

SHOW NOTES

PALACE THEATER PROGRAM BOOK

Menopause The Musical®



**The Hilarious Celebration
of Women and The Change!®**

May 2023

GFOUR PRODUCTIONS PRESENTS

Menopause The Musical®



Book and Lyrics by **JEANIE LINDERS**

WITH

ENGA DAVIS

NANCY SLUSSER

MELANIE SOUZA

KIMBERLY VANBIESBROUCK

.....

Company Manager

ASHLEY BROWN

Stage Manager

DOMINIQUE NADEAU

Assistant Stage Manager

JOHN FINDLAY

Music Supervisor &
Additional Arrangements by
ALAN J. PLADO

Assistant Music Supervisor
ROBERTA B. WALL

Choreography Supervisors
TERI ADAMS
KIMBERLY VANBIESBROUCK

Directed by

SETH GREENLEAF

.....



Winners of over
50 Tony Awards®

.....

Original Direction by
KATHRYN CONTE

Original Music Director & Orchestrator
C.T. HOLLIS

Choreography Created by
PATTY BENDER

Original Set Design by
BUD CLARK

CAT

Columbia Artists Theatricals

Menopause The Musical® is booked exclusively by
Columbia Artists Theatricals. www.ColumbiaArtistsTheatricals.com

CAST

(IN ORDER OF APPEARANCE)

PROFESSIONAL WOMAN.....ENGA DAVIS
SOAP STAR/DANCE CAPTAIN.....KIMBERLY VANBIESBROUCK
EARTH MOTHER.....MELANIE SOUZA
IOWA HOUSEWIFE.....NANCY SLUSSER

PRODUCTION TEAM

COMPANY MANAGER.....ASHLEY BROWN
STAGE MANAGER.....DOMINIQUE NADEAU
ASSISTANT STAGE MANAGER.....JOHN FINDLAY
AUDIO SUPERVISOR.....JOHN MCQUIGGAN
LIGHTING SUPERVISOR.....AARON GIBSON
PRODUCTION COORDINATOR.....KEVIN PATTERSON

The entire action of the play takes place in Bloomingdale's, NYC
Menopause The Musical® will be performed without an intermission.

This production operates under an agreement with Actors' Equity Association,
the Union of Professional Actors and Stage Managers.
All actors and stage managers are members of Actors' Equity.



ACTORS' EQUITY ASSOCIATION • www.actorsequity.org

Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society.

Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans.

AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The

Equity emblem is our mark of excellence.

MUSIC FOR THIS SHOW

WAS RECORDED BY:

KEYBOARDS.....MICHAEL DUBAY
DRUMS.....DON MEOLI
BASS.....JONATHAN REM

The use of cameras, videotape recorders or audio recorders by members of the audience during
the course of this production is strictly prohibited.
Recording devices will be confiscated by the House Manager.

WHO'S WHO



ENGA DAVIS (*Professional Woman*) is thrilled to join this amazing cast! She has been blessed throughout her career to do Broadway, regional, TV, film, radio, international tours & voiceovers. Credits: EMERGENCY CALL (ABC); TRULICITY (National Commercial); "Sisters" sketch w/Tina Fey (Comedy Central) & the current "Voice of the Karaoke Room" at Washington DC's Planet Word Museum. Hampton University alumna. Proverbs 3:5-6 Enjoy the show!!



NANCY SLUSSER (*Iowa Housewife*) is delighted to be on the road again with MENOPAUSE THE MUSICAL®. Off-Broadway: All four roles and Dance Captain in MENOPAUSE THE MUSICAL®, INVISIBLE WOMEN, Grandma Bunny in the World Premiere of MAX & RUBY (Lucille Lortel Theatre), BALLAD OF BONNIE AND CLYDE (NYMF). Regional/Tours: MENOPAUSE THE MUSICAL® in 26 states & 45 cities, SEVEN BRIDES FOR SEVEN BROTHERS (Ogunquit Playhouse), Miriam in HOME (Adirondack Theatre Festival), Reba in THE LAST NIGHT OF BALLYHOO (Brown County Playhouse), Kay in NITE CLUB CONFIDENTIAL (Oldcastle), Lady Jane in the Original Cast Recording of ROSE-MARIE (Media), *SWEENEY TODD (Chicago), *JESUS CHRIST SUPERSTAR and THE MUSIC MAN (Drury Lane Oakbrook). AMADEUS (Apple Tree) *Joseph Jefferson Awards for Best Musical. Katerina Cavalieri in AMADEUS (Apple Tree), Blanche in BRIGHTON BEACH MEMOIRS. Improv in Japan in Japanese!, Solo Cabaret Act (Seabourn - Far East), (Radisson - Paul Gauguin, Tahiti) TV: "Orange is the New Black," Netflix: "Louie," FX and Enya - Backup singer at Rockefeller Center Tree Lighting on NBC. Duo act: The Botch-a-Cools. Love to Louis & my twins Luna & Frankie. Proud Councilor and Member of Actors' Equity!



MELANIE SOUZA (*Earth Mother*) is thrilled to be here and help you laugh your way through Menopause! A native Rhode Islander who now calls Sarasota, FL home, Melanie has graced stages throughout the USA. Favorite Regional performances include: New Bedford Festival Theatre: MAMMA MIA (Rosie), American Stage: HAIRSPRAY (Prudy Pingleton), INFORMED CONSENT (Dean Hagan, Jillian's Mother), IN THE HEIGHTS (Abuela Claudia), The Hippodrome Theatre: THE BIKINIS (Karla), Alhambra Theatre: SOCIAL SECURITY (Trudy Hayman) with Barbara Eden, and ADDAMS FAMILY (Grandma Addams), Ivoryton Playhouse: BREAKING UP IS HARD TO DO (Esther Simowitz), Lake Dillon Theatre: SISTER ACT (Sr. Mary Lazarus), TheatreZone: STEPPING OUT (Dorothy) with Donna McKecknie and Theatre by the Sea: 9 TO 5 (Roz). Love to M & D, John and Carlo for all their love and support. www.melaniesouza.com



KIMBERLY VANBIESBROUCK (*Soap Star/Dance Captain/Choreography Supervisor*) has had the great pleasure of performing Soap Star in MENOPAUSE THE MUSICAL® in theatres across the country. Her first production was in her hometown of Detroit, where MENOPAUSE THE MUSICAL® was awarded the honor of longest-running musical in the city's history and Best Ensemble Cast. Currently she resides in Chicago, where some of her other credits include, MOTHERHOOD THE MUSICAL, Judy Garland in BEYOND THE RAINBOW, FORBIDDEN BROADWAY, SWEET CHARITY, ALWAYS, PATSY CLINE, A CHORUS LINE, and CAT ON A HOT TIN ROOF. Kimberly is also a certified yoga, barre and kickboxing instructor. She feels extremely blessed and would like to take

this opportunity to thank GFour Productions for bringing her back into the MENOPAUSE THE MUSICAL® family. Kimberly would also like to send all her love and appreciation to the best production she ever created...her beautiful daughter, Isobel. The theatre world is yours to conquer, my girl!

ASHLEY BROWN (*Company Manager*) is an Ohio native who has spent the last thirteen years performing and working professionally in New York City. Previous credits include Broadway tours ANNIE, JEKYLL & HYDE, and FINDING NEVERLAND. Off Broadway: IT'S JUST SEX and GIRLS NIGHT! THE MUSICAL. Ashley is very excited to be joining GFour Productions and this longstanding and sensational production of MENOPAUSE THE MUSICAL® as Company Manager. Thank you to everyone who helped me on this journey!

DOMINIQUE NADEAU (*Stage Manager*) is thrilled to be a part of the MENOPAUSE THE MUSICAL® tour! She earned her Bachelor of Arts in Theatre Studies and Dramaturgy from Webster University in St. Louis, MO and is currently working towards her M.Ed. in Drama in Education from Trinity College Dublin in Dublin, Ireland. She is the creator of the Lisle Park District's Theatre Program and has been the Artistic Director there for eight years. Dominique also taught Fine and Performing Arts full-time for three years at Chicago Public Schools. Her recent dramaturgy credits include the Women's Voices Festival (Mad Cow Theatre, Orlando, FL), MARY POPPINS (Drury Lane Theatre, Oakbrook Terrace), and STICK FLY (Writers Theatre, Glencoe, IL).

JOHN FINDLAY (*Assistant Stage Manager*) Graduate of Plymouth State University, NH. B.A. Theatre Arts, Focus in Lighting Design and Acting. Touring: OEDIPUS, BUDDY - THE BUDDY HOLLY STORY (2020, 2021) Regional: EVITA, LA CAGE AUX FOLLES, SHOW BOAT, NEWSIES (Interlakes Theatre), THE MOUNTAINTOP, BETRAYAL, DANI GIRL, HOOLIGANS AND CONVICTS (The Winnepesaukee Playhouse), NOISES OFF, DEATHTRAP (The Cape Playhouse).

GFOUR PRODUCTIONS (*Producer*) GFour Productions proudly produces some of the world's most recognized shows, from Broadway to the West End. Current Broadway productions and investments include: PICTURES FROM HOME starring Nathan Lane, Danny Burstein and Zoë Wanamaker; PETER PAN GOES WRONG; THE BOOK OF MORMON; THE PLAY THAT GOES WRONG and SIX. Current tours include: DREAMGIRLS (U.K. Tour); ON YOUR FEET! (U.S. Tour); the Tony Award®-nominated FIDDLER ON THE ROOF (U.S. Tour); TINA: THE TINA TURNER MUSICAL; the international sensation MENOPAUSE THE MUSICAL®; and their West End hit THE SHARK IS BROKEN recently made its North American debut in Toronto. Winners of more than 50 Tony Awards® for their productions including NINE, LA CAGE AUX FOLLES, MATILDA THE MUSICAL, THE INHERITANCE and more. www.GFourProductions.com.

SETH GREENLEAF (*Director*) A Tony Award® winner for his work on THE INHERITANCE and the 50th anniversary production of WHO'S AFRAID OF VIRGINIA WOOLF, Seth would be the first to tell you that he's lived a theatrical life. A graduate of UCLA's School of Theatre, Film and Television, he was bitten early by the entertainment bug and has worked in theatre and film ever since. Some of his favorite highlights include producing 9 TO 5 THE MUSICAL on Broadway with Dolly Parton, co-financing the Tony Award® and Olivier Award-winning musicals THE BOOK OF MORMON and MATILDA THE MUSICAL, and directing

WHO'S WHO



the award-winning documentary *F(L)AG FOOTBALL* (FlagFootballTheMovie.com). He currently has *THE PLAY THAT GOES WRONG*, *SIX*, *THE BOOK OF MORMON*, *TINA: THE TINA TURNER MUSICAL*, and *AMERICAN BUFFALO* running on Broadway; and *FIDDLER ON THE ROOF* and *THE PLAY THAT GOES WRONG* on national tour in the U.S. Seth is also a founding member of the Broadway Green Alliance, helping to green the Great White Way, for more information on that effort please visit BroadwayGreen.com.

ALAN J. PLADO (*Music Supervisor & Additional Arrangements by*) is currently the conductor on the national tour of *BEAUTIFUL: THE CAROLE KING MUSICAL*. Other Broadway national tours include: *JERSEY BOYS*, *DIRTY DANCING*, *LEGALLY BLONDE*, *ELF THE MUSICAL*, *MEMPHIS*, Disney's *BEAUTY AND THE BEAST*. Off-Broadway/NYC: *WE'RE STILL HOT*, *JUST A MATTER OF TIME*, *SHOOTING STAR*, *THE LAST WORD* (NYMF). Many regional theaters including Ogunquit Playhouse, Alabama Shakespeare, Laguna Playhouse, Phoenix Theater, Milwaukee Rep. Alan has been with *MENOPAUSE THE MUSICAL®* since 2004, and internationally, was the music director/arranger for the show on the West End (Shaw Theater) and in Dublin, Ireland. He is a long-time member of AFM Musicians' union.

ROBERTA B. WALL (*Assistant Music Supervisor*) first stepped on stage with *MENOPAUSE THE MUSICAL®* in the original L.A. production, which opened in 2003. Since then, she has toured with the show in the role of Iowa Housewife, performing coast to coast. She was brought on as vocal director for *MENOPAUSIA*, the Spanish version of the show in 2013, and has continued on as National Asst. Musical Director. Her other performing credits include Broadway – original casts of *SISTER ACT* and *LEAP OF FAITH*. National Tours – *SISTER ACT*, *BEAUTY AND THE BEAST*. Regional – Sacramento Music Circus, Alliance Theatre in Atlanta, Laguna Playhouse, Long Beach C.L.O., La Mirada C.L.O. Recordings include the cast albums of *LADY BE GOOD*, *PARDON MY ENGLISH* and *OH, KAY!* on the Gershwin record label, Roxbury Records. Her eclectic career has also included singing Doo Wop with the group "Double Date" at Universal

Studios Tour and Disneyland in Los Angeles and appearing as a special guest on the *TONIGHT SHOW* with Johnny Carson.

TERI ADAMS (*Choreography Supervisor*) has been with *MENOPAUSE THE MUSICAL®* since 2006, where she first played the Iowa Housewife at The American Heartland Theatre in her hometown of Kansas City. Teri serves as MTM's National Choreography Supervisor as well as the National Tour Dance Captain. Regional credits include *BLUES IN THE NIGHT*, *STEEL MAGNOLIAS*, *I LOVE YOU BECAUSE* (American Heartland Theatre), *LEND ME A TENOR*, *BABY*, *25TH ANNUAL PUTNAM COUNTY SPELLING BEE* (Great Plains Theatre), *RUTHLESS!*, *DIRTY BLONDE*, *THE GREAT AMERICAN TRAILER PARK MUSICAL*, and the World premiere of Gregg Coffin's *RIGHTNEXT TO ME* (Unicorn Theatre), *FOOTLOOSE* (Starlight Theater), *CHURCH BASEMENT LADIES* (Merry-Go-Round Playhouse), *MOTHERFREAKINGHOOD THE MUSICAL* (Fishtank Theatre). Teri has been a two-time featured soloist at The Kennedy Center (D.C.), and has appeared on NBC's *THE TODAY SHOW* as a cast member of *MENOPAUSE THE MUSICAL®*. She holds a BFA in Theatre from Emporia State University and is a long time member of Actors' Equity Association. Adams is an avid sports fan and chocolate cake enthusiast. She lives in the Kansas City area with her husband and her dog. Cheers!

JEANIE LINDERS (*Creator*) is a passionate voice for a generation of women facing more than hot flashes. Presented with the *Veteran Feminist Medal of Honor* by Gloria Steinem, she is the creator of a theatrical brand that has funded women's education, housing and programs from New Orleans to Kenya and Ghana to the National Ovarian Cancer Coalition among many others. Ms. Linders's work in entertainment and producing spans three decades including theatre, multi stage music festivals and celebrity-driven events. She works as a marketing and development consultant for playwrights and theatrical facilities nationally including The Center for Arts & Inspiration in Hendersonville, NC.

THE MUSIC

Music Parodied With Great Appreciation

SONGS WORDS • MUSIC PUBLISHER (USED BY PERMISSION) • COPYRIGHT DATE
 Chain Of Fools (Warner/Chappell Music, Inc.) 1967 / I Heard It Through The Grapevine (EMI Music Publishing) 1967 / A Sign Of The Times (Universal Music Publishing Group) 1966 / Stayin' Alive (Universal Music Publishing Group) 1977 / The Lion Sleeps Tonight (Imagem Music, LLC.) 1961 / Heat Wave (The Rodgers and Hammerstein Organization) 1933 / Wishin' And Hopin' (Warner/Chappell Music, Inc./BMG Rights Management) 1963 / I'm Sorry (Universal Music Publishing Group) 1968 / The Great Pretender (Southern Music Publishing Co.) 1956 / California Girls (Universal/Rondor Music) 1965 / Help Me Rhonda (Universal/Rondor Music) 1965 / Lookin' For Love In All / The Wrong Places (EMI Music Publishing/Bluewater Music) 1980 / Don't Make Me Over (BMG Rights Management/Warner/Chappell Music, Inc.) 1962 / Beauty Is Only Skin Deep (EMI Music Publishing) 1966 / Puff, The Magic Dragon (Warner/Chappell Music, Inc./BMG Rights Management) 1963 / The Shoop Shoop Song (BMG Rights Management) 1965 / My Guy (EMI Music Publishing) 1961 / Don't Say Nothing Bad About My Baby (EMI Music Publishing) 1962 / I Got You Babe (Warner/Chappell Music, Inc.) 1965 / Good Vibrations (Universal/Rondor Music) 1966 / What's Love Got To Do With It (Warner/Chappell Music, Inc./Kobalt Music Publishing America, Inc.) 1984 / Only You (Cromwell Music) 1955 / New Attitude (Universal Music Publishing Group) 1985 / YMCA (Can't Stop Productions, Inc./Harlem West) 1978

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PRODUCTIONS

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Founder/Chairman.....Ken Greenblatt
 CEO/President.....Seth Greenleaf
 CFO.....Maureen Portlock
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 Director of Sales & Marketing.....Ashley Dinges
 Director of Casting.....Karie Koppel
 Associate Director of Sales & Marketing.....Alyssa Holland
 Associate Director of Operations & Production.....Caleb Spivey
 Production Manager.....Jessica Coale
 Marketing Coordinator.....Katherine Montgomery
 Sponsorship Consultant.....Jim Erick, The Erick Group
 Accountant.....Lerro & Chandross Victor Lerro
 IP Counsel.....St. Onge, Steward, Johnston, & Reens LLC; Gene Winter/Jonathan Winter
 Attorney.....Boies, Schiller & Flexner LLP; Stuart Singer/James Grippando
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 Madison, WI
 Marietta, GA
 Grand Rapids, MI

Dates

Open Ended
 May 20
 May 21
 June 8-9
 June 10
 June 11
 June 13-14
 June 16-17
 July 13-14
 July 15-16
 October 3-8
 October 28

Venue

Harrah's Las Vegas
 Palace Theater
 Carteret Performing Arts & Events Center
 Memorial Hall
 Nashua Center for the Arts
 Barnstable High School Performing Arts Center
 Carolina Theatre of Durham
 ETSU Martin Center for the Arts
 Pablo Center at the Confluence
 Overture Center for the Arts
 Earl & Rachel Smith Strand Theatre
 Devos Performance Hall

Box Office

702-777-2782
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 800-657-8774
 800-657-8774
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 715-832-2787
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For all up-to-date show information please visit MenopauseTheMusical.com

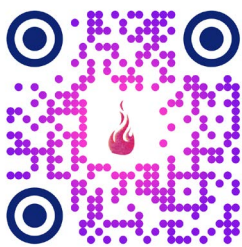
Menopause The Musical®



**“It’s impossible
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The New York Times

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