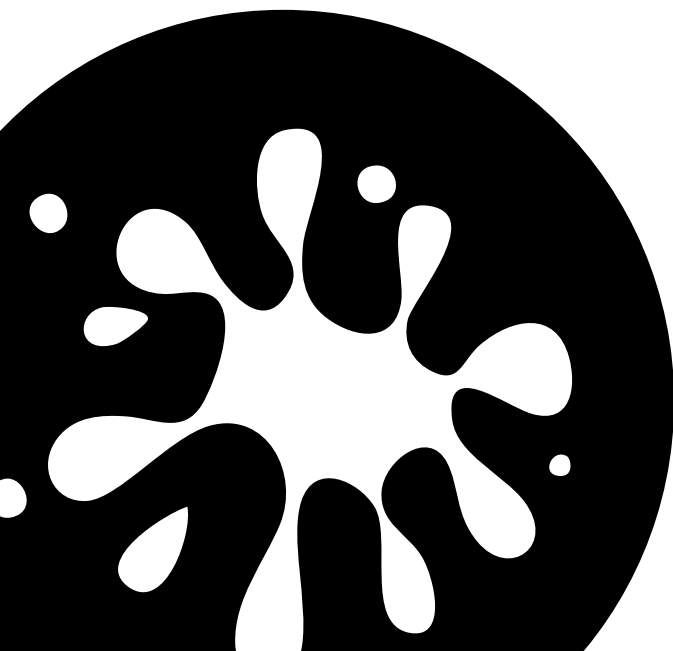


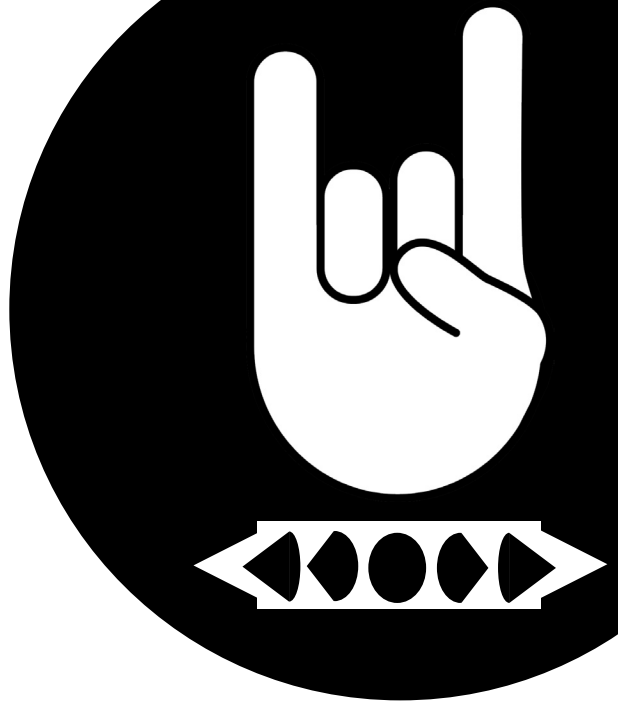
CENTER BLUE MAN

The Center Blue Man is excited to be making their debut in tonight's performance. Center Blue Man has come from somewhere else where they developed a detailed and efficient plan for integrating into human culture. Unfortunately, this plan was eaten by Left Blue Man so Center Blue Man will just have to wing it. Center Blue Man sincerely hopes Left Blue Man and Right Blue Man know what to do and will follow their lead.

RIGHT BLUE MAN

The Right Blue Man is excited to be making their debut at tonight's performance. Right Blue Man has come from somewhere else where they learned to appreciate human ingenuity by disassembling incredible inventions such as smartphones, bug zappers and toasters. Right Blue Man would like to thank Left Blue Man and Center Blue Man for being such a huge support for their endeavors.





THE ROCKSTAR

The Rockstar isn't a performer per se and thus is in no need of a bio. The Rockstar is the physical manifestation of the energy emitted from an exuberant audience during moments of transcendence. The Rockstar is a life force amplifier, absorbing good vibes then shooting them like a hydrant of joy. The Rockstar also kicks ass musically. The Rockstar would like to thank the Blue Men for being such a huge support for their endeavors.

THIS IS NOT A BIO

In no way shape or form should you consider this a short bio of the performers you're about to see onstage. This will not give you information about who these beings are. It will not tell you where these exuberant characters come from nor will it offer any insight into the differences between them. That would be silly. For instance, the Blue Men are three parts of one enigmatic energy, therefore it is ridiculous to try to give them individual names or attributes. You could pick names at random, like Left, Right and Center, but that wouldn't help distinguish them at all and just seems dumb...

Where were we? Ah yes, you can see that this is clearly not a bio. Otherwise, it would be filled with pertinent information like prior experience or pithy dedications. Nothing like that will be in here. Thus, this is definitely not a bio.

It seems you're still confused about what this isn't. This isn't useful, coherent or worthwhile. It is filler, something to use up space in this Playbill. Anything could be written here and it wouldn't matter. It could be gibberish. Blobbity blobbo blah blah blabba. Or a foreign language. É important lembrar question nada disco importa.

See? This is not a bio.

DO NOT READ THIS BIO

Please refrain from reading this bio. There is no useful information here. You will learn nothing about who the Blue Men and The Rockstar are, so you shouldn't read any further. It is difficult to believe that, despite explicit instructions not to continue, you are still reading. Turn the page. Move on. This is what is wrong with our culture. Despite the instructions you've been given you still think there's going to be some sort of payoff at the end of this blurb. You are wrong. You will receive nothing for your investment of time. You will not learn anything about the Blue Men or The Rockstar. For instance, you won't learn that the Blue Men might have climbed out of an Yves Klein oil painting or that The Rockstar is the embodiment of the energy inside this theater. You won't learn that the Blue Men are a manifestation of the essence of humanness: connecting through untamed curiosity about science, technology, mathematics, music and the arts. Or that they represent the emotional hallmarks of our species.

That information will not be covered in this bio which is why there is simply no reason for you to read it. It's incredible that you are still here. It seems you have a problem following instructions. You continue to believe that this is going somewhere, so much so that you are willing to defy a direct order to stop reading. Perhaps you should examine this stubbornness with a professional. You may be suffering from ODD (Oppositional Defiant Disorder) which is a serious problem that can lead to functional impairment.

You've been warned.

THIS IS THE REAL BIO

It's good that you have chosen this blurb to read as this is the one that will give you the information you are looking for. The next paragraphs will give you all the background you could ever want on the Blue Men and The Rockstar. The ensuing words will fill your mind with data and anecdotes about where these characters came from, how they became such successes, and how their influence has changed the face of the world's culture.

This blurb will be worth your time. After more than 30 years of performing around the globe to millions and millions of audience members there are so many stories to tell, and these next few paragraphs will capture the best of them. Like the humble origin story in the East Village of New York City where three longtime friends decided to try to "do something that nobody had ever seen before". That's the kind of thing you'll be learning as you read on. These sentences will become a compendium of backstories and philosophical underpinnings of the Blue Man Group project. Strap yourself in.

As you read this modest essay you may find yourself overwhelmed with information. This is completely normal when reviewing a magnificent collection of words such as this. Do not be alarmed. Absorb this information at whatever pace feels right to you, and don't be afraid to take a break as this blurb is going to fill you up with the entire history and biographical details of Blue Man Group and the people behind it.

To begin... oops, ran out of space.



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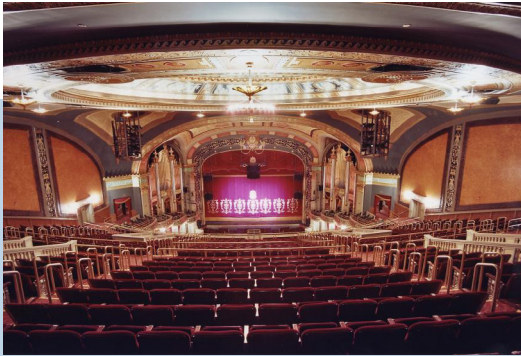
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