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Broadway Series

SHOW NOTES

PALACE THEATER PROGRAM BOOK



MYSTIC *Pizza*

A New Musical

OCTOBER 2-4, 2026





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Top: The North American Tour of Anastasia on the Palace Stage October 2021. Photo by Jeremy Daniel.
Bottom: Eaglemania Tour 2026. Photo by Eaglemania

LETTER FROM THE CHAIR

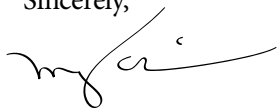
As the newly elected Chair of the Board of Directors for the Palace Theater, I am honored to continue serving this organization, as I have done since its renovation and reopening in 2004.

In my dual roles as a long-term Palace Theater Board member and as the Regional President of Webster Bank, I have been committed to the continued success and growth of both the Waterbury community and the Palace Theater. In the past twenty-two years, the theater has welcomed over two million people into this historic building to enjoy performances, special events, weddings, graduations, and more.

Webster Bank, with its new relationship with Santander Bank, remains committed to supporting the local community and the arts in the region and maintaining our partnership with the Palace Theater. As the series sponsor of the Webster Bank Broadway Series, we are proud to present five exciting shows making their Palace debuts here this season.

On behalf of the Board of Directors and the staff, it is my great pleasure to welcome you to the Palace Theater! Thank you for joining us at this performance and for supporting the arts.

Sincerely,



Mike O'Connor
Chair of the Board of Directors





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UPCOMING EVENTS

2026 SET THE STAGE

AN EVENING TO CELEBRATE AND SUPPORT THE FUTURE OF SEVEN ANGELS THEATRE

An evening of cocktails, community, and celebration supporting Seven Angels Theatre's productions, youth programs, and the future of live theatre in Waterbury.

October 15 - Doors Open at 6:00pm



A spirited musical journey through a century of letters from troops overseas, filled with beloved songs, laughter, and heartfelt stories of love and resilience.

November 6-22 - Fri/Sat 7:30pm, Sat/Sun 2:00pm



Irving Berlin's beloved holiday musical brings romance, dazzling dance numbers, and timeless songs to the stage in a heartwarming celebration of friendship and Christmas cheer.

December 4-20 - Fri/Sat 7:30pm, Sat/Sun 2:00pm

www.SevenAngelsTheatre.org

LETTER FROM THE CEO

Welcome to the Palace Theater and the first presentation of our 2026–2027 Webster Bank Broadway Series!

We are so pleased to open our season with this nostalgic and charming musical, based on the 1988 romantic comedy set in Mystic, CT! We proud to be the first Connecticut (and New England) venue for this charming & heartfelt musical, and we trust you'll enjoy the show and its “secret sauce” of hits from the 80s and 90s.



Each season, we plan a variety of programming options to fit a wide range of tastes, ages, and interests, bringing live theater and music to as many people as possible.

Among our upcoming offerings are comedian Anthony Rodia, back for his fifth Palace engagement, and the return of *Bored Teachers*. For true crime sleuths, Dr. Katharine Ramsland presents *Cracking the Serial Killer Code*; for our music lovers, salsa band Grupo Niche, rock legends Kansas, and the ever-popular Mania: The ABBA Tribute are certain to have audiences singing and dancing along. And *The Rocky Horror Picture Show: Original Cast Spooktacular* is perfect pre-Halloween fare!

None of this activity would be possible without your support and presence, and we thank you for helping keep the performing arts alive and flourishing in the Greater Waterbury area. We hope to welcome you back to the Palace soon!

Enjoy the show!

Sincerely,

A handwritten signature in black ink that reads "Frank Tavera". The signature is fluid and cursive, with a long horizontal line extending from the start of the name.

Frank Tavera
CEO



OCTOBER 2-4, 2026



WebsterBank[®]



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Big League Productions, Inc.
PRESENTS

A New Musical
MYSTIC
Pizza

Based on the Metro-Goldwyn-Mayer Motion Picture
With Story and Characters by Amy Holden Jones

Written by Sandy Rustin

Arrangements and Orchestrations by Carmel Dean

STARRING

KENDALL BECERRA LEXXI FRILLES CHLOË LEZOTTE

AND

JACK BAYLIS MIKE LEADBETTER TIEISHA THOMAS MATT WOODWARD

WITH

NINA-SIMONE DIAZ LIZZIE FITZPATRICK-CÁRCAMO SAM FOTI TRAVIS FLYNT

ALBERT IGBINIGIE WILL INGRAM RICHARD MORGAN

CATHERINE RODRIGUEZ-O'CONNOR ABBY SCALICI GABE TOBIERRE

SET DESIGN

JOSHUA WARNER

COSTUME DESIGN

JEN CAPRIO

LIGHTING DESIGN

DALTON HAMILTON

SOUND DESIGN

MATT KRAUS

WIG & MAKEUP DESIGN

ROXANNE DE LUNA

MUSIC SUPERVISOR

ANDREW GRAHAM

MUSIC DIRECTOR

JOHN TENGOWISKI

CASTING

ARC

JARRETT REICHE, CSA
& JARON COLE

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TATE CREATIVE

GENERAL MANAGEMENT

BIG LEAGUE PRODUCTIONS
ZACH KROHN

TECHNICAL SUPERVISOR

D. WADE JOLLY

ASSOCIATE DIRECTOR

JR BRUNO

ASSOCIATE PRODUCER

SOPHIE WHITFIELD

PRODUCTION SUPERVISOR

OWEN O'BRIEN

COMPANY MANAGER

AERIKA GABBIN

EXECUTIVE PRODUCER

DANIEL SHER

DIRECTOR AND CHOREOGRAPHER

JENNIFER WERNER

TOUR BOOKING BY *COLUMBIA ARTISTS THEATRICALS*

Mystic Pizza is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com

Developed by Lively McCabe Entertainment and Concord Theatricals
2021 World Premiere Production Produced by Ogunquit Playhouse, Ogunquit, ME.
Bradford T. Kenney, Executive Artistic Director, Kent Bridges, Managing Director
Subsequently Developed by The Adirondack Theater Festival
Producing Artistic Director: Miriam Weisfeld

Subsequently Produced by La Mirada Theatre, Riverside Theatre, and Paper Mill Playhouse

CAST



Kendall
Becerra



Lexxi
Frilles



Chloë
Lezotte



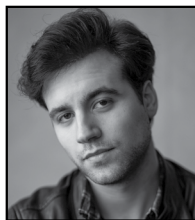
Jack
Baylis



Mike
Leadbetter



Tieisha
Thomas



Matt
Woodward



Nina-Simone
Diaz



Lizzie
Fitzpatrick-Cárcamo



Travis
Flynt



Sam
Foti



Albert
Igbinigie



Will
Ingram



Richard
Morgan



Catherine
Rodriguez-O'Connor



Abby
Scalici



Gabe
Tobierre

CAST

Katherine “Kat” Arujo	KENDALL BECERRA
Josephina “JoJo” Barboza.....	LEXXI FRILLES
Daisy Arujo.....	CHLOË LEZOTTE
Charles Gordon Windsor Jr.....	JACK BAYLIS
Tim Travers.....	MIKE LEADBETTER
Leona Silvia.....	TIEISHA THOMAS
Bill Montijo.....	MATT WOODWARD
Debbie/Mrs. Alfonso/Nikki/Teresa	NINA-SIMONE DIAZ
Aunt Bonnie/Polly.....	SAM FOTI
Mr. Barboza/Lionel/Alfie/Mickey.....	ALBERT IGBINIGIE
Frankie/Steamer.....	WILL INGRAM
Priest/Gourmet/Chuck Windsor Sr.....	RICHARD MORGAN
Mrs. Arujo.....	CATHERINE RODRIGUEZ-O’CONNOR
Lorna/Serena.....	ABBY SCALICI
George/Nick/Lou.....	GABE TOBIERRE
Ensemble	NINA-SIMONE DIAZ, SAM FOTI, ALBERT IGBINIGIE, WILL INGRAM, RICHARD MORGAN, CATHERINE RODRIGUEZ-O’CONNOR, ABBY SCALICI, GABE TOBIERRE

THERE WILL BE ONE 15-MINUTE INTERMISSION.

UNDERSTUDIES

For Daisy—ABBY SCALICI, NINA-SIMONE DIAZ; For Kat—ABBY SCALICI,
LIZZIE FITZPATRICK CÁRCAMO, For Jojo—ABBY SCALICI, LIZZIE FITZPATRICK;
For Leona—CATHERINE RODRIGUEZ O’CONNOR, SAM FOTI; For Bill—GABE TOBIERRE,
ALBERT IGBINIGIE; For Tim—GABE TOBIERRE, TRAVIS FLYNT;
For Charlie—WILL INGRAM, TRAVIS FLYNT

SWINGS

LIZZIE FITZPATRICK-CÁRCAMO, TRAVIS FLYNT

Dance Captain: TRAVIS FLYNT

ORCHESTRA

Music Director/Keys 1: JOHN TENGOWISKI
Asst. Music Director/Keys 2: KALEB WILKENING
Reeds—WILLIAM LEARY
Bass—EMILY DAVIES
Guitar—ANTHONY BASINI
Drums—AUGUSTO OROPEZA

MUSICAL NUMBERS

ACT ONE

Small Town.....	Ensemble
Girls Just Want to Have Fun.....	Daisy, Kat, Jo, Leona
Lost in Your Eyes	Kat (Ensemble)
Addicted to Love	Bill (Jo, Daisy, Kat, Charlie, The Lobster Rolls & Ensemble)
Take My Breath Away	Bill, Jo, The Lobster Rolls (Ensemble)
Into the Mystic.....	Tim & Kat
Small Town (Reprise).....	Ensemble
The Power of Love.....	Jo, Bill, Kat, Tim, Daisy, Charlie, Ensemble
I Think We're Alone Now.....	Daisy, Charlie, Jo, Bill
Girls Just Want to Have Fun (Reprise)	Daisy, Kat, Jo
I'm the Only One.....	Daisy
Hold On	Daisy, Jo, Kat, Ensemble

INTERMISSION

ACT TWO

Manic Monday.....	Daisy, Kat, Jo, Leona, Bill & The Lobster Rolls, Company
When I See You Smile.....	Tim & Kat
True Colors.....	Daisy & Kat
All I Need is a Miracle/You Keep Me Hanging On.....	Leona, Kat, Daisy, Jo, Ensemble
Hit Me With Your Best Shot	Charlie & Daisy
Mad About You.....	Bill & Jo with Alfie, Frankie, Lou
Hold On (Reprise).....	Kat
All I Need is a Miracle/You Keep Me Hanging On (Reprise).....	Leona, Kat, Daisy, Jo
Never Gonna Give You Up.....	Frank, Jo, Bill, Kat, Leona, Ensemble
Nothing's Gonna Stop Us Now	Company

WHO'S WHO IN THE CAST

KENDALL BECERRA (*Katherine "Kat" Arujo*) National tour debut! Regional: *Almost Famous* (Polexia u/s Penny Lane), *How the Grinch Stole Christmas* (Gymslip). TV Credits: *FBI: Most Wanted* (Co-Star). Winner of Best Lead Actress at the 2022 Jimmy Awards. Much love to her family and friends for inspiring her to dream big. Instagram: @Kendall.becerra

LEXXI FRILLES (*Josephina "Jojo/Jo" Barboza*) National Tour Debut! Lexxi is VA raised actress based in NYC. Recent Credits include *Disney's Tale of Moana* (Moana) and *Jersey Boys*. BA in Musical Theatre from James Madison University. Many thanks UIA and ARC. Thousand and one thank yous Mom, Dad, Carleigh and Brady. Let's eat some pizza! @lexxifrillz

CHLOË LEZOTTE (*Daisy Arujo*) is thrilled to be making her touring debut as Daisy in *Mystic Pizza*. Originally from Bend, Oregon, Chloë is a recent graduate of CMM Musical Theater. Some of her credits include *Les Misérables* (Cosette), *Sweeney Todd* (Beggar Woman), *Spring Awakening* (Ilse). She would like to thank her incredible, supportive family for always loving and believing in her.

JACK BAYLIS (*Charles Gordon Windsor Jr.*) National tour debut! Jack is thrilled to be taking *Mystic Pizza* out on the road with such a wonderful cast. Favorite credits include *Legally Blonde* (Theater Aspen), *Jersey Boys* (WPPAC), and *Camelot* (Engeman). He is so grateful for the constant love and support of his friends and family. Instagram: @jackbaylis TikTok: @jack_baylis

MIKE LEADBETTER (*Tim Travers*) is thrilled to make his national tour debut with *Mystic Pizza*! Recent credits include *Daddy Long Legs* (Jervis) at Cortland Repertory Theatre, *Goodnight, Oscar* (George Gershwin) at WaterTower Theatre, *A Christmas Carol* (Fred) at Zach Theater, *Guys & Dolls* (Sky) with Lyric Stage Dallas. He earned his BFA in Musical Theater from Carnegie Mellon University. Special thanks to his friends

and family for their continued support over the years, and to God for this amazing journey. IG: @micleadbetter

TIEISHA THOMAS (*Leona Silvia*) NYC born and raised, Tieisha Thomas is a multidisciplinary artist, performer, storyteller, and educator. Her credits include National Tours of *1776*, *Elf the Musical*, Off-Broadway's *Hercules* and *B-Boy Blues*, and television's *Only Murders in the Building*. She gives all glory to God and thanks her family for always believing in her. @officialtieishathomas

MATT WOODWARD (*Bill Montijo*) is so excited to be on tour with this amazing cast and crew. Previous credits include — Regional: *Ring of Fire* (David), Educational: *Sweat* (Stan), *Titanic* (Barrett), *Carrie* (Tommy). All the love to his family, teachers, and friends. BFA: NYU Tisch School of the Arts. @matt.woodward

NINA-SIMONE DIAZ (*Ensemble, Debbie, Mrs. Alfonso, Nikki Travers, Teresa, U/S Daisy*) is thrilled to make her 1st Nat'l Tour debut! A MIA/JAX, Florida native and proud Cuban-American, she has trained since age two, recently at Boston Conservatory at Berklee for Musical Theater. Prev: *Back to the Future: The Musical*. She's grateful to the Mystic team and her incredible family! @ninasimondiaz

LIZZIE FITZPATRICK-CÁRCAMO (*Swing, U/S Kat/Jojo*) is a graduate of SUNY Cortland with her BFA in Musical Theatre. She is thrilled to be a part of *Mystic Pizza*! Credits include: *Oklahoma* (Dream Laurey) at Cortland Repertory Theatre, *Rocky Horror* (Janet) at SUNY Cortland, *Bright Star* (Lucy) at Quisisana. She thanks God for this opportunity!

SAM FOTI (*Ensemble, Aunt Bonnie, Polly, U/S Leona*) National Tour debut! Regional: *City of Angels* (Ogunquit Playhouse). BFA: Pace University. Endless thanks to ARC and her team at CLA Partners for their support. To her family: I love you bigger! @samfoti_

WHO'S WHO IN THE CAST

TRAVIS FLYNT (*Swing, Dance Captain, U/S Charlie & Tim*) is thrilled to make his national tour debut with *Mystic Pizza*. Recent credits include *Catch Me If You Can* (The Rev Theatre Company), *South Pacific* (The John W. Engeman Theatre), and *In the Dark* (short film). Thanks to Avalon Artists Group, Elon University, family, Max, and Dad. @travis_flynt

ALBERT "AI" IGBINIGIE (*Ensemble, Mr. Barboza, Lionel, Alfie, Mickey, U/S Bill Montijo*) is thrilled to make his National Tour debut. Recent credits include *Fat Ham* (Juicy, Austin Playhouse, B. Iden Payne Award), *Beautiful: The Carole King Musical* (Lead Drifter, Cape Playhouse), and *Rent* (Steve, Theater Aspen). A 2025 Texas State MT BFA graduate, he thanks this incredible company and crew and hopes to spread love, light, and laughter.

WILL INGRAM (*Ensemble, Frankie, Steamer, U/S Charlie*) National Tour debut! NYC based actor from Austin, Texas. Off- Broadway: *The Vessel*. International: *World's Greatest Lover*. Ithaca College BFA. Big love to my family, my friends and Mya! Huge shoutout to my reps at Lohne/Graham! IG: @will.ingram

RICHARD MORGAN (*Ensemble, Priest, Gourmet, Chuck Windsor Sr.*) National Tour debut! Recent credits: *Frozen* (Disney Cruise Line), *Matilda*, *The Merry Wives of Windsor*, *Ghost*, and *Bare: A Pop Opera*. Graduate of BWMT. Thanks to David, Annie, and Alex at Henderson Hogan. Love to Mom, Dad, Dana, Susan, Grandma, and Sam. Follow my NBA TikTok @richardmorgannba. Go Nuggets!

CATHERINE RODRIGUEZ O'CONNOR (*Ensemble, Mrs. Arujo, U/S Leona*) (she/her) from Chicago, is thrilled to make her national tour debut in *Mystic Pizza*! Chicago credits include: *RENT* (Mimi), *HAIR* (Sheila), and *CATS* (Demeter). She sends endless love and gratitude to her mom, family, friends, and representation, TalentXAlexander, especially Lauren Smith. IG: catherinerodriguezconnor Website: catherinerodriguezconnor.biz

ABBY SCALICI (*Ensemble, Lorna, Serena, U/S Daisy/Kat/Jojo*) National tour debut! Off-Broadway: *Skyscraper*. Regional: *Crazy For You* (Polly Baker), *Grease* (Rizzo), *Footloose*, *Hello Dolly!*, *Phantom*, and *Newsies* (x2!). Belmont University MT Alum. Endless gratitude for Jesus, my family, friends, Renee & Joe at About Artists Agency, and the cast, crew, and creative team of *Mystic Pizza*! @abbyscalici

GABE TOBIERRE (*Ensemble, George, Nick, Lou, U/S Bill & Tom*) is excited to make his national tour debut in *Mystic Pizza*! He is a recent Elon Music Theatre graduate hailing from Auburn, Indiana. He'd like to thank the team at HCKR for making this possible as well as his friends and family for their support. Enjoy the show!

SANDY RUSTIN (*Book*) is one of the most produced playwrights in the country (*American Theatre Magazine* '25-'26). Her adaptation of *Clue* has enjoyed 5,000+ productions worldwide. Sandy made her Broadway debut with *The Cottage* ("Top 10 Plays of the Year" — *Entertainment Weekly*). Her adaptation of *Dear World* for NY City Center Encores! was a NY Times Critic's Pick. Her play with music, *Almost Like a Dance*, is in development with Grammy winner, Edie Brickell, and her play, *The Suffragette's Murder* is a winner of the Edgerton Foundation New Play Award and recent Henry Award nominee for "Best New Play." Her musical *Always Something There* premiered at The Marriott Lincolnshire Theatre last summer and her newest shows, *Loch Ness* and *Upgrade* will premiere in 2027. Recipient of the Bechdel Project's Residency, Sandy is a Northwestern University graduate and founder of the non-profit, Jokes on Her. Other works and news at www.sandyrustin.com

CARMEL DEAN (*Arrangements & Orchestrations*) is a Grammy-nominated theatre musician hailing from Australia and based in New York. As Musical Director and/or Arranger: BROADWAY: *The Notebook*, *Funny Girl*, *If/Then*, *Hands on a Hardbody*, *American Idiot*, *The*

WHO'S WHO IN THE CAST

25th Annual Putnam County Spelling Bee. WEST END: *Clueless*. OFF-BROADWAY: *Really Rosie*, *Everyday Rapture*, *Vanities*, *Elegies*. OTHER INTERNATIONAL: *Fun Home*, *Chicago*, 2000 Sydney Olympics Opening & Closing Ceremonies. TELEVISION: "Up Here." As Composer: *Maiden Voyage* (London 2025), *Renascence* (Off-Broadway), *Well-Behaved Women* (studio album & multiple regional/international productions), EDUCATION: MFA in Musical Theatre Writing (New York University), BMI Lehman Engel Musical Workshop. AWARDS: Fulbright Scholar, Sydney Theatre Award, Off-Broadway Alliance, Billie Burke Ziegfeld Award for Composition.

JENNIFER WERNER (*Director & Choreographer*) is currently the Supervising Associate Director of *The Book of Mormon Worldwide* (Broadway, London, UK/European Tour, US Tour, Australia). Associate Director Broadway: *The Cottage*; also *Follies*, *The Most Happy Fella*, & *Call Me Madam* (City Center Encores!). Regionally she has directed and/or choreographed for NC Theatre (*Spamalot*, *The Little Mermaid*, *Phantom*, *Cabaret*), Ogunquit Playhouse (*My Fair Lady*), Casa Manana (*Hello, Dolly!*), the Maltz Jupiter Theatre (*42nd Street*, *A Funny Thing Happened... Forum*, *The Wiz*, *Cabaret*, *The Mystery of Edwin Drood*), and the Engeman Theatre (*A Wonderful Life*). Her diverse body of work as a choreographer includes *As Long As We Both Shall Laugh* (Roundabout Theatre), NFL National commercials, ABC's *Upfronts*, and The Drama League Awards. Choreography Off-Broadway: *Bloodsong of Love* (Ars Nova), *The Plant That Ate Dirty Socks* (Lucille Lortel Theatre), *ReWrite* (Urban Stages), and *Things to Ruin* (Second Stage), as well as Direction/Choreography for *Broadway Bounty Hunter* (Greenwich House Theater). Also choreographer of *The Black Suits* (Center Theater Group), and numerous productions of *Cabaret* worldwide. Director/Choreographer of *Punk Rock Girl!*, licensed by Lively/McCabe/Concord Theatricals/BMG and the upcoming new musical *Girls Just Want to Have Fun* with Lively McCabe/Primary Wave music. www.jenwerner.com

JOSHUA WARNER (*Set Design*) is so happy to continue his journey with the *Mystic Pizza* family, having first joined the show as associate scenic designer at La Mirada Theatre! Other associate credits include *Spamalot* (National Tour); *The Producers* and *City of Angels* (Ogunquit Playhouse); and *Come From Away* and *Mystic Pizza* (Paper Mill Playhouse). His work has been seen on Broadway, Off-Broadway, and at venues across the country, including The Kennedy Center, Bucks County Playhouse, and Riverside Theatre. He is the founder of Joshua Warner Studios, a design and fabrication company serving theatre and live events. @JoshuaWarnerStudios

JEN CAPRIO (*Costume Design*) Broadway: *Heart of Rock* and *Roll*, *Spamalot*, *Falsettos*, *The 25th Annual Putnam County Spelling Bee*. National/International: *Clue*, *Falsettos*, *Joseph...*, *The Lion* (West End/US Tour),...*Spelling Bee* (US Tours). TV: *The Gilded Age* (HBO Season 4 Background Fitter), *The Pigeon Explains* (YouTube), *Tiny Time Travel* (PBS Kids), *Sesame Street* (seasons 47-56), *The Not-Too-Late Show with Elmo* (Seasons 1-2), *Manhunt* (ACD, Apple TV+). 4 nominations, 2020 Daytime Emmy Winner for *Sesame Street*. jencaprio.com Instagram: @jencapriocostumedesign

DALTON HAMILTON (*Lighting Design*) Dalton Hamilton creates and designs lighting for theater, opera, corporate events and theme park entertainment. Credits include: Bay Street Theater, Gulfshore Playhouse, Tuacahn Center for the Arts, Maltz Jupiter Theatre, Drury Lane (Chicago), Cape Playhouse, Nashville Rep, Ogunquit Playhouse, FreeFall Theatre, American Stage, Norwegian Cruise Line, City Springs Theatre Company, and Busch Gardens Williamsburg. Upcoming: International production of *Disney's Beauty and the Beast* (Teatro Santander, Brazil). Proud member of United Scenic Artists, Local USA-829. daltonhamiltonlightingdesign.com | @dhlightingdesign

WHO'S WHO IN THE CAST

MATT KRAUS (*Sound Design*) Broadway: *Liza's at the Palace...*, Kristin Chenoweth: *My Love Letter to Broadway*, Kathy Griffin *Wants a Tony*. Off Broadway: *Jim Henson's Emmet Otter's Jug-Band Christmas* (New Victory), *Caucasian Chalk Circle and 50 Shades!*, *Lone Star Love*. Stage Struck and Spotlight Bar onboard Princess Cruises. Regional: The Guthrie Theater, Paper Mill Playhouse, St. Louis Rep, Cincinnati Playhouse, Walnut Street, Maltz Jupiter, and Bay Street Playhouse, to name a few. Audio Coordinator for *Tonight Show with Jimmy Fallon*—Remotes and The 2020 NBA Reboot Bubble. Matt won an Emmy Award for his work on Disney's *Broadway Hits at Royal Albert Hall* which is streaming on Disney+.

ANDREW GRAHAM (*Music Supervisor, Additional Arrangements*) Andrew Graham is currently the Music Director of *Moulin Rouge! The Musical* on Broadway, where he has worked with Boy George and Megan Thee Stallion. His credits include *Avenue Q*, *Wicked*, and *The Book of Mormon* in New York; *Spamalot* in Las Vegas; and the national tours of *Moulin Rouge!*, *Wicked*, *The Book of Mormon*, *Pippin*, *Thoroughly Modern Millie*, *The Music Man*, and *Footloose*. Originally from McArthur, Ohio, he holds degrees from Capital University and Trinity College of Music in London. @andrewscottgraham

ROXANNE De LUNA (*Wig & Makeup Design*) Ogunquit Playhouse: Wig Designer 2018 to present, Paper Mill Playhouse: *Mystic Pizza* (2025), *Beautiful*, *The Carole King Musical* (2024). Cleveland Playhouse: *Amadeus*, *Light It UP!* (World Premiere). Two River Theater *The Scarlet Letter* (World Premiere). Big League Productions: *The Cher Show* 1st National Tour, *A Christmas Story* 2025, *The Music Man*. George Street Playhouse: *An Old Fashioned Family Murder*. She was born and raised in El Paso, TX.

ARC (*Casting*) 150 plus productions across the globe & 11 Artios Awards for Casting. Broadway/ NYC: Joe Turner's *Come and Gone*, Disney's *The Lion King*, *Chicago the Musical*, *Othello*, *Real Women Have Curves*, *A Wonderful World*,

Life of Pi, *Christmas Spectacular Starring the Radio City Rockettes*, *A Chorus Line*, *Gotta Dance*, *Romy & Michele*. Tours: *A Beautiful Noise*, *Elf*, *The Bodyguard*, *Waitress*, *The Music Man*. Film: *Dreamgirls*, *Chicago*. Regional: American Repertory Theater, Old Globe, Ogunquit Playhouse, Paper Mill Playhouse, McCarter, Bay Street, Hollywood Bowl. ARC, Part of RWS Global. castingbyarc.com @castingbyarc

TATE CREATIVE (*Tour Creative & Marketing*) Led by Eric Emch, Tate Creative provides art development, campaign creation, and strategy for commercial and non-profit theater, live events, and tourist attractions. Eric is a creative director and graphic designer with 18 years of experience in the Broadway industry, and was previously the Creative Director for Disney on Broadway, overseeing art and advertising for *The Lion King*, *Aladdin*, *Frozen*, and more. ericemch.com

COLUMBIA ARTISTS THEATRICALS (*Tour Booking*) Columbia Artists Theatricals has been at the forefront of the development and expansion of the North American touring market since its founding more than 65 years ago as a subsidiary of Columbia Artists Management (CAMI). Columbia Artists Theatricals represents and collaborates with artists, producers, and production management companies, bringing performances to over 450 cities around the world. The company has represented more than 200 touring productions including the original national tours of *A Few Good Men*, *Ain't Misbehavin'*, *Annie*, *Blue Man Group*, *Sunset Boulevard*, *Cats*, *Evita*, *Chicago*, *Joseph and the Amazing Technicolor Dreamcoat*, among others. The company portfolio focuses on marquee titles and specializes in longevity, booking many of the industry's longest-running tours.

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BIG LEAGUE PRODUCTIONS/DANIEL SHER (*Executive Producer and General Management*) is celebrating its 35th season of producing and general managing Broadway tours of shows and attractions throughout the world. Early highlights were collaborations with Disney on Elton John and Tim Rice's *Aida* (US Tours, Taiwan, and China) and with Cameron Mackintosh on a new production of *Miss Saigon*. Also, the Tony®-Award-winning Broadway revival of *42nd Street* and Susan Stroman's Broadway production of *Meredith Willson's The Music Man*. Others: *Footloose* (Las Vegas, US Tour), *Titanic, 1776, Peter Pan, A Funny Thing Happened on the Way to the Forum* starring Rip Taylor, *Blast!*, *The Who's Tommy* (US Tour, South America, Europe, and Japan), *Ain't Misbehavin'* with Ruben Studdard, and the First National Tour of *Chitty Chitty Bang Bang* — flying car and all. More shows: *The Producers* (Susan Stroman's original work), *Hello, Dolly!* with Sally Struthers, *Guys and Dolls, My Fair Lady* (US Tour and China premiere), original hip-hop dance show *Groovaloo* (Off-Broadway), Dr. Seuss' *How the Grinch Stole Christmas! The Musical* (10 US Tours, Grand Ole Opry, and Madison Square Garden), *Dreamgirls* (US Tour, China premiere, Japan), *Hair* (US Tour and Japan), *Bring it On* (US Tour

and Japan), and *Legally Blonde* (US Tours, China premiere, Singapore). More recently, *A Chorus Line* toured the US, Japan, and was seen in China for the first time. Post-pandemic included *An American in Paris*, a new production of *South Pacific*, *Little Women*, a brand-new production of *The Cher Show* (1st and 2nd National Tours), and *The Addams Family*. Current work includes our continued touring flagship production, *A Christmas Story: The Musical*, and a new production of *Meredith Willson's The Music Man*. Future seasons include *Legally Blonde* and *Rock of Ages*.

LIVELY McCABE ENTERTAINMENT (*Originating Producer*) is a global theatrical development, acquisition, and management company founded in 2017 by Chairman Michael Barra, and led by President & Producer Allison Bressi with the support of Associate Producers Kristi Hess and Kobi Kassal. The company is best known for its collection of theatrical properties including: *Clue: A New Comedy* (currently touring the US), *Clue: Another Bloody Murder* (premiering in July of 2027), and their UK siblings *Cluedo*, and *Cluedo 2*, the musical adaptation of *Mystic Pizza* (currently touring the US), country music musical *May We All* (developed with Florida Georgia Line), and Joe Iconis' *Punk Rock Girl!*. With partners at Primary Wave Music, Lively McCabe is also developing the stage musical adaptation of the iconic films *Girls Just Want to Have Fun* (premiering at Pittsburgh Playhouse in November of 2026) and *Can't Hardly Wait* (premiering at Pittsburgh Playhouse in November of 2027), as well as an original musical, *Follow You Down* (premiering at NextStop Theatre in January of 2027). For more information, please visit livelymccabe.com.

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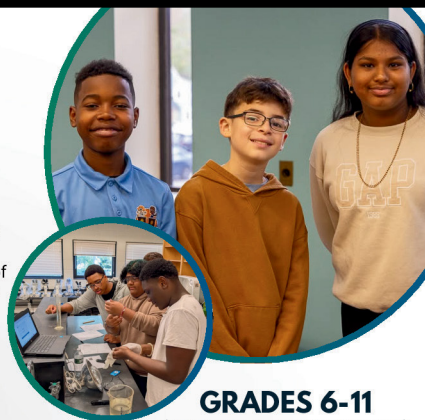
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