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PALACE THEATER PROGRAM BOOK



STEREOPHONIC

March 2026





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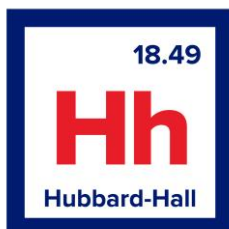
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LETTER FROM THE CHAIR

As the current Chair of the Board of Directors of the Palace Theater, it is my great honor to welcome you to this beautiful, historic theater and the 2025–2026 Webster Bank Broadway Series.

Committed to furthering the theater's continued success, the Palace Board of Directors is currently working on a new three-year Strategic Plan, which will define the programmatic, financial, and organizational goals for the theater and its leadership. With a focus on further developing lasting community relationships and continuing to offer innovative programming, the objective of the plan is to help ensure the financial sustainability and growth of the Palace for years to come.



As always, the theater's mission to entertain, educate, and provide a community gathering place continues to guide decision-making at all levels. Our artistic success and economic stability lay the groundwork for giving back to our community, through partnerships with other local arts organizations, student ticket programs, and our affiliations with the Waterbury Arts Magnet School and other educational institutions.

On behalf of the Board of Directors and the staff, we thank you for joining us and supporting the arts, whether you are a long-time supporter or a first-time visitor.

Welcome to the Palace!

Sincerely,

A handwritten signature in black ink, appearing to read "Martin Morgado".

Martin Morgado
Chair of the Board of Directors



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SINGING**

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LETTER FROM THE CEO

Welcome to the Palace Theater! We are excited to present *Stereophonic*, part of our Webster Bank Broadway Series, in its sole Connecticut appearance of the national tour.

In the 1970s and early 1980s, the Palace Theater was considered a “must-stop” on the touring rock concert circuit, and many of our patrons have fond memories of seeing bands like The Grateful Dead, Fleetwood Mac, and Queen on our historic stage.

Stereophonic takes us back to that early 1970s rock era, with a behind-the-scenes glimpse into the creative process of a band on the brink of stardom.

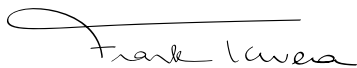
Whether you ever joined us in the 1970s or you’ve found us more recently, we love having you here at the Palace! We hope you’ll join us again this season for one more Broadway show, as the joyful classic *Meredith Willson’s The Music Man* marches into town June 2–4. Between now and then, we have a variety of concerts, comedy shows, and other presentations — there’s a lot happening here at the Palace!

And if you’re looking for some additional fun events to attend this spring, we’d love to meet you at one of our upcoming fundraising events! All proceeds from these events help support the Palace Theater and its mission to bring arts to the community, ensuring that we will continue to offer a wide range of performances, educational programs, and special events for years to come.

B3 (Burgers, Bourbon & Beer, our annual Men’s Night) is on April 23. A few weeks later, on May 14, we host an elegant evening of wine and fine dining, Stages Wine Dinner. For details on any of these events, please call our Box Office (203.346.2000).

In the meantime, thank you for supporting the arts — please sit back and enjoy the show!

Sincerely,



Frank Tavera
CEO





STEREOPHONIC

MARCH 24-26, 2026



WebsterBank®



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ADAM GREENFIELD LESLIE MARCUS CAROL FISHMAN

PRESENT

STEREOPHONIC

WRITTEN BY

DAVID ADJMI

ORIGINAL SONGS BY

WILL BUTLER

JACK BARRETT CLAIRE DeJEAN STEVEN LEE JOHNSON EMILIE KOUATCHOU

CORNELIUS McMOYLER DENVER MILORD CHRISTOPHER MOWOD

ELI BRIDGES ANDREW GOMBAS QUINN ALLYN MARTIN

JAKE REGENSBURG LAUREN WILMORE

SCENIC DESIGN

**DAVID
ZINN**

COSTUME DESIGN

**ENVER
CHAKARTASH**

LIGHTING DESIGN

**JIYOUN
CHANG**

SOUND DESIGN

**RYAN
RUMERY**

HAIR & WIG DESIGN

**ROBERT PICKENS &
KATIE GELL**

MUSIC DIRECTOR

**JUSTIN
CRAIG**

ORCHESTRATIONS

**WILL BUTLER &
JUSTIN CRAIG**

VOCAL, TEXT
& DIALECT COACH

GIGI BUFFINGTON

CASTING DIRECTOR

**ALLDAFFER &
DONADIO CASTING**

GENERAL MANAGER

**WJP
DYLAN GLEN**

COMPANY MANAGER

**BRIAN
DECALUWE**

PRODUCTION
STAGE MANAGER

GEOFF MAUS

PRODUCTION MANAGER

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PRODUCTIONS
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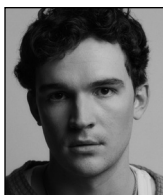
DIRECTED BY

DANIEL AUKIN

PLAYWRIGHTS HORIZONS, INC., NEW YORK CITY, PRODUCED THE NEW YORK PREMIERE OF **STEREOPHONIC** IN 2023.

ORIGINALLY CO-COMMISSIONED BY CENTER THEATRE GROUP. MICHAEL RITCHIE, ARTISTIC DIRECTOR, DOUGLAS C. BAKER, PRODUCING DIRECTOR,
AND SECOND STAGE THEATRE, CAROLE ROTHMAN, ARTISTIC DIRECTOR, CASEY REITZ, EXECUTIVE DIRECTOR.

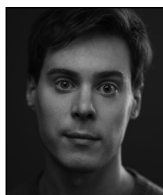
CAST



Jack
Barrett



Claire
DeJean



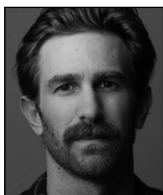
Steven Lee
Johnson



Emilie
Kouatchou



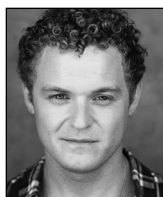
Cornelius
McMoyler



Denver
Milord



Christopher
Mowod



Eli
Bridges



Andrew
Gombas



Quinn Allyn
Martin



Jake
Regensburg



Lauren
Wilmore

PLACE

Acts I–III are set in Sausalito, California; Act IV is set in Los Angeles

ACT I

A WIZARD, A TRUE STAR

June–July 1976

ACT II

FEAR OF MUSIC

September 1976

ACT III

WISH YOU WERE HERE

Scene 1, Late December 1976; Scenes 2 and 3, March 1977

ACT IV

GOODBYE YELLOW BRICK ROAD

June 1977

THERE WILL BE ONE 15-MINUTE INTERMISSION BETWEEN ACTS II & III.

CAST

Grover	JACK BARRETT
Diana	CLAIRE DEJEAN
Charlie.....	STEVEN LEE JOHNSON
Holly	EMILIE KOUATCHOU
Simon.....	CORNELIUS MCMOYLER
Peter.....	DENVER MILORD
Reg.....	CHRISTOPHER MOWOD

UNDERSTUDIES

*Understudies never substitute for the listed players unless
a specific announcement is made at the time of the appearance.*

For Grover—JAKE REGENSBURG
for Diana—QUINN ALLYN MARTIN;
for Charlie—ANDREW GOMBAS
for Holly—LAUREN WILMORE
for Simon—ELI BRIDGES;
for Peter—ANDREW GOMBAS
for Reg—JAKE REGENSBURG.

STEREOPHONIC: THE RADIO EDIT

(an author's note)

I'm writing this from my apartment in Brooklyn, just as we're starting tour rehearsals. It's a bittersweet moment, because after 10 years of writing and building this thing in workshop after workshop—and two full years after that of rehearsing various iterations of it (including the replacement cast for Broadway and West End productions) we are nearing the end of our journey with a project that has changed all our lives.

The night before the Tonys, Daniel Aukin and I were loitering onstage at the Koch Theatre as part of a rehearsal for the broadcast—and just then it hit me, how absolutely crazy all of this was. I said, "At some point we need to go to a coffee shop or something and sit down and process what's happened." Daniel looked at me very pointedly. He said, "David, we will never be able to process this!" And we both broke out in peals of crazy laughter—because it was so hilariously true.

As artists, our successes and failures are equally absurd. We are simply hostages to our impulses: we do what excites us and we try to make something we love. Everything else is outside of our control. This production is our labor of love.

To accommodate the demands of a national tour, this version of *Stereophonic* has been edited down to just under 3 hours. We have affectionately dubbed this cut of the play "The Radio Edit" and it was both a challenge and a delight to pare the play down and get it even sharper and more focused. We hope you enjoy it as much as we loved making it for you.

With gratitude,

David Adjmi



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

WHO'S WHO IN THE CAST

JACK BARRETT (*Grover*) is honored to play the role of Grover in *Stereophonic*. He recently studied at Pace University, and is thrilled to be debuting in this show. Jack would like to thank his family, friends, Matt and Jesse, and Miluś.

CLAIRE DEJEAN (*Diana*) is honored to be a part of this wonderful play. BFA University of Michigan. Endless gratitude to all who made this dream possible: friends, mentors, the *Stereophonic* team, HH, & Ricky. For Mommy, Grace, & Bitty. @clairedjean

STEVEN LEE JOHNSON (*Charlie*). He/him. Broadway and 1st National Tour: *To Kill a Mockingbird* (Helen Hayes Nom). Off-Bway: Lincoln Center. TV: *Chicago Fire* (NBC), *Masterclass* (HBO). Presidential Scholar. BFA: UMN Guthrie, MFA: Yale. Favorite role: Marielle's husband.

EMILIE KOUATCHOU (*Holly*). She/her. *The Phantom of the Opera* (Broadway), *The Imaginary Invalid* (Off Broadway), *Stereophonic* (Broadway), *Titanique* (New York City Center), *Unknown Soldier* (Off Broadway), *Austen's Pride* (Carnegie Hall), *The Gilded Age* (HBO). UMich MT'19!

CORNELIUS MCMOYLER (*Simon*) is an actor and songwriter. Recent credits: *Stereophonic* (Broadway premiere, 5x Tony-Award Winner) and *Hamlet* at The Public's Shakespeare in the Park. His new single "King of Myself" is now streaming. For new releases, follow @cornelius.mcmoyler. Training: Juilliard.

DENVER MILORD (*Peter*). Broadway: *Stereophonic*, *Oklahoma!*. Film: *Jack Reacher*. CMU: *Sweeney Todd* (Sweeney). Thanks to Ma & Pops for the guitar and the lessons! Love to Beau, my dog. @notfromcolorado

CHRISTOPHER MOWOD (*Reg*). From working class Pittsburgh, PA, TV: *Chicago Med*, *Criminal Minds*, and *Chasing Life*. For The Mothership, who was right about everything except when she said if I didn't stop partying I'd never get into college. (Juilliard 33) @mrmowod Music/Clips: ChristopherMowod.com

ELI BRIDGES (*u/s Simon*). He/him. TV: *FBI Most Wanted*, *Gotham*, and *Law and Order SVU*. Film: *Motherless Brooklyn*. Theater: 'Sebastian' in *Axis Theater's Twelfth Night*. Eli is ecstatic to be quitting his 6 side hustles to be joining this incredible production.

ANDREW GOMBAS (*Fight Captain, u/s Peter, Charlie*). He/him. NY: *Sump'n Like Wings*, *The Meeting: The Interpreter*, *Romeo & Juliet*, *Much Ado About Nothing*, *12th Night*. Regional: *King James*, *Sueño*, *Sweat*, *Play That Goes Wrong*, *Sense & Sensibility*. MFA Brown/Trinity '22. @pigeonswithoutborders

QUINN ALLYN MARTIN (*u/s Diana*). She/her. Quinn is thrilled to make her National Tour debut! Voiceover/commercial: Zara, Applebee's, Uber One, *Call of Duty*. Starred as 'Elizabeth' in *If/Then* at Pace University (BFA Musical Theatre). Thanks to Mom, Dad, John & Paradigm!

JAKE REGENSBURG (*u/s Grover, Reg*). Regional: *The Shark is Broken* (Playhouse on Park), *The Buddy Holly Story* (The Argyle Theatre). New York: *Past Talk* (The Tank), *Annie Brown* (Soho Playhouse). Workshops: *Clubbed Thumb*, NYSAF, Bridge Theater, New Victory. BFA: NYU

LAUREN WILMORE (*u/s Holly*). Tour debut! Regional: *Beautiful: The Carole King Musical* (Capital Rep). NYC: *Hamlet Isn't Dead*. LA: Pasadena Civic Ballet, The Lineage Performing Arts Center. Love and gratitude to Ryan, to her family, and to Max. @laurenhiilani

DAVID ADJMI (*Playwright*) received the Tony, Drama Desk, New York Drama Critics' Circle, Outer Critics' Circle and Drama League awards for Best Play for *Stereophonic*. Other plays include *Stunning* (Lincoln Center Theater), *Marie Antoinette* (Soho Rep, Yale Rep & A.R.T.), *3C* (Rattlestick), *Elective Affinities* (Soho Rep & the RSC) and *The Evildoers* (Yale Rep). David was awarded the Guggenheim Fellowship, the Whiting Writers' Award and the Steinberg Playwright Award (the "Mimi") among others. His critically acclaimed memoir *Lot Six* was published by HarperCollins, and two play

WHO'S WHO IN THE CAST

collections, *Stunning and Other Plays* and *Marie Antoinette/3C* are published by TCG. He is a proud alumnus of Sarah Lawrence College, the Iowa Playwrights' Workshop and The Juilliard School.

WILL BUTLER (*Original Songs and Orchestrations*). Tony nominee for *Stereophonic* (Best Score, Best Orchestrations); Oscar nominee for Spike Jonze's *Her* (Best Score); Grammy winner for *The Suburbs* (Album of the Year) with his then band Arcade Fire. Other albums with Arcade Fire include *Funeral*, *Neon Bible*, and *Reflektor*. His most recent album is *Will Butler + Sister Squares* (Merge Records). Though he has collaborated with a wide range of artists across many genres, this is his first play since high school.

DANIEL AUKIN (*Director*). Broadway: David Adjmi's *Stereophonic*, Sam Shepard's *Fool for Love*. London's West End: *Stereophonic*. Recent Off-Broadway: *Stereophonic*, Mia Chung's *Catch As Catch Can* (Playwrights Horizons) and Emily Feldman's *The Best We Could* (MTC); also, world premieres of new plays by Joshua Harmon, Abe Kogler, Dan LeFranc, Amy Herzog, Melissa James Gibson, Itamar Moses, Michael Friedman, Mark Schultz, Mac Wellman, Quincy Long and María Irene Fornés including *Bad Jews* (Roundabout), *4000 Miles* (Lincoln Center), *The Fortress of Solitude* (The Public) and *[sic]* (Soho Rep). Artistic Director of Soho Rep. (1998-2006), founding member of Physical Plant based in Austin, Texas. Tony Award, three OBIE Awards, the Callaway Award, Drama Desk and Drama League Awards.

DAVID ZINN (*Scenic Design*). Broadway: *Stereophonic*, *The Last Five Years*, *The Notebook*, *Jaja's African Hair Braiding*, *Kimberly Akimbo*, *Funny Girl*, *The Minutes*, *The Humans*, *SpongeBob SquarePants*, and *Fun Home*. Off-Broadway: *Saturday Church*, *Prince F*ggot*, *Gospel at Colonus*, *Liberation*, *Here We Are*. Tony, Drama Desk, Outer Critic, Hewes and Obie awards.

ENVER CHAKARTASH (*Costume Design*). Broadway: *Stereophonic*, *English*, *Romeo + Juliet*, *A Doll's House*, *Is This A Room*. Off-Broadway:

Pre-Existing Condition, *Teeth* (Playwright's Horizons), *Public Obscenities* (Soho Rep./NAATCO), *Toros* (Second Stage Theatre), *The Trees* (Playwright's Horizons), *Wolf Play* (MCC/Soho Rep.), *Catch as Catch Can* (Playwright's Horizons). Regional: *Highway Patrol* (Goodman Theatre). Film: *Reality* (Seaview/HBO). For *Stereophonic* Enver received a Drama Desk Award and Tony Award Nomination.

JIYOUN CHANG (*Lighting Design*) was nominated for the Tony Award for Best Lighting Design for *Stereophonic*. Broadway credits: *Jaja's African Hair Braiding*, *The Cottage*, KPOP, for *colored girls who have considered suicide/when the rainbow is enuf* (Tony nom.), *Slave Play* (Tony, Drama Desk, Henry Hewes noms.). Recipient of Suzi Bass Award and Obie Award. Special thanks to David & Eva.

RYAN RUMERY (*Sound Design*) received the Tony Award for Best Sound Design for *Stereophonic*. Broadway: *Thurgood*, *Be More Chill*, *Fool for Love*, *Between Riverside and Crazy*. Film: *Food and Country* (Sundance 2023), *Ottolenghi and the Cakes of Versailles* (Tribeca 2020), *How to Let Go of the World* (Sundance 2017), *City of Gold* (Sundance 2015). Selected composer for the Sundance Institute of Music and Sound Design Labs at Skywalker Sound (2017), and Obie Award for Sustained Excellence in Sound Design and Composition.

ROBERT PICKENS & KATIE GELL (*Hair & Makeup Design*). Studio Pickens has crafted wigs for hundreds of film and television productions including *Oppenheimer*, *Halloween*, *The Whale*, *Stranger Things*, *The Bear*, *Shōgun*, *The Morning Show*, *Yellowstone*, and *Pose*. Broadway: *The Roommate*, *McNeal*, *Stereophonic*, *All In*, *Romeo & Juliet*, *Grey House*, and *Who's Afraid of Virginia Woolf?*. Off-Broadway: N/A, *Here We Are*, *Eureka Day*, *Becoming Eve*, and *Teeth*. Makeup: *Danny and the Deep Blue Sea*, *Lunar Eclipse*, and *The Big Gay Jamboree*.

JUSTIN CRAIG (*Music Director and Orchestrations*) is a Grammy-nominated record producer, composer and music director. His work on *Stereophonic* earned him a Tony Award nomination for Best Orchestrations. KY born,

WHO'S WHO IN THE CAST

NYC based. In 2014, he was musical director of *Hedwig and the Angry Inch* on Broadway, which won the Tony Award for Best Musical Revival.

ALLDAFFER & DONADIO CASTING

(Casting). **Alaine Alldaffer** and **Lisa Donadio** have 15 Artios nominations and 4 wins for casting. Theaters: Playwrights Horizons, Classic Stage Company, Hartford Stage, Theater Works Hartford, Tent Theater, Huntington Theatre, O'Neill National Playwrights Conference, Studio Theatre, Old Globe, Berkeley Rep. Credits include *Stereophonic*, *A Strange Loop*, *Grey Gardens* and *Clybourne Park* (Playwrights Horizons, Broadway), *Circle Mirror Transformation* (Drama Desk and Obie Awards for Best Ensemble), *The Flick* (Playwrights Horizons, The Barrow Street Theater). Television credits include *The Knights of Prosperity* (aka *Let's Rob Mick Jagger*) for ABC, *Ed* for NBC and *Monk*. Podcasts: Marvel, Audible, Fresh Produce.

GIGI BUFFINGTON (Vocal, Text & Dialect Coach). *John Proctor Is The Villain*, *Good Night, and Good Luck*, *Cult Of Love*, *Eureka Day*, *The Outsiders*, *Mother Play*, *Grey House*, *Between Riverside and Crazy*, *Cost of Living*, *The Minutes*, *Clyde's*, *Slave Play* (remount), *Pass Over*, *Linda Vista*, *Straight White Men*. Eight seasons Steppenwolf; RSC; arts professor, Tisch, NYU.

DYLAN GLEN (General Manager). Broadway: *Good Night, and Good Luck*, *The Magic of Rob Lake With Special Guests The Muppets*, *Once Upon a Mattress*, *Lempicka*, *Bad Cinderella*, *The Lehman Trilogy*, *West Side Story*, *King Lear*, *Carousel*, *Three Tall Women*. National Tours: Disney's *The Lion King*, *A Gentleman's Guide...* Graduate: The Theatre School at DePaul University.

BRIAN DECALUWE (Company Manager). Broadway: *Good Night, and Good Luck*; *Once Upon A Mattress*; *Lempicka*; Disney's *Frozen*. National Tours: Disney's *Frozen*; *Once Upon A Mattress* (Ahmanson). Proud ATPAM member. For Drew.

GEOFF MAUS (Production Stage Manager). First National Tours: *Kimberly Akimbo*, *MJ*, *Come From Away*, *Bright Star*, *Fun Home*,

Matilda. Broadway: *Matilda*. Other (selected): *The Woodsman*, *Come From Away*-Lincoln Memorial. Training: Juilliard (Internship), Indiana University of Pennsylvania.

HOLLY ADAM (Stage Manager). Broadway: *Stereophonic*. Off-Broadway: *Stereophonic*, *Teeth*, *In the Amazon Warehouse Parking Lot* (Playwrights Horizons), *Trophy Boys* (MCC). Touring: *The Comedy of Errors* and *Two Trains Running* (The Acting Company). Regional: *La bohème*, *Vanessa*, *Ruinous Gods* (Spoleto Festival USA). Akron, OH native. University of Michigan. Love to Mom. @holly.adam

WORK LIGHT PRODUCTIONS (Production Management) WLP is a full service producing, general management, and technical supervision company. Current/past productions include: Olivier Award winning *Jesus Christ Superstar* (North America, UK Tour, Australia, Asia), *Ain't Too Proud* (Broadway, North America, West End), *Clue* (North America), *Mamma Mia!* (Broadway, Tour), *The Who's Tommy* (Broadway), and tours of *Mrs. Doubtfire*, *Company*, *RENT*, *R&H's Cinderella*, *American Idiot*, *In The Heights*, and *Avenue Q*. Led by founding partners Stephen and Nancy Gabriel. worklightproductions.com

BOND THEATRICAL (Tour Booking, Marketing & Publicity) is an independently owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com

RAY WETMORE & JR GOODMAN (Production Props Supervisors) are co-owners of More Good Productions, a NYC-based design and production company for Broadway and National Tours. Current Tours: & *Juliet*, *Kimberly Akimbo*, *The Notebook*, *Hells Kitchen*, and *Water for Elephants*.

SUE WAGNER (Producer) has produced over 60 Broadway, Off-Broadway, Touring and West

WHO'S WHO IN THE CAST

End musicals and plays starting in 2005 with Edward Albee's *Who's Afraid Of Virginia Woolf?* In addition to the most Tony Award nominated play of all time, *Stereophonic*, she has also produced the record-breaking, history making play *Good Night, and Good Luck* starring George Clooney, and Kimberly Belflower's culturally redefining *John Proctor is The Villain*. Other career highlights include: *The Sign in Sidney Brustein's Window* by the legendary Lorraine Hansbury, *Mike Birbiglia: The Old Man and The Pool* which was the funniest play ever, *The Lehman Trilogy* which was the classiest play ever, and Stephen Sondheim's final musical *Here We Are* which was the greatest privilege ever. Ms. Wagner, along with her partner John Johnson, co-founded WJP a Broadway producing, management and live events company and together they have received nine Tony Awards.

JOHN JOHNSON (*Producer*). Nine-time Tony Award-winning producer who has produced *Stereophonic* (the most Tony-nominated play of all time), *Good Night and Good Luck* (the highest grossing Broadway play of all time), *John Proctor Is The Villain* (a play that "ignited its own cultural moment") and *To Kill A Mockingbird* at Madison Square Garden (the only Broadway production to play the World's Most Famous Arena). Co-founder of WJP, a Broadway producing, management and live events company. @WJPLive

SEAVIEW (*Producer*) is a Tony, Olivier, and Peabody Award-winning theater and film company. Recent: *Good Night, and Good Luck*, *The Last Five Years*, *Angry Alan*, *My Master Builder*, *Parade* (National Tour), *Romeo + Juliet*, *All In: Comedy About Love*, *Hold On To Me Darling*, *Once Upon a Mattress*, the Tony Award-winning *Stereophonic*, *An Enemy of The People*, *Illinois*, *Lempicka*, *Danny and the Deep Blue Sea*, The Tony Award-winning revival of *Parade*, *Stress Positions* (NEON), and *Reality* (HBO). Upcoming: *The Queen of Versailles* starring Kristin Chenoweth, with music by Stephen Schwartz. Seaview also operates Studio Seaview, a 296-seat Off-Broadway theater. @ThisIsSeaview @StudioSeaview

SONIA FRIEDMAN PRODUCTIONS (SFP) (*Producer*) is an international production company responsible for some of the most successful theatre productions around the world. Since it was established in 2002, SFP has developed, initiated and produced over 220 new productions and has won 67 Olivier Awards, 61 Tonys and 3 BAFTAs. Current and forthcoming productions include *Harry Potter and the Cursed Child* (global); *The Book of Mormon* (West End, U.K. and international tour); *Stranger Things: The First Shadow*, a co-production with Netflix (West End, Broadway); *Paddington the Musical* (West End) and *Stereophonic* (West End, U.S. tour). Visit soniafriedman.com for full details.

ASHLEY MELONE & NICK MILLS (*Producer*) are Tony Award winning producers and co-founders of A Great Love Productions. Current projects include *Laura Benanti: Nobody Cares*. Ashley is the founder and artistic director of Vineyard Arts Project on Martha's Vineyard. Nick has appeared on Broadway in *The Humans* and 1984; film and television credits include *The Amateur* and *Succession*. He is a professor of acting at NYU Tisch. For Ava, Marlowe and Stella.

LINDEN PRODUCTIONS (*Producer*) is an award-winning producer of film, television and stage from Riva Marker, Stacy O'Neil, Nicole King & JoAnne Colonna. Film: Upcoming: *Is God Is* (Orion/MGM); *Nightbitch* (Searchlight); *Reality* (HBO), *Dead Ringers* (Amazon), *Family Switch* (Netflix), *Yes Day* (Netflix); *Beasts of No Nation* (Netflix); *The Kids Are All Right* (Focus Features); *Hello, My Name Is Doris* (Roadside); *The Devil All the Time* (Netflix). Theatre: *Stereophonic* (Broadway and West End); *Here Lies Love*; *Slave Play*; *Sea Wall/A Life*, the acclaimed 2017 revival of Stephen Sondheim's *Sunday in the Park With George*.

JILLIAN ROBBINS (*Co-Producer*). Two-time Tony Award winning producer of over 40 Broadway productions. Select Broadway: *John Proctor is the Villain*; *Good Night, and Good Luck*, *Stereophonic*; *The Sign in Sidney Brustein's Window*; *Mike Birbiglia: The Old Man & The Pool* (also West End); *All In: Comedy About*

WHO'S WHO IN THE CAST

Love; The Lehman Trilogy (also Los Angeles); *Who's Afraid of Virginia Woolf?*; *West Side Story*. Off-Broadway: *Andrew Scott's Vanya*; *The Big Gay Jamboree*; *Hold on to Me Darling*; *Danny and the Deep Blue Sea* and Stephen Sondheim's final musical, *Here We Are*. Upcoming: Rob Icke's *Oedipus*. Graduate: Brown University and Columbia Business School.

STELLA LA RUE (Co-Producer). Proudly over 30 Broadway, Off-Broadway, London & tour productions including *Good Night, and Good Luck*, *John Proctor is The Villain*, *The Notebook*, *Almost Famous*, *American Psycho*, *School of Rock*, *Danny and the Deep Blue Sea*, *Hold On To Me Darling*, *Angry Alan*.

LD ENTERTAINMENT (Co-Producer). Mickey Liddell & Pete Shilaimon. Current: *Little Shop of Horrors* (Drama Desk), *Hadestown* (Tony), *Just In Time*, *John Proctor is The Villain*, *Operation Mincemeat*. Select prior: *Company* (Tony), *Oklahoma!* (Tony), *Ain't Too Proud*, *Dear Evan Hansen* (Tony). Films: *Jackie*, *Judy*, *Big Time Adolescence*, & *Biutiful*.

BRUCE & PEGGY WANTA (Co-Producer). Board of directors and past president, The Village Theatre, Issaquah, Washington. Broadway: *Stereophonic*, *Water for Elephants*, *The Notebook*, *Once Upon a One More Time*, *Almost Famous*. Off-Broadway: *Danny and the Deep Blue Sea*.

THE SHUBERT ORGANIZATION (Co-Producer). Under the leadership of Robert E. Wankel, The Shubert Organization operates 17 Broadway and six Off-Broadway theatres and has produced hundreds of plays and musicals over the last 120-plus years. This tradition continues with several new shows this season.

BURNT UMBER PRODUCTIONS (Co-Producer). Judi Krupp/Bill Gerber. Tony Awards: *Stereophonic*, *Sunset Blvd*, *Leopoldstadt*, *The Inheritance*, *The Ferryman*. Broadway: *Operation Mincemeat*, *Cabaret*, *Appropriate*, *How To Dance In Ohio*, *Jagged Little Pill*, *Torch Song*, *American Idiot*. Film in Development: Ian McEwan's *Machines Like Me*. burntumberproductions.com

WILLETTE & MANNY KLAUSNER (Co-Producer). Broadway: *Ragtime*, *ART*, *Giant*, *Queen of Versailles*, *Two Strangers*, *Just in Time*, *Oedipus*, *Operation Mincemeat*, *Buena Vista*, *Maybe Happy Ending*, *Sunset Blvd*, *Cabaret*, *Hell's Kitchen*, *MJ*, *Hadestown*. Off Broadway: *Joy*, *Heathers*. London: *Devil Wears Prada*, *Titanique*, *Interview*, *Just for One Day*.

READE ST. PRODUCTIONS (Co-Producer). Cathy Dantchik. Broadway: *ART*, *Waiting for Godot*, *Buena Vista Social Club*. London: *Stereophonic* and *Evita*. Co-Chair of The 52nd St. Project. A nonprofit organization that works with kids in Hell's Kitchen, NYC for over 40 years.

ALEXANDER R. DONNELLY (Co-Producer) is thrilled to help put this Tony Award-winning play on tour, mostly so that his cousins and friends outside of NYC can see what he does for a living. Other Broadway: *Parade* (Tony Award), & Alex Edelman's *Just For Us*. See you all at Juanita's!

DANN FINK (Co-Producer). Growing up, the Hot 100 was my bible. Liner Notes were my passion, and late-night FM radio was my sanctuary. The Capitol Records Midnight Swap Meet on Saturdays was indescribable bliss. No wonder David's remarkable play and I found each other.

RUTH HENDEL (Co-Producer). Broadway: *Maybe Happy Ending* (Tony), *Buena Vista Social Club*; Upcoming: *Chess*, *Waiting For Godot*, *Giant*, *Purple Rain* (Minneapolis); Credits: *Fela!*, *Parade* (Tony), *Hedwig and the Angry Inch* (Tony); In Development: *Fountain*, *A Walk on the Moon*; Love to MGRANDZZ.

LINDA B. RUBIN & CASENTINI SIEGEL (Co-Producer) **Linda B. Rubin**: Since 2018 8x Tony Winner including *Stereophonic* & *The Outsiders*. Upcoming B'way: *Oedipus* & *Giant*. Recently: *Lights Out: Nat "King" Cole @ NYTW*. **Brian Casentini & Brian Siegel** (aka "The Brians") are thrilled to be making their US co-producing debut with *Stereophonic*.

DAVID ARON (Co-Producer) is a Tony Award winning producer and thrilled to be supporting *Stereophonic* on tour! Enjoy the show!

WHO'S WHO IN THE CAST

JOHN GORE ORGANIZATION (Co-Producer) is a leading presenter, distributor, and marketer of Broadway theatre worldwide. Under the supervision of Chairman and CEO John Gore, the family of companies includes Broadway Across America and Broadway.com.

NO GUARANTEES PRODUCTIONS (Co-Producer) is a Tony Award winning co-producer of *Sunset Blvd.* (2025), *Merrily We Roll Along* (2024), *Stereophonic* (2024), *Hadestown* (2019), *Company* (2022), *The Lehman Trilogy* (2022) and *Leopoldstadt* (2023). Lead producing credits include *The Hills of California* and *Fat Ham*.

deROY HOWARD (Co-Producer). **Jamie deRoy:** 15 Tony Awards. 150+ theatrical productions & several films. Celebrating 35 years of Jamie deRoy & friends. Emmy-nominated. **Aimee Howard:** Tony winner, really loves *Stereophonic*, making it her mission that everyone sees it. Friends nationwide, it's your turn.

LARRY HIRSCHORN (Co-Producer). A lead or co-producer for 21 shows on Broadway. He has received 5 Tony Awards and 6 Drama Desks. Current shows Broadway: *Hadestown* (also London); *Operation Mincemeat*. Larry has been part of *Stereophonic* on Broadway and London and is thrilled to be back with the band.

WINKLER & SMALBERG (Co-Producer). Richard Winkler and Dawn Smalberg. 16 Tony Awards & 10 Olivier Awards. Recent Broadway: *Sunset*, *Good Night and Good Luck*, *Merrily We Roll Along*. Up-coming: *Oedipus* and *Giant*. Current West End: *Evita*, *Stereophonic*, *Titanique*, *The Curious Case of Benjamin Button*.

CRAIG BALSAM (Co-Producer) is a sad little blanket man, and yet, thrilled that we are getting the band back together for the US Tour. Production credits on Broadway include *Stereophonic*, *Hadestown*, *Job*, *Hangmen*, *Lehman Trilogy*, *Merrily...*, *Just in Time* and more. Long live rock and roll.

JACK & BRIDGID ALBERS (Co-Producer). Jack and Bridgid are excited and honored to serve as co-producers for *Stereophonic's* national tour. They are life-long appreciators of the arts, and live in Chicago with their amazing daughter.

CREATIVE PARTNERS PRODUCTIONS (Co-Producer). A Tony-winning home for theater professionals building innovative, values-based work. Founders C. Graham Berwind, III and Eleni Gianulis-Vermeer are dedicated to providing resources to a diverse community of artists. creativepartnersproductions.com

PATTY BAKER (Co-Producer). Tony, Drama Desk, OCC awards. *John Proctor*, *Gypsy*, *Mincement*, *Cabaret*, *Moulin Rouge*, & *Juliet, Our Town*, *Good Night and Good Luck*. Insightful, educational, entertaining—theatre has something for everyone. Use it to grow.

MELISSA CHAMBERLAIN & MICHAEL McCARTNEY (Co-Producer). Tony award winning co-producers of *The Outsiders*, *John Proctor is the Villain*, *Evita* (West End), *Waiting for Godot* (Broadway), and Producer of *Lost and Found* (AMT Theater), we are thrilled to support our friends at WagnerJohnson and the *Stereophonic* tour!

CONCORD THEATRICALS (Co-Producer). Rodgers & Hammerstein, Tams-Witmark, Samuel French, ALW Collection, DPS, Playscripts: licensing, publishing, recording, producing. Recent: *Hadestown* (Tony), *Company* (Tony), *Stereophonic* (Tony), *Into the Woods* (Grammy), *Some Like It Hot* (Grammy), *The Sound of Music* now on tour.

ECHO LAKE ENTERTAINMENT (Co-Producer) has produced Oscar-nominated films *Tsotsi*, *Away from Her* and *Nebraska*, and the Emmy-nominated television series *The Great*. Theatre productions include Olivier Award-winning *Prima Facie* and *Titanique*, Tony Award-winning *Stereophonic*, and *John Proctor is the Villain*. @echolakeentertainment echolakeentertainment.com

FALIRO HOUSE (Co-Producer) is a production company active in Film, TV and Theatre. Credits include the Academy Award-nominated *Before Midnight*, *The Lobster* and *The Lost Daughter*. Theatre credits include *True West* and the Tony-winning *Prima Facie* and *Stereophonic*.

WHO'S WHO IN THE CAST

FILMNATION ENTERTAINMENT (Co-Producer) is a leading independent entertainment company that produces, finances, and distributes award-winning films, television series, podcasts, and theater productions. Recent productions include Sean Baker's Academy Award-Winning *Anora* and Edward Berger's Academy Award-Winning *Conclave*. Theater credits include *Prima Facie*, *The Sound Inside*, and *The Band's Visit*.

WES GRANTOM (Co-Producer). Tony Award-winner for *Stereophonic* and co-producer for the West End transfer. Other Broadway credits include *John Proctor is the Villain* (Tony nominee), *Les Liaisons Dangereuses*, *Waiting for Godot*, *Brief Encounter*, *Annie* and *Act One*. Professor at the University of Evansville. Love to Amelia and Rooney.

STEPHANIE P. MCCLELLAND (Co-Producer). Multi-award-winning producer (18 Tony, 18 Drama Desk, 17 Drama League, 14 Outer Critics Circle, one Olivier) of more than 110 productions worldwide. Current Broadway/London: *The Book of Mormon*, *Merrily We Roll Along*, *Spamalot*, *Patriots*, *The Hills of California*. Boards: The Juilliard School, American Associates of the National Theatre.

THE BROADWAY INVESTOR'S CLUB (Co-Producer). Founded by Tony Award-winning Producers Kira, Shaina and Jason Turchin. Select projects: *Hadestown*, *The Outsiders*, *Sunset Blvd.*, *Just In Time*, *Chess*, *Operation Mincemeat*, *Heathers*, *JPITV*, *Evita* (UK), *Fiddler* (UK), *Othello*, *Suffs*, and many more. @investingbroadway InvestingBroadway.com

JONATHAN DEMAR (Co-Producer) is a Tony Award-winning producer and performer. Select Broadway credits: *Hadestown*, *Merrily We Roll Along*, *Appropriate*, *Stereophonic*. B.A. Emory University. @JonathanDemar

DOUGLAS DENOFF (Co-Producer). Eight-time Tony nominee: *The Sign in Sidney Brustein's Window*, *Take Me Out*, *Slave Play*, *Sea Wall/A Life*, *Pretty Woman*, *Torch Song*, *Latin History for Morons*, *The 39 Steps*. Upcoming: *Interview*, *That's Broadway!*, *A View From the Bridge*, *Lulu*,

The Pirates of Penzance London, *The Lucky Star*. suttonsquarentertainment.com

DJD PRODUCTIONS (Co-Producer). Dylan Tashjian, Jason Eisner, and Danielle Perelman are producers of theatre, film, and emerging media. Broadway credits include: *Stereophonic* (Tony Award, also West End), *Gypsy* (Tony Nomination), *Romeo + Juliet* (Tony Nomination), and *The Last Five Years*. Upcoming: *The Lost Boys* on Broadway and *The Hunger Games: On Stage*.

42ND.CLUB (Co-Producer) is an eight-time Tony Award-winning network of Broadway producers and investors. Current productions include *Hadestown*, *Moulin Rouge*, & *Juliet*, and *Heathers*. Principals include Phil & Claire Kenny, Ken & Mady Kades, Marc & Jenn Bell, and Sean Nyberg & Paul Danforth. 42nd.club

ALEX LEVY (Co-Producer) is a five-time Tony Award-winning producer and the vice chairman of Playwrights Horizons, where *Stereophonic* had its world premiere.

ZACHARY BAER (Executive Producer). Recent highlights: *Good Night*, and *Good Luck*; *John Proctor is the Villain*; *Stereophonic* (Broadway); *The Lehman Trilogy*; *Here We Are*; *Hold On To Me Darling*; *The Big Gay Jamboree*; *The DiscOasis*; *Peter and the Starcatcher*. Proud Northwestern alum. Love to Mom, Dad, family, and friends.

PLAYWRIGHTS HORIZONS (Originating Theatre) is dedicated to cultivating the most urgent playwrights, and to developing and producing daring new work. In addition to its onstage productions each season, Playwrights singular commitment to nurturing theater artists guides all the institution's multifaced initiatives: our acclaimed New Works Lab, a robust commissioning program, our dynamic literary magazine *Almanac*, an innovative curriculum at its Theater School and more.

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Head Sound/A1 Alex Spigner
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Scenery fabricated by Daedalus. Lighting equipment provided by PRG Broadway, LLC. Sound equipment provided by Masque Sound. Video equipment provided by 4Wall Entertainment, Inc. Properties provided by More Good Productions, BB Props, and R. Ramos Upholstery. Costumes by Eric Winterling Inc., John Kristiansen New York, Brooks/Masline Costumes, Jimmy McBride, Bethany Joy Costumes, Amy Micallef, Kari Love, and Stella Belikiewicz.

SPECIAL THANKS

Kim Wertz, Joan Lader, Daniel Lazour, and
Tara Thompson

www.StereophonicPlay.com

The use of cell phones during the performance
is prohibited by law.



THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION
ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF
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The Director is a member of the
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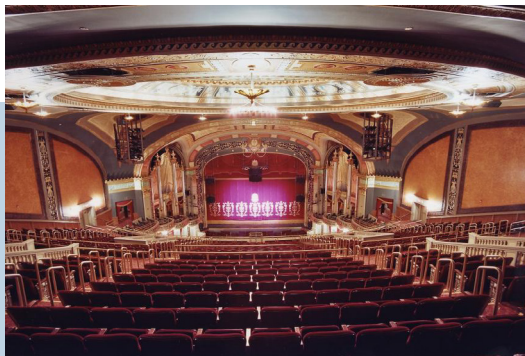
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