

Editor's Note: Attached is a promotional photo from the national tour for your use.



FOR IMMEDIATE RELEASE

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GROUP TICKETS FOR

**ANDREW LLOYD WEBBER'S
THE PHANTOM OF THE OPERA
IN A SPECTACULAR NEW PRODUCTION BY
CAMERON MACKINTOSH**

**GROUP TICKETS NOW ON SALE FOR
WATERBURY PREMIERE ENGAGEMENT AT PALACE THEATER**

WATERBURY - Group tickets for Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's ***THE PHANTOM OF THE OPERA*** are now on sale for the Connecticut premiere engagement at Waterbury's Palace Theater, November 15 – 26, 2017. With newly reinvented staging and stunning scenic design, this new version of ***PHANTOM*** is performed by a cast and orchestra of 52, making this one of the largest productions on tour in North America. Groups of 10 or more who purchase tickets by May 1 will receive a 15% Early Bird discount on select performances; Group purchases after May 1 will receive 10% off on select performances . For information please contact Box Office and Group Sales Manager, Deirdre Patterson at 203.346.2011 or visit WWW.PALACETHEATERCT.ORG

For more information on the production and a video sneak peek, please visit www.ThePhantomOfTheOpera.com/ustour/

Andrew Lloyd Webber said, “Having received great critical acclaim in the U.K. and North America, I am really pleased that Laurence Connor’s new production of **PHANTOM** will continue to tour the U.S. playing in tandem with the Broadway production which soon celebrates 30 years.”

Cameron Mackintosh said, “With **PHANTOM** still the reigning champion as the longest-running production on Broadway after 29 phenomenal years, with no end in sight, I’m delighted that this spectacular new production of **PHANTOM** has been as well-received in the U.S. as the brilliant original and has already been seen by over 2.5 million people across North America since it opened in November 2013. With an exciting new design and staging, retaining Maria Björnson’s amazing costumes, the new **PHANTOM** is thrilling audiences and critics alike all over again.”

-more-

PHANTOM IS AN ENORMOUS HIT ALL OVER AGAIN!

“POWERFUL, GORGEOUS...AND BETTER THAN EVER.”

-The Philadelphia Inquirer

“EXTRAORDINARILY OPULENT. THIS **PHANTOM**’S STORYTELLING AND RELATIONSHIPS HAVE AN ELECTRIFYING TENSION.”

-Chicago Sun-Times

“AN INTENSE AND SPECTACULAR NEW PRODUCTION WITH A STUNNING NEW DESIGN, FRESH DRAMA AND ADDED MOMENTUM.” *-Sunday Express*
(U.K.)

“TAKE A DEEP BREATH AND PREPARE TO BE DAZZLED; THIS KIND OF GORGEOUS ESCAPISM IS EXACTLY WHAT AUDIENCES NEED.” *-The Scotsman*
(U.K.)

“THIS **PHANTOM** IS FOR A NEW GENERATION.”

-Roy Leonard, Chicago Now

Cameron Mackintosh’s spectacular new production of Andrew Lloyd Webber’s **THE PHANTOM OF THE OPERA** is presented by Cameron Mackintosh, The Really Useful Group, and NETworks Presentations. Directed by Laurence Connor (who co-directed the new production of *Les Misérables* that just finished a hugely successful two and a half year revival on Broadway and will start a North American tour in the fall of 2017, directed the award-winning new production of *Miss Saigon* now playing on Broadway at the Broadway Theatre and beginning its national tour in 2018, and also directed the stage version of the movie *School of Rock* now playing at Broadway’s Winter Garden and in

London's West End at the New London Theatre), with choreography by Scott Ambler, set design by Paul Brown, Tony Award®-winning original costume design by Maria Björnson, lighting design by Tony Award®-winner Paule Constable, sound design by Mick Potter, and musical supervision by John Rigby. The production is overseen by Matthew Bourne and Cameron Mackintosh. ***THE PHANTOM OF THE OPERA***: music by Andrew Lloyd Webber; lyrics by Charles Hart (with additional lyrics by Richard Stilgoe); book by Richard Stilgoe and Andrew Lloyd Webber; orchestrations by David Cullen and Andrew Lloyd Webber.

Based on the classic novel *Le Fantôme de L'Opéra* by Gaston Leroux, ***THE PHANTOM OF THE OPERA*** tells the story of a masked figure who lurks beneath the catacombs of the Paris Opera House, exercising a reign of terror over all who inhabit it. He falls madly in love with an innocent young soprano, Christine, and devotes himself to creating a new star by nurturing her extraordinary talents and by employing all of the devious methods at his command.

Cameron Mackintosh's brilliant original production of Andrew Lloyd Webber's ***THE PHANTOM OF THE OPERA*** continues performances at Her Majesty's Theatre in London and in its recording-breaking run at the Majestic Theatre on Broadway and many other cities around the world.

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Official show site: www.ThePhantomOfTheOpera.com
Facebook: www.Facebook.com/ThePhantomOfTheOpera
Twitter: www.Twitter.com/PhantomOnTour
Instagram www.Instagram.com/PhantomTour

For more information and additional production photographs please contact:
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About the Palace Theater

The Palace's primary purpose is to revitalize the Greater Waterbury community through the presentation of the performing arts and educational initiatives in collaboration with area cultural and educational institutions. Its mission is to preserve and operate the historic Palace Theater as a performing arts center and community gathering place that provides a focal point of cultural activity and educational outreach for diverse audiences.

For more information, visit: www.palacetheaterct.org.

The Palace Theater gratefully acknowledges support by Comcast, Crystal Rock, Webster Bank, MacDermid Performance Solutions, Bank of America, Powerstation Events, City of Waterbury, CT DECD Office of Tourism, ION Bank, Hoffman Auto Group, The Next Street, Republican-American, and WATR Radio.